ミュータント・サブ／石森章太郎

「サブ」読みきりシリーズ「原始少年サブ」
初出●講談社「ぼくら」1966年5月号
「サブ」読みきりシリーズ「スパイハンターサブ」
初出●講談社「ぼくら」1966年6月号
「サブ」読みきりシリーズ「エッちゃんとサブ」
初出●講談社「ぼくら」1966年7月号
「闇の叫び編」
初出●講談社「別冊少年マガジン」1967年お正月特大号
「超人の里編」
初出●講談社「別冊少年マガジン」1967年春休みおたのしみ特大号
「鳥女の条件編」
初出●講談社「別冊少年マガジン」1967年夏休みおたのしみ特大号

石ノ森章太郎萬画大全集
ISHInoMORI SHOTARO COMPLETE COMIC WORKS

ミュータント・サブ 3

石森章太郎 MUTANT SABU ISHIMORI SHOTARO

Kadokawa Comics 角川書店
Kadokawashoten All Rights Reserved Printed In Japan

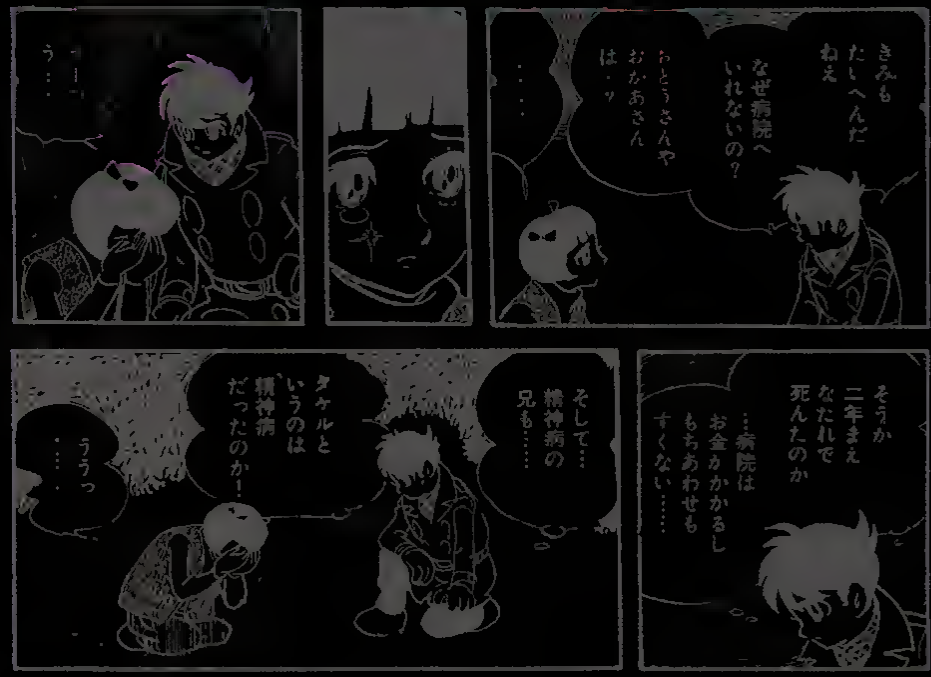


ILLUSTRATION / ISHInoMORI SHOTARO, NAGANO TSUYOSHI
DESIGN / KAZUMI TADAHIRO (BE-ENTO)
PRINT / KOSAIDO PRINTING CO., LTD.

石ノ森章太郎萬画大全集
ミュータント・サブ 3
Kadokawa Comics
角川書店

石ノ森章太郎萬画大全集

ミュータント・サブ3

石森章太郎 MUTANT SABU
ISHIMORI SHOTARO

ISHInoMORI SHOTARO COMPLETE COMIC WORKS

Kadokawo Comics PRESENTED by Kadokawashoten
All Rights Reserved. Printed in Japan.

石ノ森章太郎萬画大全集
ISHInoMORI SHOTARO COMPLETE COMIC WORKS

ミュータント・サブ3……目次

●ぼくら版

「サブ」読みきりシリーズ 原始少年サブ……005

「サブ」読みきりシリーズ スパイハンターサブ……043

「サブ」読みきりシリーズ エッちゃんとサブ……075

●別冊少年マガジン版

闇の叫び編……107

超人の里編……139

魔女の条件編……171

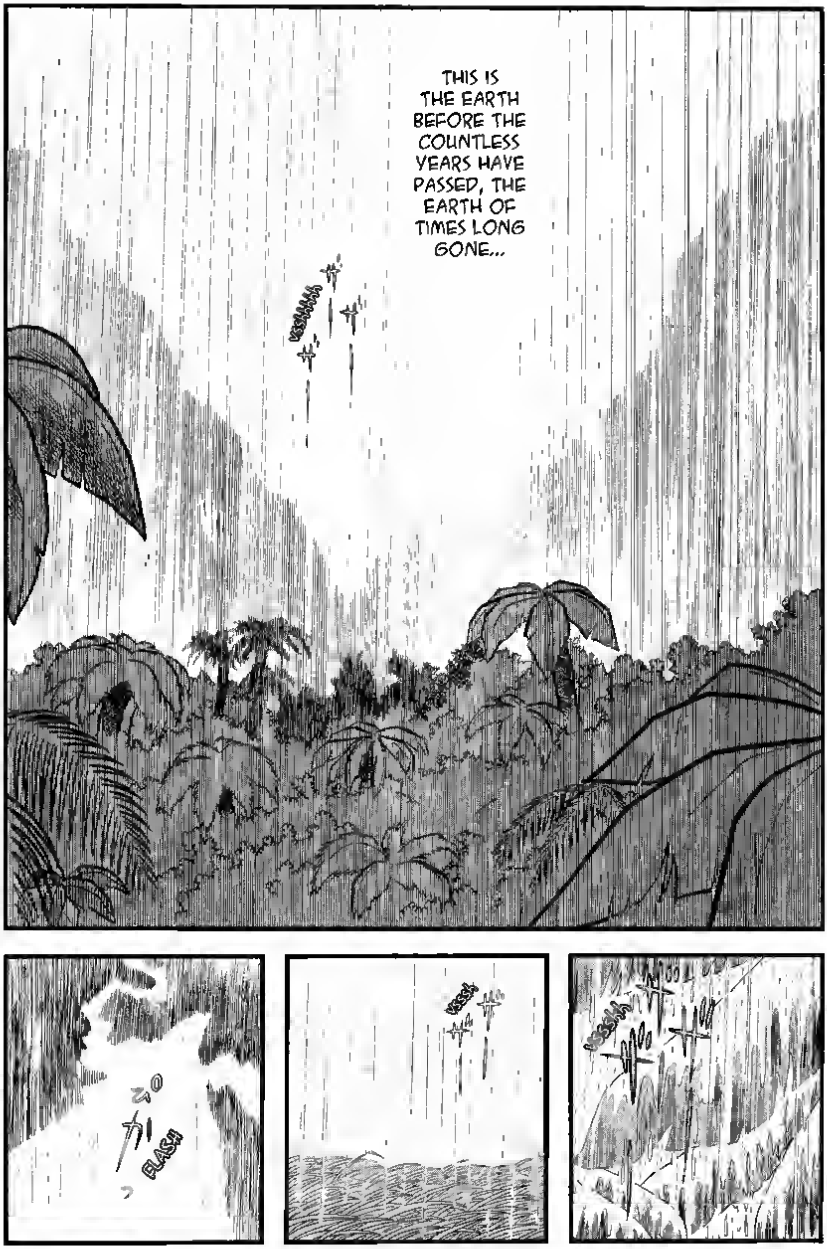
●イラストコレクション……197

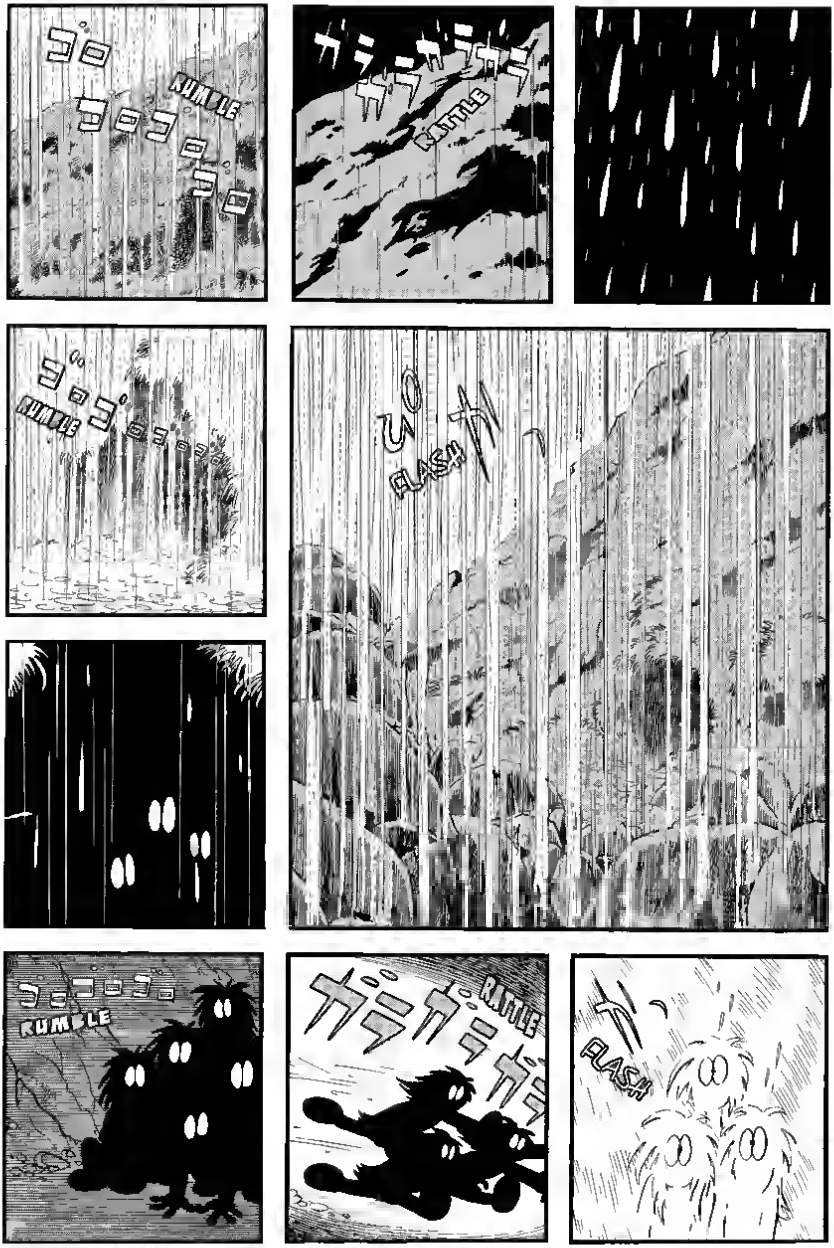
Bokura Edition

SABU ONE-SHOT SERIES

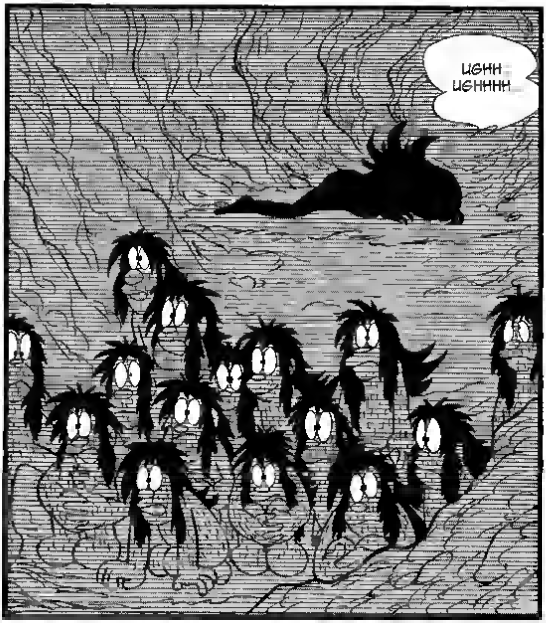
SABU

The Primitive Boy

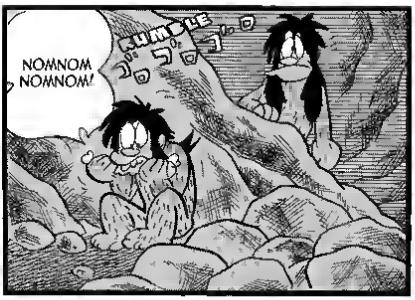

THIS IS THE EARTH BEFORE THE COUNTLESS YEARS HAVE PASSED, THE EARTH OF TIMES LONG GONE...
FLASH


ゴロ
RUMBLE
ゴロゴロゴロ
ガラガラ
RATTLE
ゴロゴロ
RUMBLE
ゴロゴロゴロ
ピカ
FLASH
ゴロゴロ
RUMBLE
ガラガラガラ
RATTLE
ピカ
FLASH

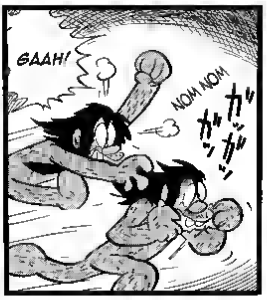
AHHH
HAAAHH
HAAHH


UGHH
UGHHHH

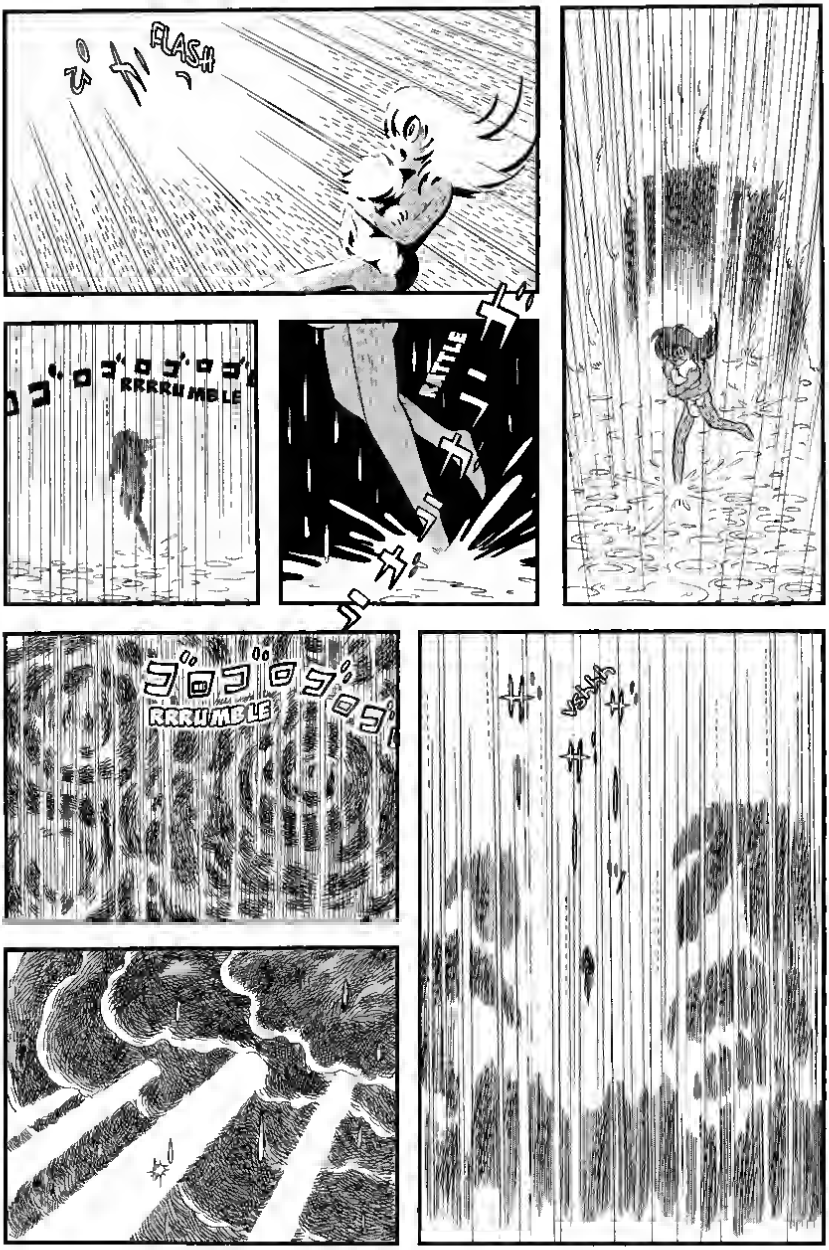
SUDE!
ZLONK


NOMNOM
NOMNOM!

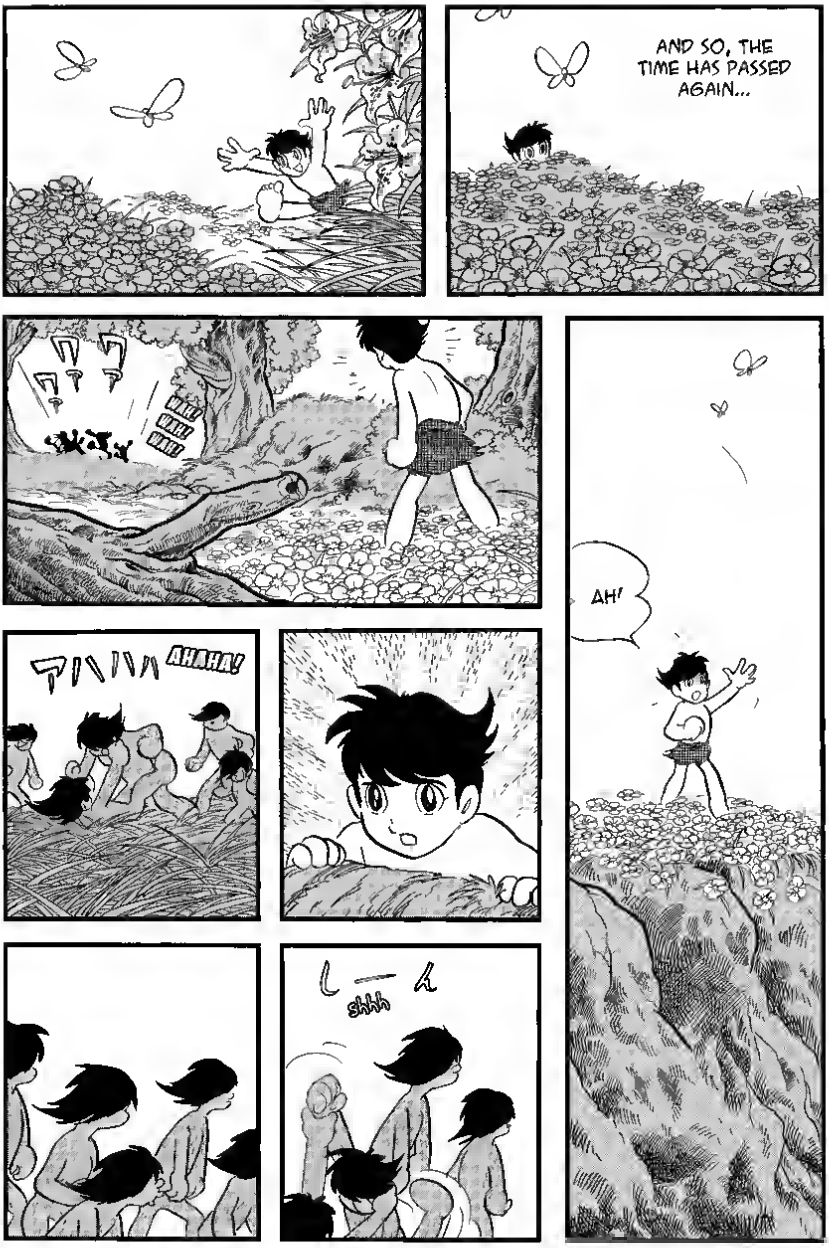
UEEEEHH!
UEEEEHH!

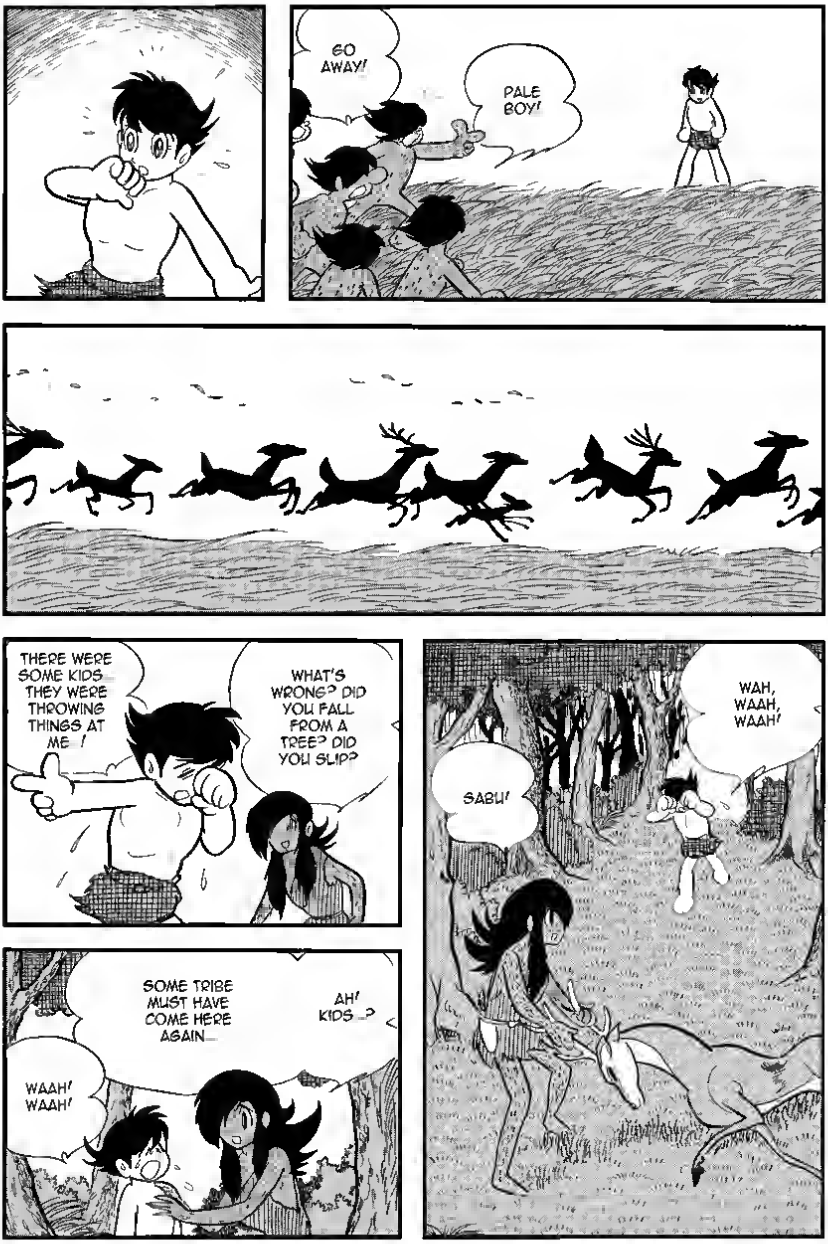

GAAH!
NOM NOM

Ueeeeeh!
Uuuveehh!
UEEEH!!
UEEEEEHHH!!
HAIR!
NO HAIR! SKIN GOT NO HAIR!
A PALE BOY!
PALE!
FLASH
GRR!
GRRR!
!!
...
GRRRR-AAREH!


FLASH
RRRRUMBLE
RRRRUMBLE
RRRRUMBLE

THIS IS THE EARTH BEFORE THE COUNTLESS YEARS HAVE PASSED, THE EARTH OF TIMES LONG GONE... THIS IS WHERE A YOUNG WOMAN GAVE BIRTH TO A LITTLE BOY, A BOY WITH NO HAIR ON HIS BODY, HIS SKIN LIKE MILK, AND HIS EXISTENCE VERY SPECIAL...
ZZZ
ZZZ
...


AND SO, THE TIME HAS PASSED AGAIN...
WAH HAHA WAHA
AHAHA!
AH!
shhh


GO AWAY!
PALE BOY!
THERE WERE SOME KIDS... THEY WERE THROWING THINGS AT ME!
WHAT'S WRONG? DID YOU FALL FROM A TREE? DID YOU SLIP?
WAH, WAAH, WAAH!
SABU!
SOME TRIBE MUST HAVE COME HERE AGAIN...
AH! KIDS...?
WAAH! WAAH!

AH, WELL
WHY CAN'T WE LIVE WITH EVERYONE?
WHY, MOMMY?
THAT MEANS WE NEED TO LEAVE THIS PLACE...
OH RIGHT!
IT'S ALL THANKS TO THIS STICK YOU MADE FOR ME!
OOH, IT'S AMAZING!
ANYWAY! LOOK, MOMMY HUNTED DOWN A BIG DEER FOR YOU!
YOU CAN HUNT WITH IT!
AH, WHAT'S THAT?
I MADE SOMETHING ELSE THE OTHER DAY, TOO!
Shwish
WATCH ME, MOM!

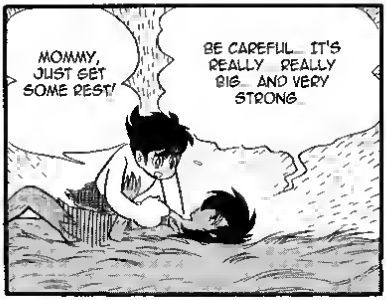
OOOH!
LOOK HOW USEFUL IT IS!
TUM!
SAWP
HE EVEN MADE ME KNIVES FROM STONE FOR CUTTING MEAT...
SABU... HE'S SUCH A STRANGE BOY
EHEHE! I CAN USE IT TO HELP YOU HUNT, MOMMY!
I WONDER WHAT MAKES YOU SO SMART, MY BOY...
AHH!
SABU, WHERE ARE YOU?
SABU! I CARVED US SOME MEAT, WE COULD EAT NOW!
I BRAIDED SOME GRASS TO MAKE IT!
UM, WELL... I'M STILL THINKING ABOUT HOW IT CAN COME IN HANDY
WHAT IS IT THIS TIME?
EHEHE! GOTCHA, MOMMY!

AND THEN I JUST MADE 'EM
I DON'T KNOW. I JUST DID.
COME UP...?
OH, DEAR... HOW DID YOU COME UP WITH ALL THIS?
I FEEL SO LONELY. I WISH I COULD PLAY WITH OTHER KIDS...
HEY, MOMMY?
IT'S GETTING DARK, LET'S GO TO SLEEP.
ANIMALS WON'T BE ABLE TO REACH IT THIS WAY!
LET'S TIE THE REST OF THE MEAT HERE...
BUT, BUT...
YOU SHOULD KNOW THAT AFTER TODAY!
THEY'LL BULLY YOU!
NO, YOU CAN'T!
OKAY
LISTEN TO ME! DON'T EVER GO CLOSE TO THEM, OKAY?
PLEASE?

OH, YOU'RE MAKING SOMETHING AGAIN?
YES!
SABU! MOMMY'S GOING TO HUNT US SOME FOOD...
WELL THEN, I'M LOOKING FORWARD TO IT!
BYE BYE!
SOMETHING REALLY COOL! I'LL HAVE IT FINISHED BY THE TIME YOU'RE BACK!
WHAT'S THAT?
EHEHE!
AND SOME DRIED UP GRASS ON THE GROUND...
LET'S PUT SOME LEAVES ON THE TOP...

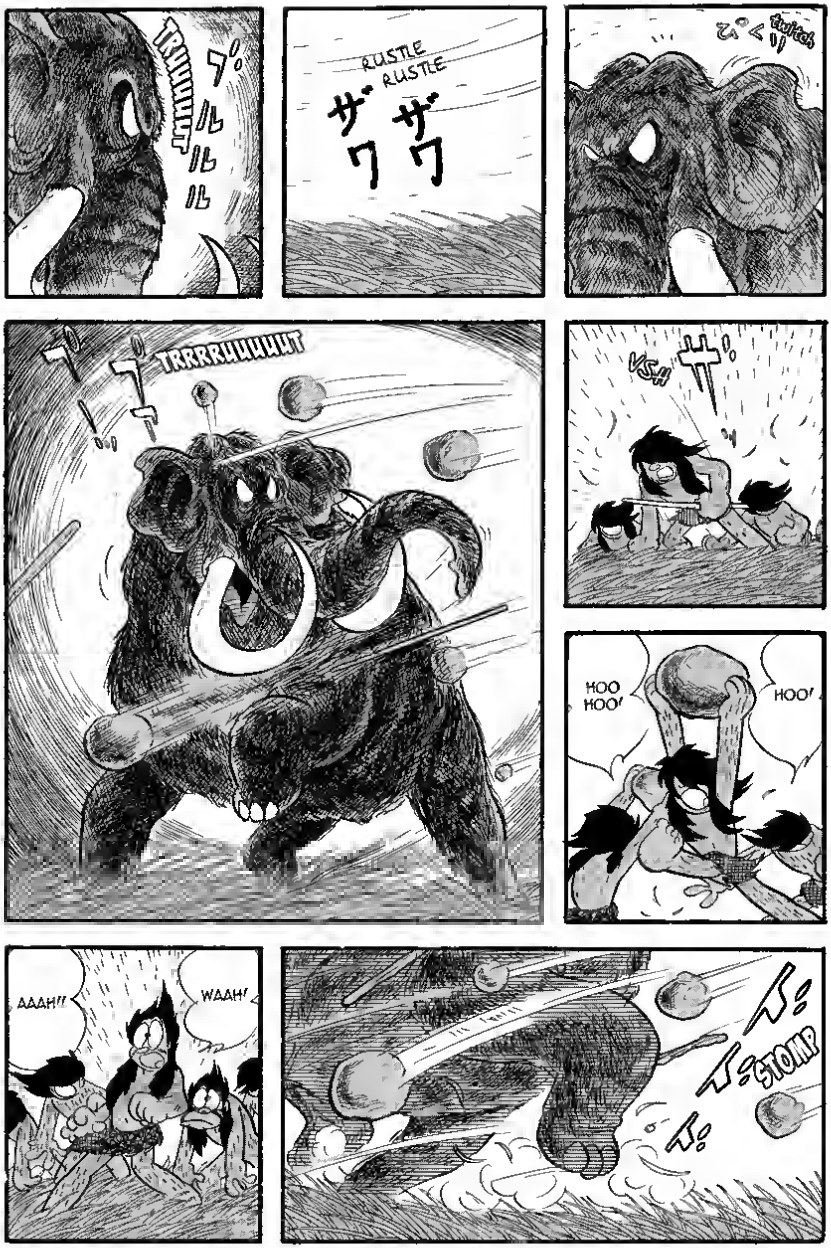
I HOPE MOM WILL COME BACK SOON!
WE DON'T HAVE TO LIVE IN THAT MURKY, WET CAVERN ANYMORE!
AND DONE! THIS WILL BE A GOOD PLACE TO SLEEP!
AH!
MOMMY!
MOMMY!
THUMP
SHE'S LATE I HOPE EVERY-THING'S OKAY...
IT'S GETTING DARK...
THERE WAS A MAMMOTH!
MA... MAMMOTH!
S-SABU!
WHAT'S WRONG!?
MOMMY!

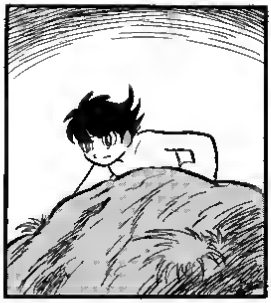
WH-WHAT ARE YOU SAYING, MOMMY!?
S-SABU... MY POOR, POOR SABU... WHAT WILL YOU DO... WITHOUT ME...

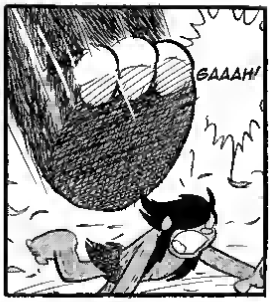

MOMMY, JUST GET SOME REST!
BE CAREFUL... IT'S REALLY... REALLY BIG... AND VERY STRONG...

SA... SABU... DON'T EVER GO TO THE VILLAGES...

WAAH, WAAAH! MOMMY! MOMMY!!
NOO! NOOOO!

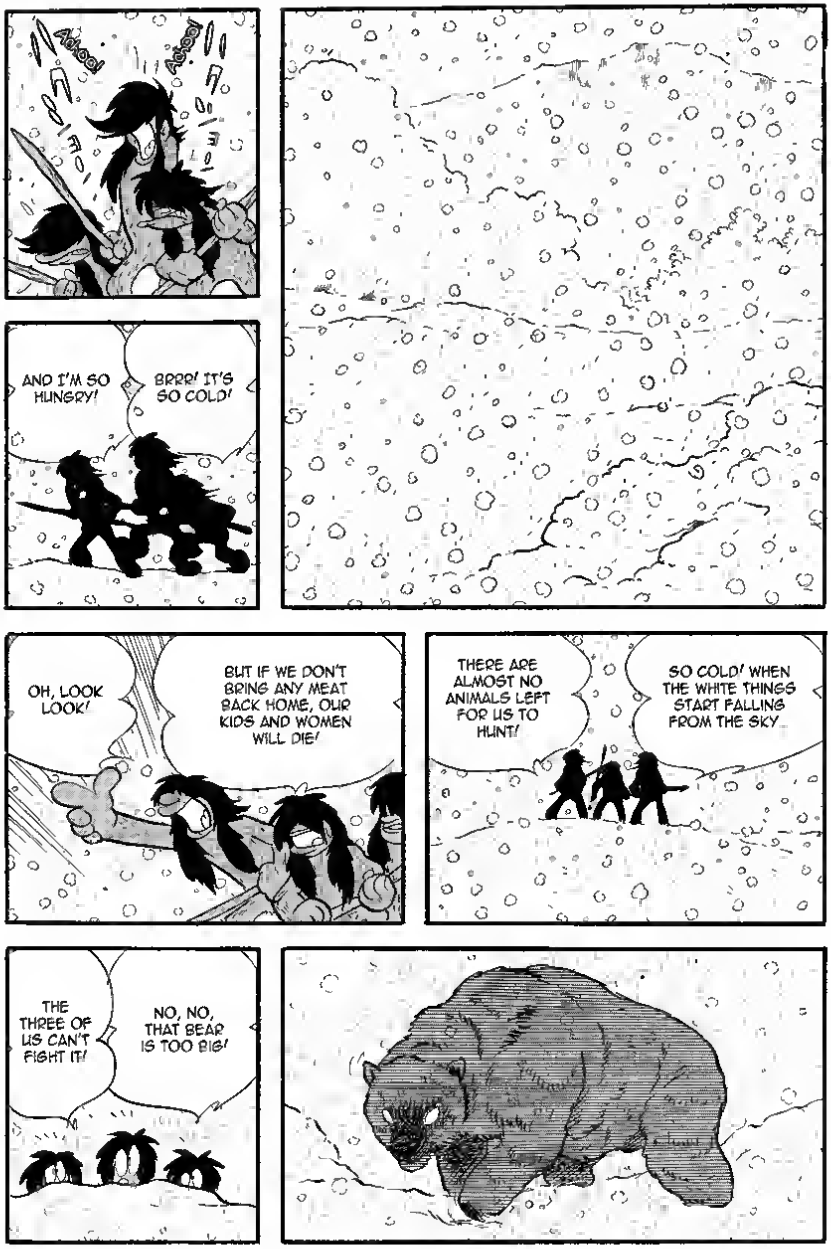

RUMBLE
RUMBLE
RUSTLE
RUSTLE
ザワ
ザワ
TRRRRUMBLE
HOO
HOO!
HOO!
AAAH!!
WAAH!
STOMP




GAAAH!

NOUS

...
AIEEE!
RUSTLE
RUSTLE
TRUMMMMT
TRUMMMT!
WHOOOSH


Arrgg!
Arrgg!
AND I'M SO HUNGRY!
BRRR! IT'S SO COLD!
OH, LOOK LOOK!
BUT IF WE DON'T BRING ANY MEAT BACK HOME, OUR KIDS AND WOMEN WILL DIE!
THERE ARE ALMOST NO ANIMALS LEFT FOR US TO HUNT!
SO COLD! WHEN THE WHITE THINGS START FALLING FROM THE SKY
THE THREE OF US CAN'T FIGHT IT!
NO, NO, THAT BEAR IS TOO BIG!

LET'S RUN!
TOO LATE, IT SAW US!
GRRR
NOTHING WE CAN DO, LET'S PRETEND WE DIDN'T SEE IT!
AND I'M HUNGRY!
GR.O.A.R
IT MUST BE HUNGRY, TOO!
AIEEE!
AAH!
PLOMF
OOF!
GRRRAH!
GRAUGH!?

swish
GRRROAR!
whoosh
STAB
STAB
swish
GRAAGH!
swish
PLOINK
GRRRR

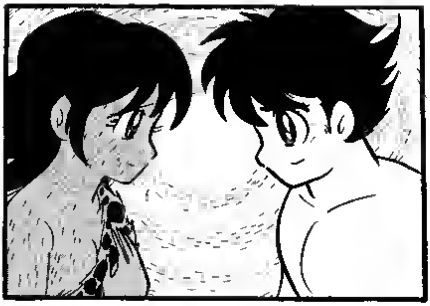
THUD
GRRRRGH!
STAB
HI!
WOW
EEH!
OOH!
IT'S A GIANT BEAR!
LOOK, THEY CAUGHT SOMETHING!

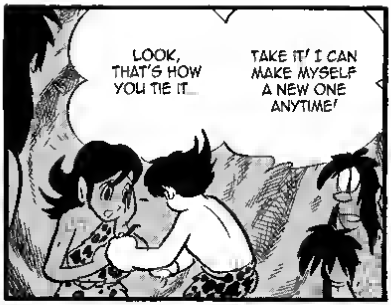
AH!
A PALE BOY!
WHOHOO!
GREAT!
LET'S SKIN IT!
EHEH, WELL, THE TRUTH IS
LIARS!
...
NO WAY HE KILLED IT ON HIS OWN!
HE SAID WE SHOULD SHARE IT WITH EVERYONE
THIS PALE-SKINNED BOY HERE, HE KILLED THE BEAR
YOU USED THAT TO KILL IT? NO WAY!
HMPH!
I-IT'S TRUE! HE KILLED IT WITH HIS STRANGE WEAPONS, CHIEFTAIN!
I WON'T BELIEVE IT!

HEH! IF YOU CAN BEAT ME, I'LL BELIEVE YOU!
HAH! WELL THEN, TRY FIGHTING ME!
NO, I KILLED IT IN FRONT OF THEM!
WHEN YOU GOT THE BEAR FROM HIM, IT WAS ALREADY DEAD, WASN'T IT?
!
...
HUH?
UOOOH!
UH

thwack
swish
GRAAAGH!
THWUMP
THUMP
THUMP
whoosh
I'M NOT DONE YET, YOU LITTLE...!
THE PALE BOY WON!
HE DEFEATED OUR CHIEFTAIN!
FLONK
THUD

UHUH... I LOST
THUMP
FLOAT
I'LL ALSO SHOW YOU LATER HOW TO MAKE BOWS AND SPEARS!
...
THIS SKIN... IS IT WARMER WHEN YOU WEAR IT LIKE THIS?
YEAH! YOU SHOULD TRY MAKING THESE TOO!
AMAZING! I WANT A WEAPON LIKE THIS, TOO!

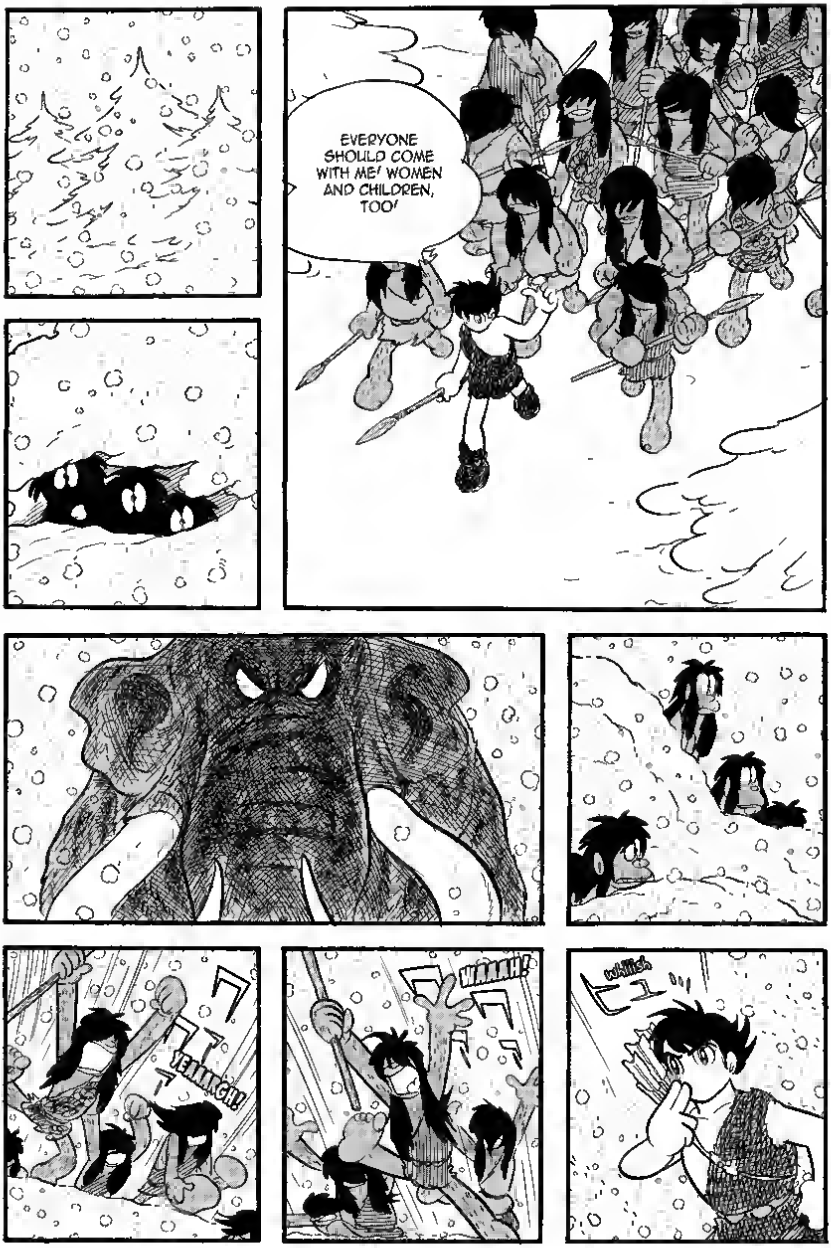


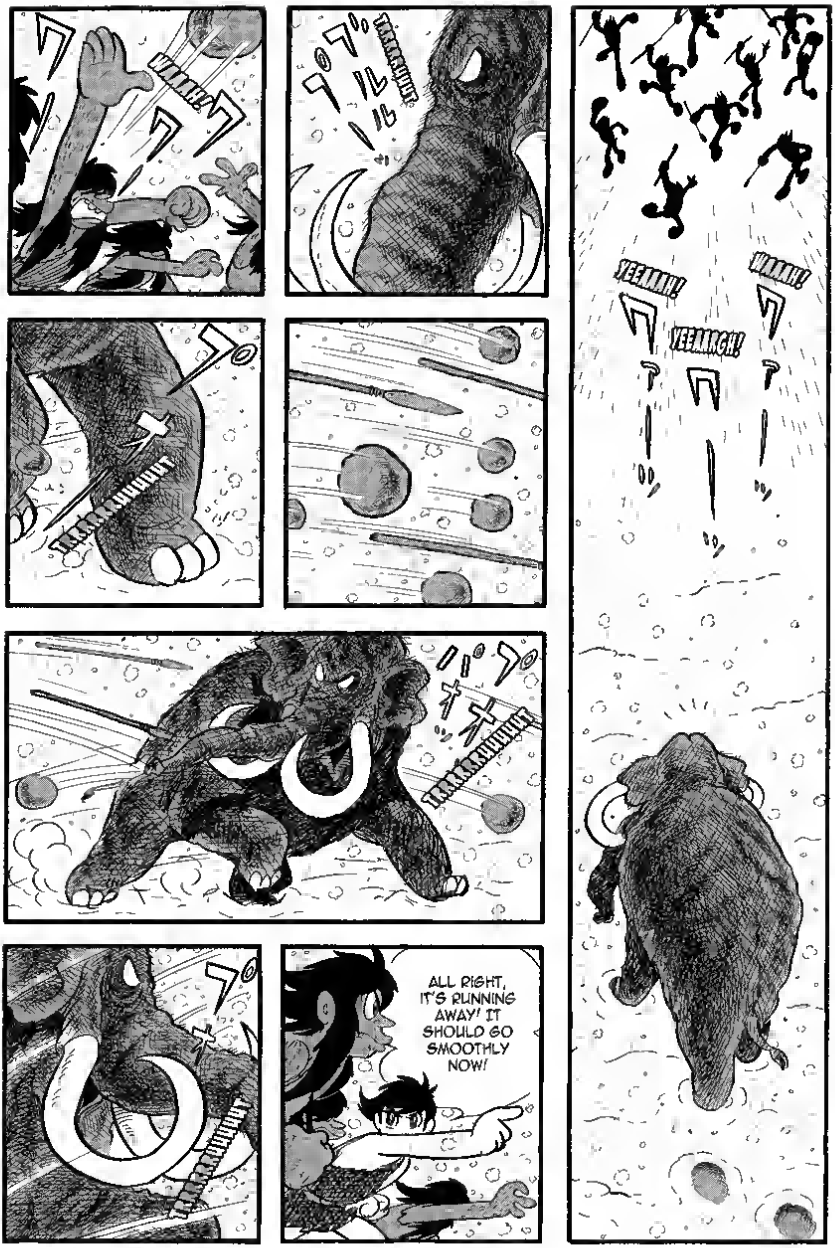

LOOK, THAT'S HOW YOU TIE IT...
TAKE IT! I CAN MAKE MYSELF A NEW ONE ANYTIME!

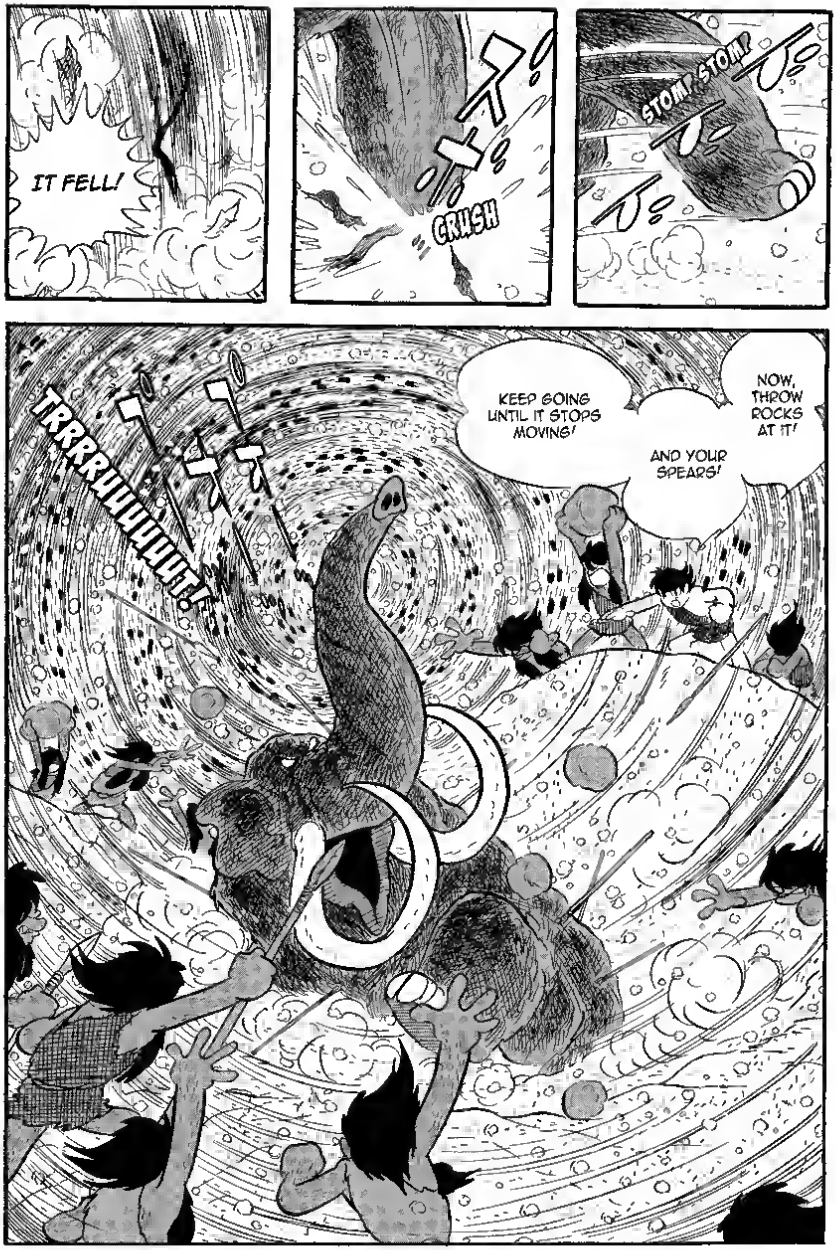
I FINALLY MADE SOME FRIENDS!

IT'S ALL RIGHT! I THOUGHT SOMETHING UP FOR A MOMENT LIKE THIS!

EVEN YOUR WEAPONS CAN'T DO ANYTHING TO A GIANT MAMMOTH!
WE GOT ATTACKED!

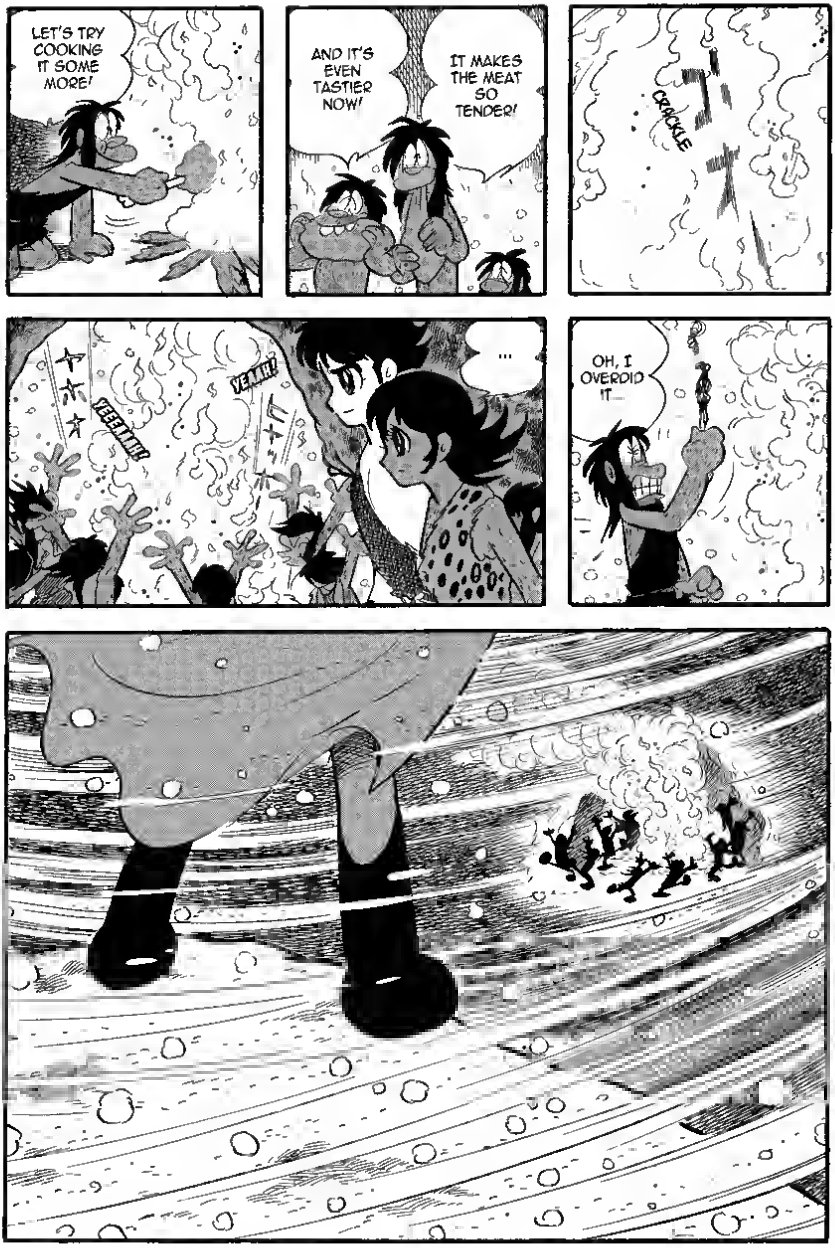

EVERYONE SHOULD COME WITH ME! WOMEN AND CHILDREN, TOO!
YEAAAGH!!
WAAAH!!!
VUWWW
ピュー


YEEAAH!
YEEAAH!
YEEAAH!
ALL RIGHT, IT'S RUNNING AWAY! IT SHOULD GO SMOOTHLY NOW!

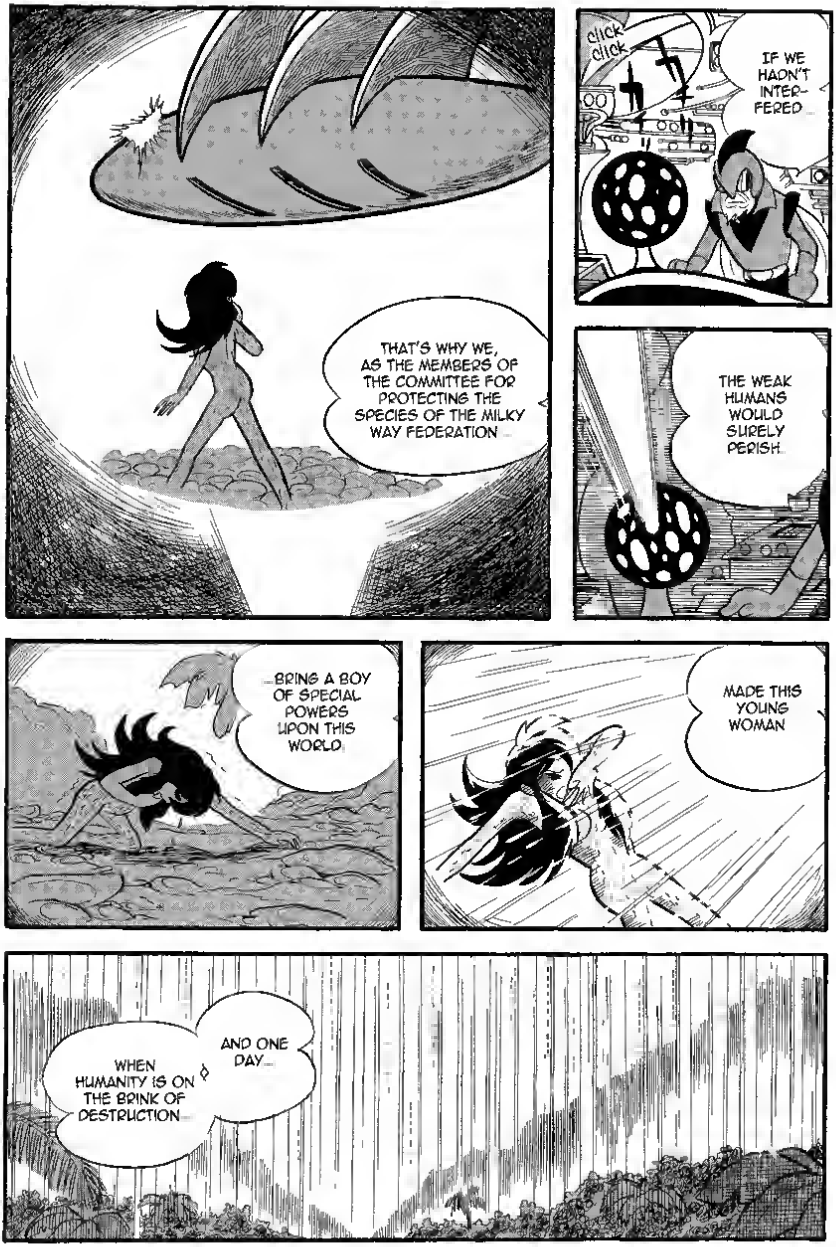

IT FELL!
CRUSH
STOMP STOMP
KEEP GOING UNTIL IT STOPS MOVING!
NOW, THROW ROCKS AT IT!
AND YOUR SPEARS!
IRRRRUUUUUU!!

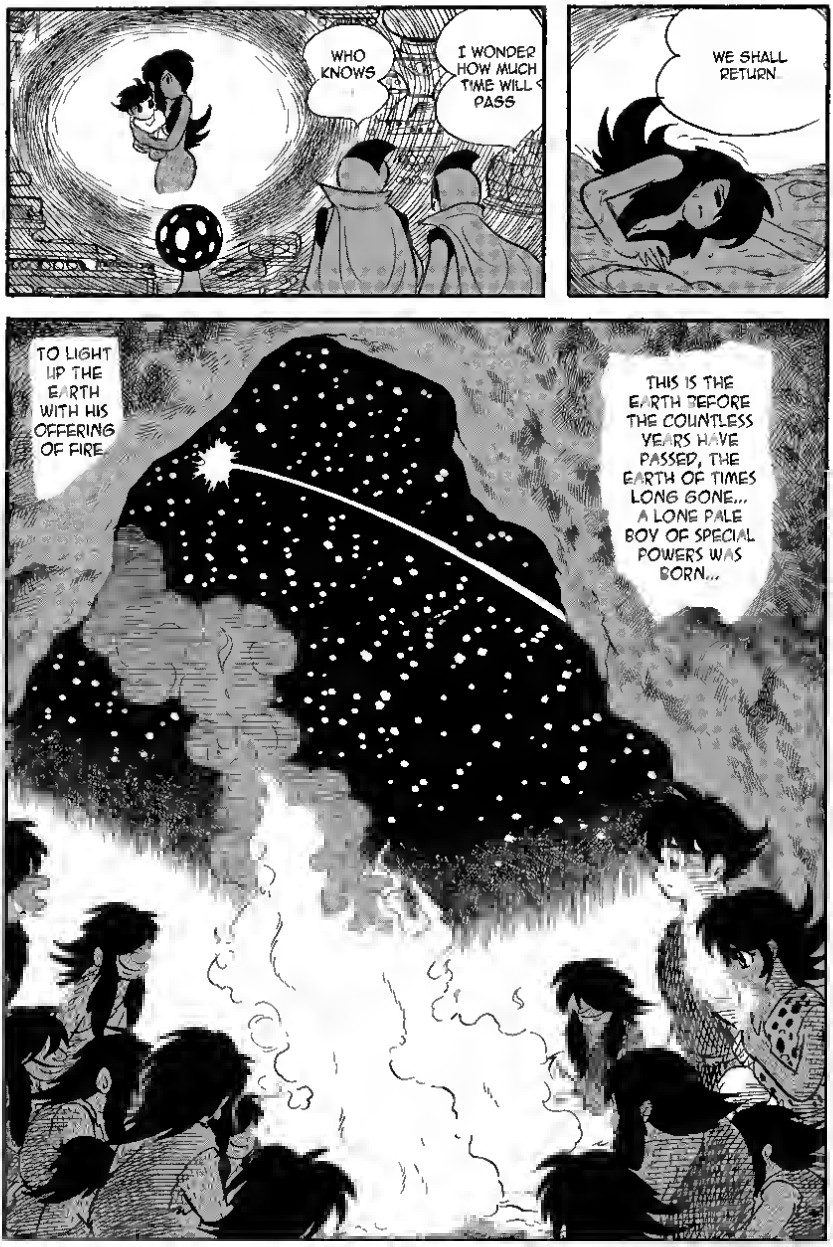
WAAAH!
YEEAAAH!
YEEAAARGH!
THIS MEAT IS SO COLD, IT'S HARD TO CHEW!
NOM NOM
HNNGH
Achoo!
Achoo!
Achoo!
AND MAKE FROZEN MEAT TENDER AGAIN
THAT CAN WARM BODIES
I NEED SOME-THING

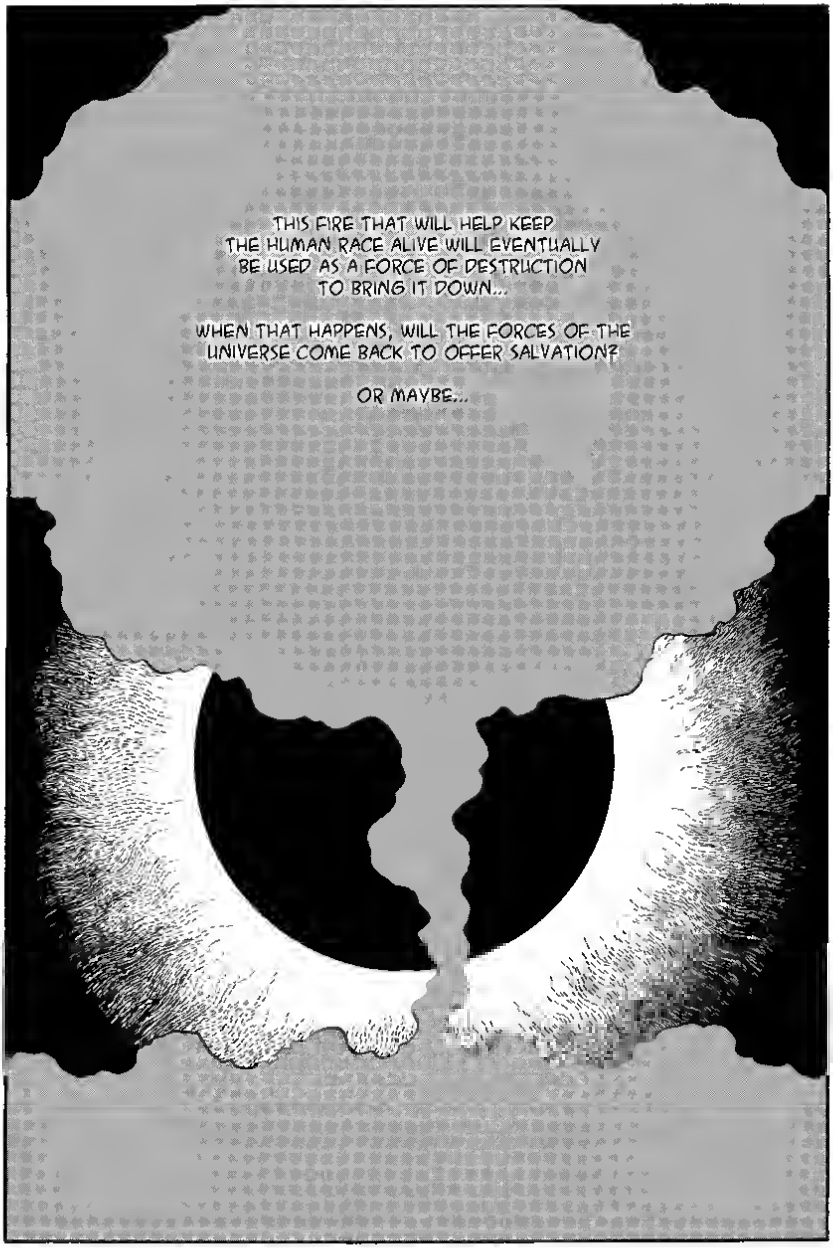
WHIRL WHIRL
CLINK
WHIRL
WHIRL WHIRL
WHIRL
WHIRL WHIRL
WHIRL WHIRL
COUGH, COUGH, COUGH!
BUT, IT'S SO WARM!
WH-WHAT'S THAT
...
AAH!
GUSH!
BURRR


LET'S TRY COOKING IT SOME MORE!
AND IT'S EVEN TASTIER NOW!
IT MAKES THE MEAT SO TENDER!
CRACKLE
...
OH, I OVERDID IT...

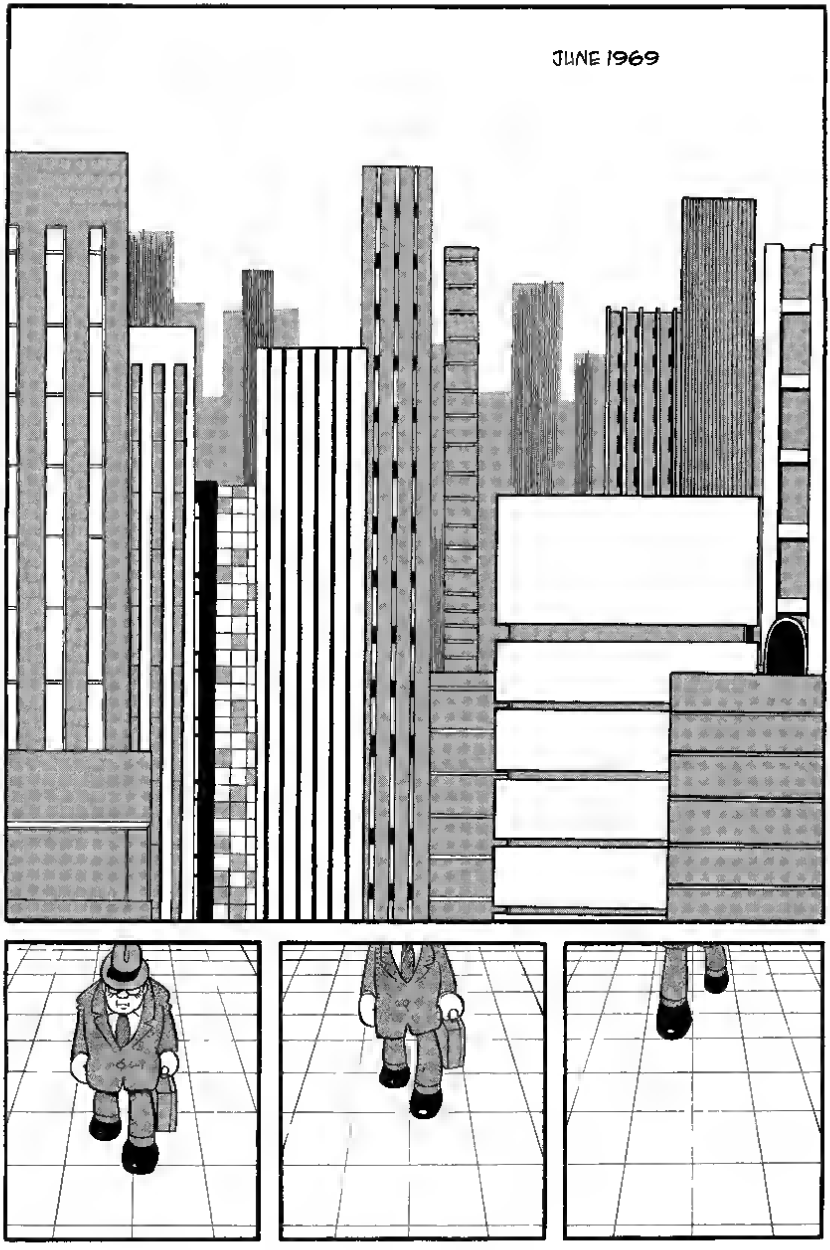
THE YOUNG BOY HAS ALREADY LEARNED HOW TO USE FIRE
HM, WELL, JUST AS WE EXPECTED
whoooosh
whoosh
TO ADVANCE TOWARDS A NEW FUTURE!
THE PEOPLE OF THIS PLANET WILL NOW USE FIRE...
OUR JOB ENDS HERE
HUMANITY WILL DEFEAT ALL CREATURES STANDING IN THEIR WAY AND BECOME THE RULERS OF THIS PLANET!
AND SOON THAT BOY'S DESCENDANTS WILL ROAM THE EARTH
SWISH

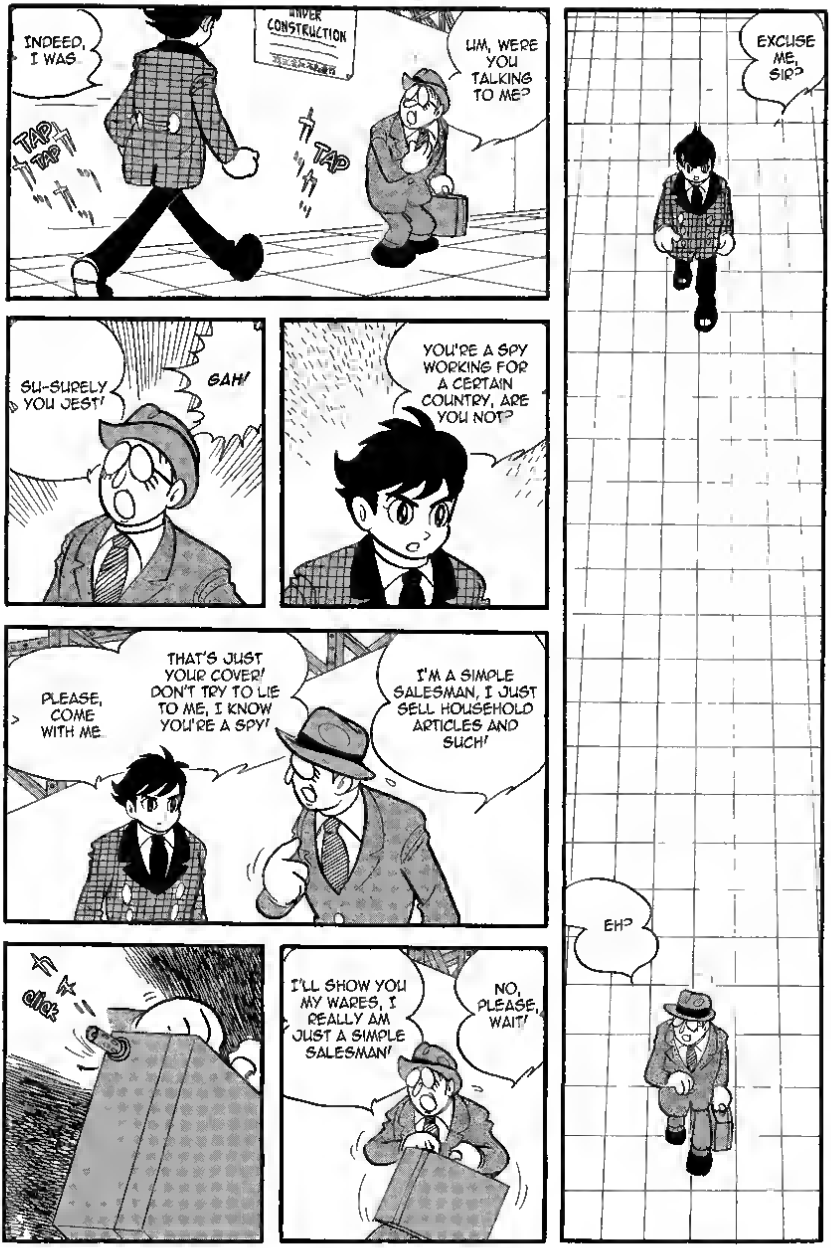

THAT'S WHY WE, AS THE MEMBERS OF THE COMMITTEE FOR PROTECTING THE SPECIES OF THE MILKY WAY FEDERATION...
CLICK CLICK
IF WE HADN'T INTER-FERED...
THE WEAK HUMANS WOULD SURELY PERISH.
...BRING A BOY OF SPECIAL POWERS UPON THIS WORLD.
MADE THIS YOUNG WOMAN
WHEN HUMANITY IS ON THE BRINK OF DESTRUCTION...
AND ONE DAY...


WHO KNOWS
I WONDER HOW MUCH TIME WILL PASS
WE SHALL RETURN
TO LIGHT UP THE EARTH WITH HIS OFFERING OF FIRE
THIS IS THE EARTH BEFORE THE COUNTLESS YEARS HAVE PASSED, THE EARTH OF TIMES LONG GONE... A LONE PALE BOY OF SPECIAL POWERS WAS BORN...


THIS FIRE THAT WILL HELP KEEP
THE HUMAN RACE ALIVE WILL EVENTUALLY
BE USED AS A FORCE OF DESTRUCTION
TO BRING IT DOWN...
WHEN THAT HAPPENS, WILL THE FORCES OF THE
UNIVERSE COME BACK TO OFFER SALVATION?
OR MAYBE...

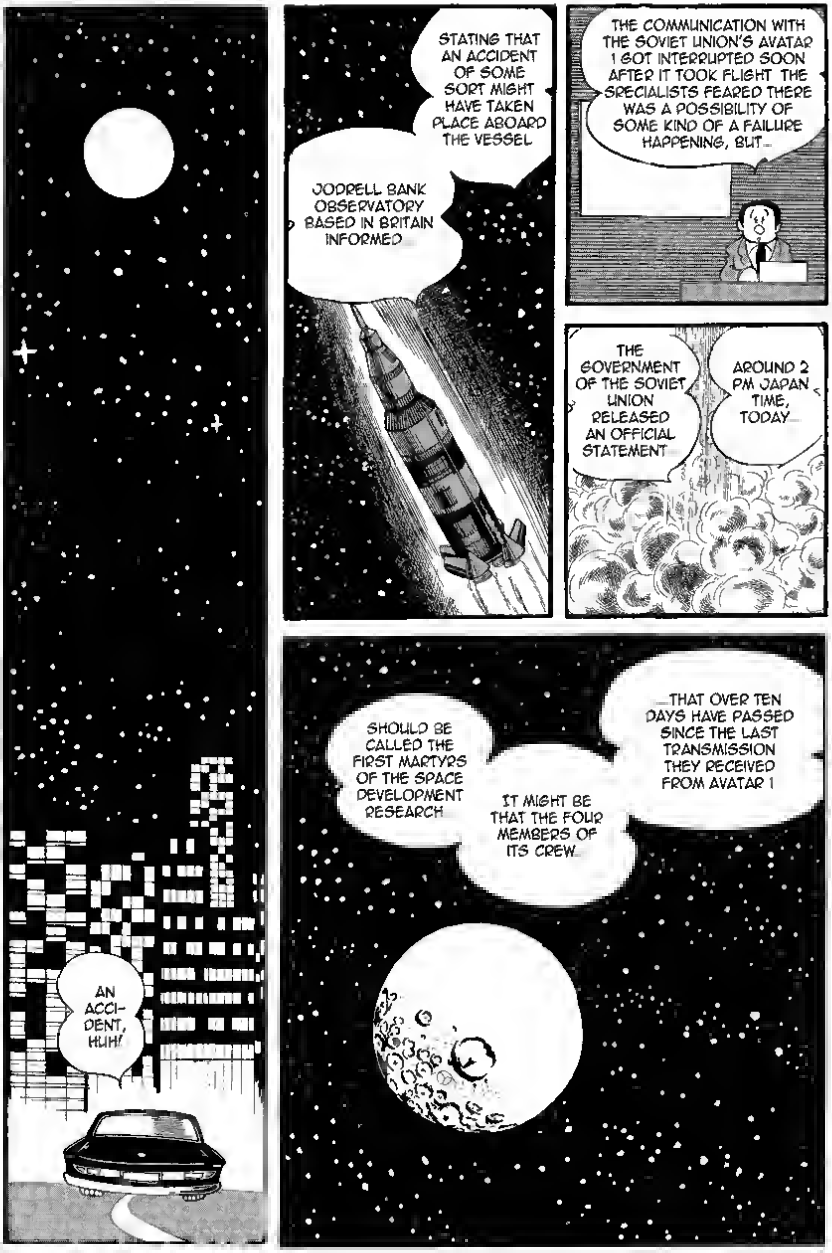
SABU ONE-SHOT SERIES
SPY HUNTER
SABU


JUNE 1969


EXCUSE ME, SIR?
EH?
UNDER CONSTRUCTION
INDEED, I WAS
TAP TAP
UM, WERE YOU TALKING TO ME?
TAP
NO, PLEASE, WAIT!
I'LL SHOW YOU MY WARES, I REALLY AM JUST A SIMPLE SALESMAN!
click
PLEASE, COME WITH ME
THAT'S JUST YOUR COVER! DON'T TRY TO LIE TO ME, I KNOW YOU'RE A SPY!
I'M A SIMPLE SALESMAN, I JUST SELL HOUSEHOLD ARTICLES AND SUCH!
SU-SURELY YOU JEST!
GAH!
YOU'RE A SPY WORKING FOR A CERTAIN COUNTRY, ARE YOU NOT?

SMACK
WAH!
UH?
DON'T THINK BADLY OF ME.
WHAT?
I PEEKED INSIDE YOUR MIND
I HAD YET TO MAKE MY MOVE AS A SPY
HOW DID YOU KNOW?
HUNTING IS MY JOB.
VROOOM
SPY HUNTER.
I'M A HUNTER
VROOOM

Wahba Designs
RESEARCH INSTITUTE
YEP.
YO!
YOU CAUGHT US ANOTHER ONE, HUH?
I SHALL LEAVE PREPARING AND SERVING MY PREY...
TO OUR SKILLED "COOK" IN THE HEADQUARTERS
I HAVE TO ADMIT, I'M JEALOUS I CAN ALREADY IMAGINE YOUR MONTHLY PAY RISE
I WISH I HAD SPECIAL POWERS, MAN...
BOSS IS HAVING A GO AT HIM IN ROOM A.
AND WHERE'S THE POOR LITTLE TRAPPED RAT RIGHT NOW?
KNOWN AS THE FIRST MANNED MOON ROCKET, AVATAR 1 HAS BEEN GATHERING EVERY-ONE'S ATTENTION SINCE ITS VERY LAUNCH!
NEXT IN THE NEWS!
UH-HUH
WELL THEN, SEE YA!


AN ACCI-DENT, HUH!
STATING THAT AN ACCIDENT OF SOME SORT MIGHT HAVE TAKEN PLACE ABOARD THE VESSEL
JODRELL BANK OBSERVATORY BASED IN BRITAIN INFORMED...
THE COMMUNICATION WITH THE SOVIET UNION'S AVATAR 1 GOT INTERRUPTED SOON AFTER IT TOOK FLIGHT. THE SPECIALISTS FEARED THERE WAS A POSSIBILITY OF SOME KIND OF A FAILURE HAPPENING, BUT...
THE GOVERNMENT OF THE SOVIET UNION RELEASED AN OFFICIAL STATEMENT...
AROUND 2 PM JAPAN TIME, TODAY...
...THAT OVER TEN DAYS HAVE PASSED SINCE THE LAST TRANSMISSION THEY RECEIVED FROM AVATAR 1
IT MIGHT BE THAT THE FOUR MEMBERS OF ITS CREW...
SHOULD BE CALLED THE FIRST MARTYRS OF THE SPACE DEVELOPMENT RESEARCH.

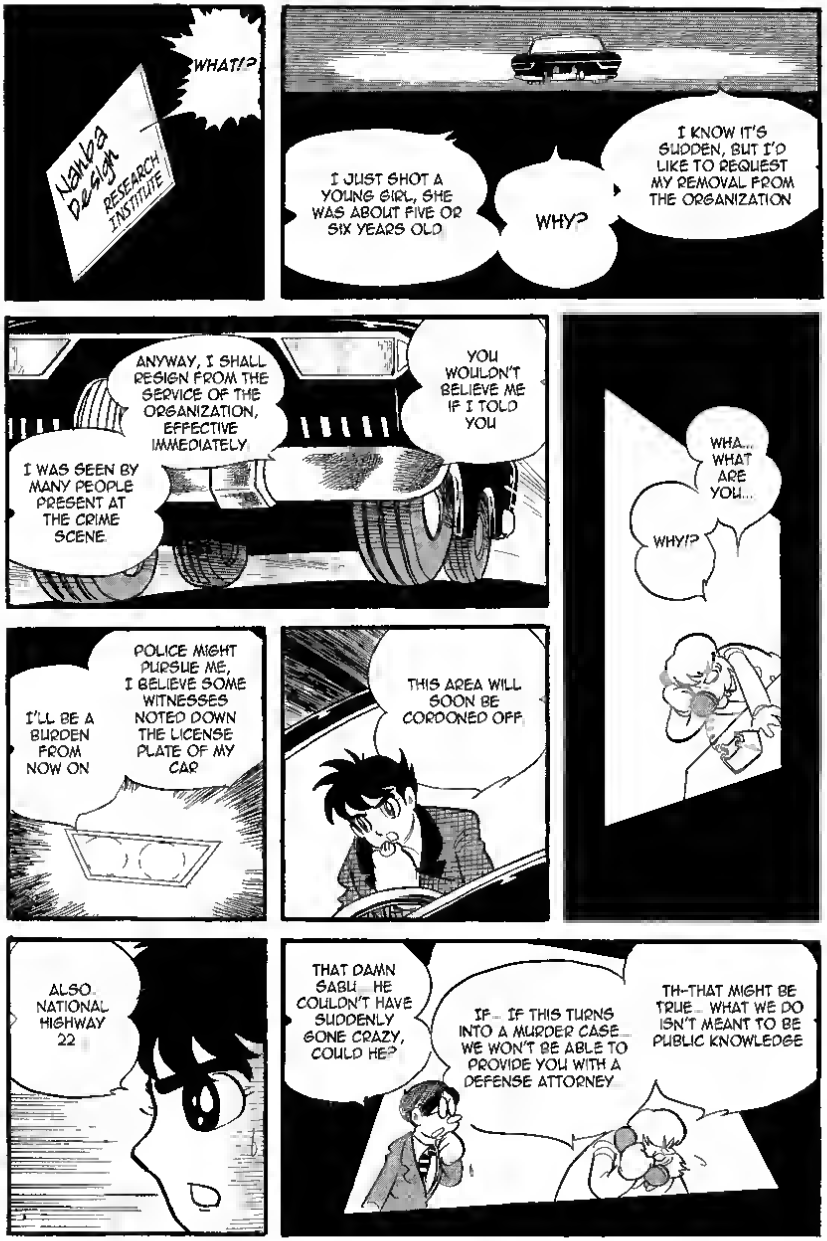
NO MATTER WHAT DANGERS AWAIT US IN SPACE
BUT...
AFTER ALL
I'D LIKE TO TRAVEL THERE AT LEAST ONCE
SOUNDS BETTER THAN THIS EXTERMINATING RATS KIND OF A JOB I HAVE TO DO IN THIS SOILED TOWN
TURNING INTO SPACE DUST AMONG THE STARS OF THE UNIVERSE
SQUEEEH
AH!?

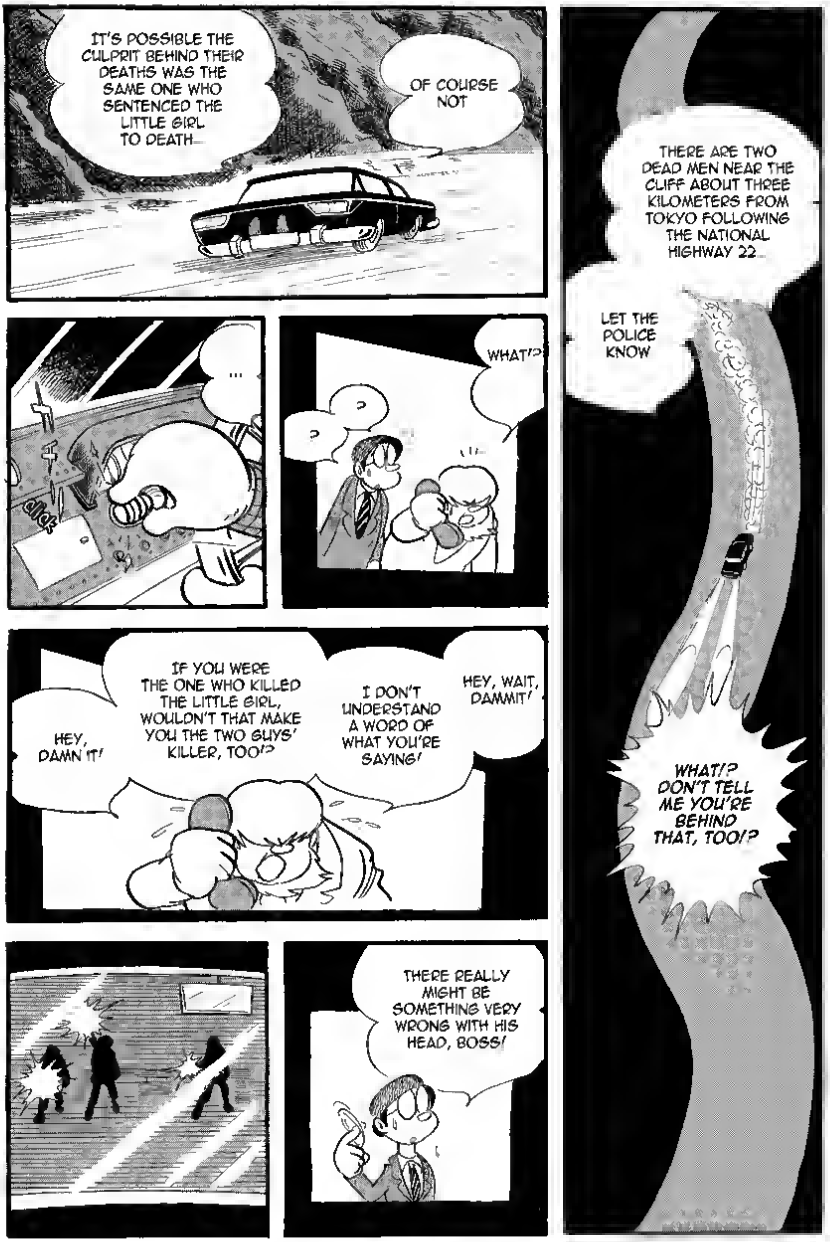
HHHSSSSSSSS
IT HURTS
IT HURTS
HELP
...
HSHS
AH!
THIS FOREIGNER HERE...
HE'S STILL ALIVE
THIS JAPANESE MAN, THOUGH...
HE'S ALREADY DEAD

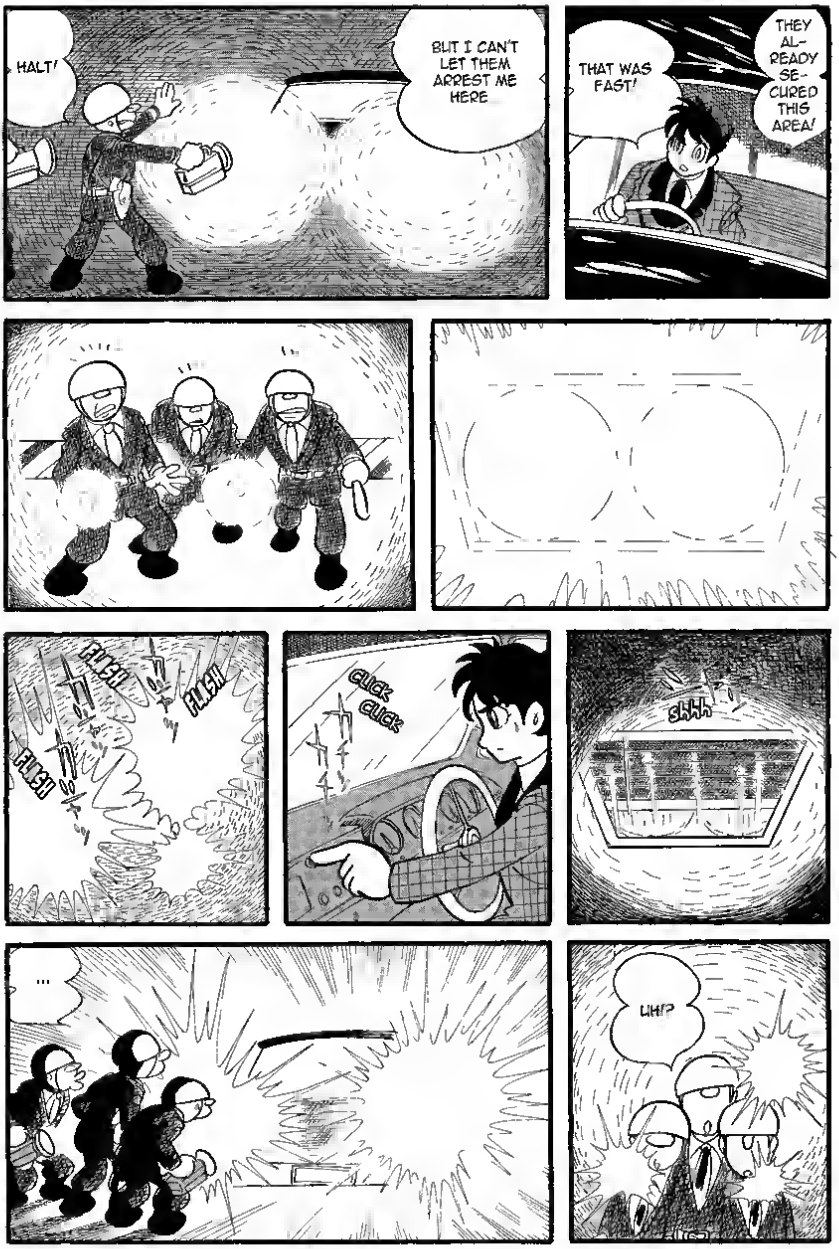
THERE'S NO ONE AROUND HERE
DAUGHTER?
MY MY DAUGHTER
HEY, LOOK AT ME! WHAT HAPPENED?
UGH
RATTLE RATTLE
HM...
SASAKI
MEIJI TAISHOU SHOUWA 9
TOKYO SHINJUKU
PERMANENT RESIDENCE REGIS
NATIONALITY
HE'S FROM TOKYO, SHINJUKU
AH, HE'S GOT HIS DRIVER'S LICENSE ON HIM
SHOUWA 9 WAS 1934 IN THE WESTERN CALENDAR
VROOM
WHAT IN THE WORLD HAPPENED TO THEM?
HE DIED

HIROKO? SHE'S NOT HERE YET...
UM... IS YOUR DAUGHTER HOME, MA'AM?
YES?
ACTUALLY, NEVER MIND THANKS...
UM, WELL...
UHM, ACTUALLY, WHO ARE YOU?
THEY SHOULD BE BACK ANY MOMENT NOW...
SHE WENT OUT WITH HER FATHER FOR A DRIVE...
AH, HIROKO, IS THAT YOU?
PEW PEW
AH!

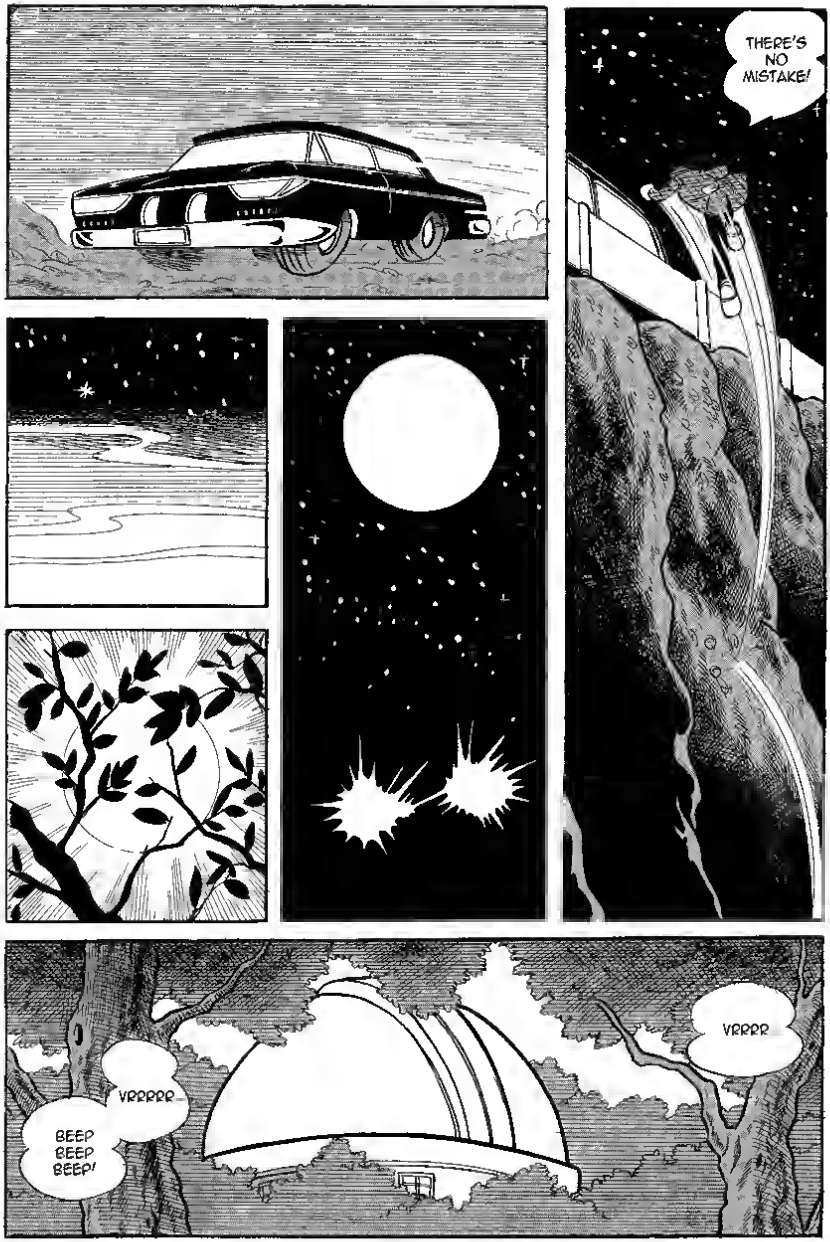
AAAAAAAAAAAAAAAAAH!!
SLAM
screech
HEAD-QUARTERS IT'S ME, SABU
...
CLICK
screech


WHAT!?
Nanba Design
RESEARCH INSTITUTE
I JUST SHOT A YOUNG GIRL, SHE WAS ABOUT FIVE OR SIX YEARS OLD
WHY?
I KNOW IT'S SUDDEN, BUT I'D LIKE TO REQUEST MY REMOVAL FROM THE ORGANIZATION
I WAS SEEN BY MANY PEOPLE PRESENT AT THE CRIME SCENE
ANYWAY, I SHALL RESIGN FROM THE SERVICE OF THE ORGANIZATION, EFFECTIVE IMMEDIATELY
YOU WOULDN'T BELIEVE ME IF I TOLD YOU
WHA... WHAT ARE YOU...
WHY!?
I'LL BE A BURDEN FROM NOW ON
POLICE MIGHT PURSUE ME, I BELIEVE SOME WITNESSES NOTED DOWN THE LICENSE PLATE OF MY CAR
THIS AREA WILL SOON BE CORDONED OFF
ALSO... NATIONAL HIGHWAY 22
THAT DAMN SABU... HE COULDN'T HAVE SUDDENLY GONE CRAZY, COULD HE?
IF... IF THIS TURNS INTO A MURDER CASE... WE WON'T BE ABLE TO PROVIDE YOU WITH A DEFENSE ATTORNEY
TH-THAT MIGHT BE TRUE... WHAT WE DO ISN'T MEANT TO BE PUBLIC KNOWLEDGE

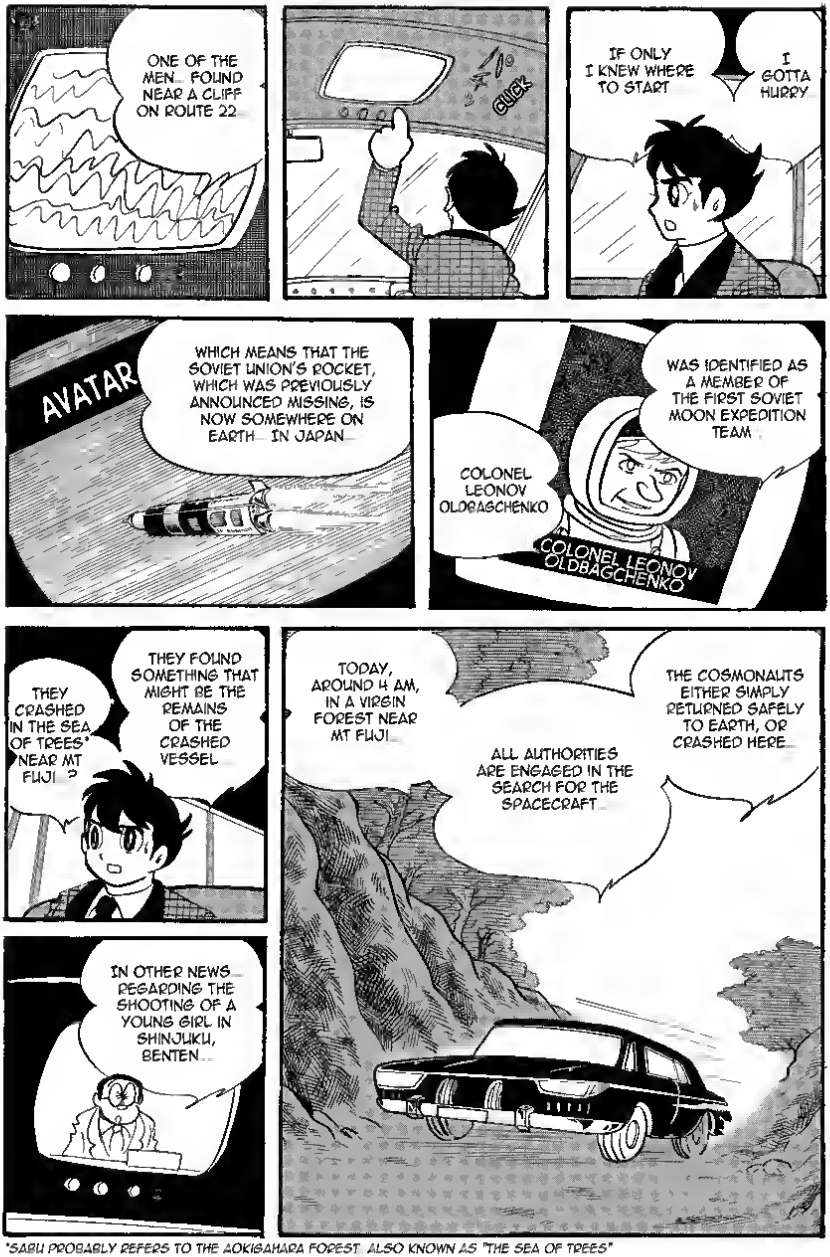

IT'S POSSIBLE THE CULPRIT BEHIND THEIR DEATHS WAS THE SAME ONE WHO SENTENCED THE LITTLE GIRL TO DEATH...
OF COURSE NOT
THERE ARE TWO DEAD MEN NEAR THE CLIFF ABOUT THREE KILOMETERS FROM TOKYO FOLLOWING THE NATIONAL HIGHWAY 22...
LET THE POLICE KNOW
...
click
WHAT!?
HEY, DAMN IT!
IF YOU WERE THE ONE WHO KILLED THE LITTLE GIRL, WOULDN'T THAT MAKE YOU THE TWO GUYS' KILLER, TOO!?
I DON'T UNDERSTAND A WORD OF WHAT YOU'RE SAYING!
HEY, WAIT, DAMMIT!
WHAT!? DON'T TELL ME YOU'RE BEHIND THAT, TOO!?
THERE REALLY MIGHT BE SOMETHING VERY WRONG WITH HIS HEAD, BOSS!


HALT!
BUT I CAN'T LET THEM ARREST ME HERE
THAT WAS FAST!
THEY AL-READY SE-CURED THIS AREA!
FLASH
FLASH
FLASH
CLICK CLICK
SHHH
...
UH!?

GOOD WORK, GENTLEMEN
PLEASE... YOU'RE FREE TO GO...
SORRY ABOUT THAT, GENTS. USING LIGHT HYPNOTISM DOES FEEL LIKE CHEATING, BUT...
THIS MAN...
I'M PRETTY SURE I'VE SEEN HIM SOMEWHERE BEFORE... AH!

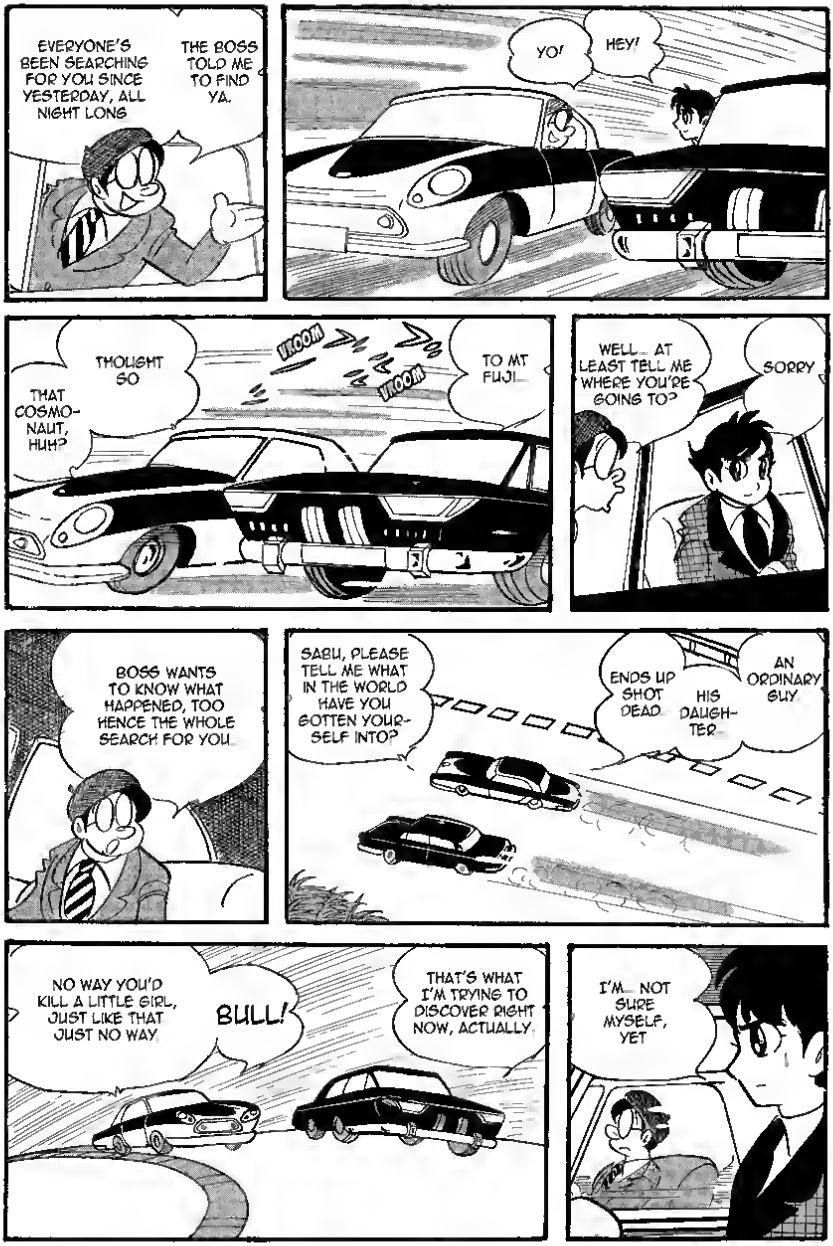

THERE'S NO MISTAKE!
VRRRR
VRRRRR
BEEP BEEP BEEP!

I'M SORRY FOR COMING BY SO EARLY
OH, NO NO
WELL THEN IF YOU FIND THEM, YOU KNOW WHAT TO DO
Tatsumi Space Biology Research Center
CREAK
PROFESSOR TATSUMI
I'LL BE COUNTING ON YOU
UNDER-STOOD
DROP ME A LINE OR JUST BRING THEM HERE
WHAT SHOULD I DO NOW?
VROOOM


ONE OF THE MEN... FOUND NEAR A CLIFF ON ROUTE 22...
CLICK
IF ONLY I KNEW WHERE TO START
I GOTTA HURRY
AVATAR
WHICH MEANS THAT THE SOVIET UNION'S ROCKET, WHICH WAS PREVIOUSLY ANNOUNCED MISSING, IS NOW SOMEWHERE ON EARTH... IN JAPAN...
COLONEL LEONOV OLDBAGCHENKO
WAS IDENTIFIED AS A MEMBER OF THE FIRST SOVIET MOON EXPEDITION TEAM.
COLONEL LEONOV OLDBAGCHENKO
THEY CRASHED IN THE SEA OF TREES* NEAR MT FUJI...?
THEY FOUND SOMETHING THAT MIGHT BE THE REMAINS OF THE CRASHED VESSEL...
TODAY, AROUND 4 AM, IN A VIRGIN FOREST NEAR MT FUJI...
ALL AUTHORITIES ARE ENGAGED IN THE SEARCH FOR THE SPACECRAFT...
THE COSMONAUTS EITHER SIMPLY RETURNED SAFELY TO EARTH, OR CRASHED HERE...
IN OTHER NEWS... REGARDING THE SHOOTING OF A YOUNG GIRL IN SHINJUKU, BENTEN...

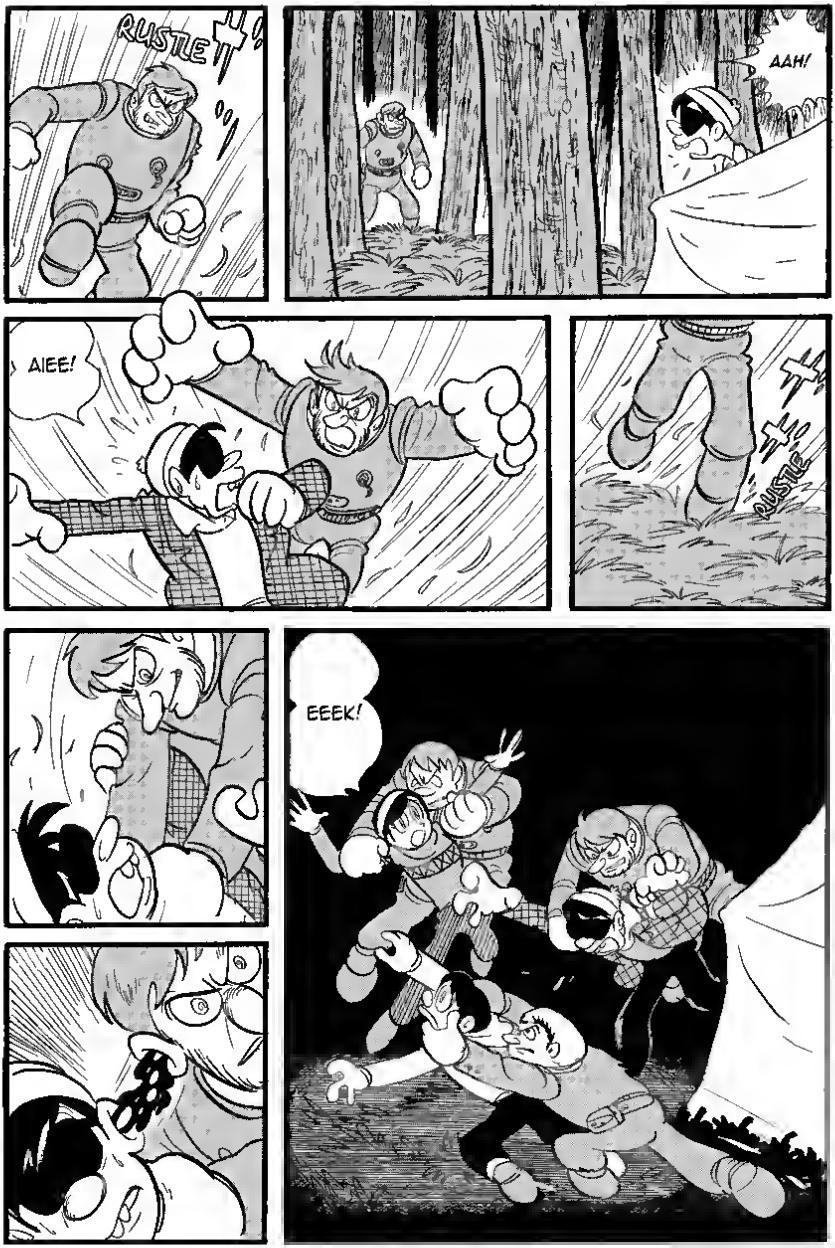
*SAGU PROBABLY REFERS TO THE AOKIGAHARA FOREST, ALSO KNOWN AS "THE SEA OF TREES"

VRAROOM
ALL RIGHT, LET'S FOLLOW THIS LEAD TO MT FUJI!
CLICK
THE MURDERER OF THE 6-YEAR OLD GIRL IS STILL ON THE RUN.
VROOM
HUH?
screech
screech


EVERYONE'S BEEN SEARCHING FOR YOU SINCE YESTERDAY, ALL NIGHT LONG
THE BOSS TOLD ME TO FIND YA.
YO!
HEY!
THOUGHT SO
THAT COSMO-NAUT, HUH?
VROOM
VROOM
TO MT FUJI...
WELL... AT LEAST TELL ME WHERE YOU'RE GOING TO?
SORRY
BOSS WANTS TO KNOW WHAT HAPPENED, TOO HENCE THE WHOLE SEARCH FOR YOU.
SABU, PLEASE TELL ME WHAT IN THE WORLD HAVE YOU GOTTEN YOUR-SELF INTO?
ENDS UP SHOT DEAD
HIS DAUGH-TER...
AN ORDINARY GUY
NO WAY YOU'D KILL A LITTLE GIRL, JUST LIKE THAT JUST NO WAY.
BULL!
THAT'S WHAT I'M TRYING TO DISCOVER RIGHT NOW, ACTUALLY.
I'M... NOT SURE MYSELF, YET

SO YEAH
HAHA, WELL, I BET YOU'VE ALREADY READ MY MIND, HUH?
WHAT?
I COULD SHARE SOME SAUCY NEWS ABOUT THAT ROCKET WITH YA.
IF YOU LET ME IN ON THIS...
OH, YOU ALREADY KNEW?
NOT FAIR! COME ON MAN, I TOLD YOU EVERYTHING I KNEW! NOW IT'S YOUR TURN!
HAH OKAY THEN, LISTEN...
AVATAR 1 DIDN'T TURN INTO A JUNK PILE FROM THE LANDING IMPACT.
APPARENTLY, IT LANDED SAFELY... BUT THEN SOMEONE DECIDED TO BLOW IT UP.
HMM... NOT SURPRISED
COO COO!
CAWK!

NOPE, NO-ONE'S HERE...
HEY, SEEN ANY-THING?
NOPE
EH? FOR-EIGNERS?
WHAT HAP-PENED?
HEY, YOU HAVE YOU SEEN THREE FOREIGNERS WANDERING AROUND HERE?
MAYBE SOME TOURISTS GOT LOST WHILE EXPLORING MT FUJI?
WHAT WAS THAT?
UH, OKAY?
IF YOU SEE ANYONE, CONTACT US, ALL RIGHT?
NAH, NOTHING IMPOR-TANT...


RUSTLE
AAH!
AIEE!
RUSTLE
EEEK!

THESE BODIES WILL HELP US BLEND IN...
WE WERE STANDING OUT TOO MUCH WHILE WEARING THE COSMONAUTS' MEATSUITS...
EHE-HEH...
chirp chirp
...
THE THREE FOREIGNERS
TH-THEY ARE HERE!
AH!
WE HEARD CRIES...!
HEY, WHAT HAP-PENED!?
IF THE THREE REMAINING COSMONAUTS ARE STILL AROUND HERE, THEY'LL FIND THEM SOON...
A LARGE SEARCH PARTY IS GOING OVER THIS FOREST WITH A FINE-TOOTH COMB...
THEY'RE DEAD!
AH!

I'M SURE OF IT
SOME EXTRATERRESTRIAL LIFE FORMS CAME HERE WHILE POSSESSING THE COSMONAUTS? MAN!
BUT MAN, IT'S STILL SO HARD TO BELIEVE...
THESE MONSTERS CAN CHANGE THEIR HOSTS FREELY!
THIS IS NOT GOOD
THAT'S WHY WHY I...
THEY ONLY FEEL HATRED AND ONLY THINK ABOUT MURDERING!
AND THEY CAN MAKE YOU DO THINGS YOU'D NEVER EVEN IMAGINE DOING!
THEY STICK TO YOUR BRAIN
PROFESSOR TATSUMI FROM THE SPACE BIOLOGY RESEARCH CENTER SAID THEY'RE KINDA LIKE AMOEBAS
WHEN THEY WENT OUT FOR A DRIVE!
THE COSMONAUT ATTACKED THE GIRL AND HER FATHER...
LAST NIGHT
WHY I INSTINCTIVELY KILLED THE LITTLE GIRL

SO HE MOVED INTO THE LITTLE GIRL'S BODY
HE REALIZED HE STOOD OUT TOO MUCH IN THE BODY HE'D BEEN POSSESSING...
THE OTHER MONSTERS PROBABLY CHOSE HIM TO GO AND SCOUT THE AREA...
...
DAMN, IT'S RAINING
SHE WAS SUCH A SWEET GIRL!
IT'S OVER FOR YOU ONCE YOU GET POSSESSED PROFESSOR TATSUMI ASSURED ME THE ONLY WAY OF DEALING WITH THESE CREATURES IS KILLING THEIR HOSTS
I SUFFERED MY SHARE OF GUILT BEFORE I ACTUALLY GOT TO TALK WITH HIM...
EH!?
OTHER AGENTS WANT TO CONTACT US
OH!
Beep Beep
WE PLANTED SOME OF OUR AGENTS AMONG THE SEARCH PARTY MEMBERS!
THEY'RE CLOSE BY! LET'S GO!
UGH! THESE THINGS MUST HAVE CHANGED THEIR HOSTS!
ALL OF THEM, DEAD!
THE OTHER COSMONAUTS HAVE BEEN FOUND!

THERE!
...
STAY BACK, PLEASE
THIS AREA WILL BE SEALED OFF!
WHAAA
IT WAS SO SCARY!
YES!
SO YOU SUDDENLY BUMPED INTO THEIR BODIES IN THE DARK, IS THAT RIGHT...?
THEY'RE THERE! ALL THREE OF THEM!
SABU!
SAUSH!

...
AAH, WHAT THE...!?
AIEEE!!
KEN KEN
UUUGHH!
LET ME GO!
I'LL EXPLAIN MYSELF LATER!
WHAT THE HELL!

BE CAREFUL, YAMADA!
SABU! LEAVE THE LAST ONE TO ME!
I TOLD YOU TO LET ME GO!
PEW! PEW!
...
WAIT!
MURDERER!!

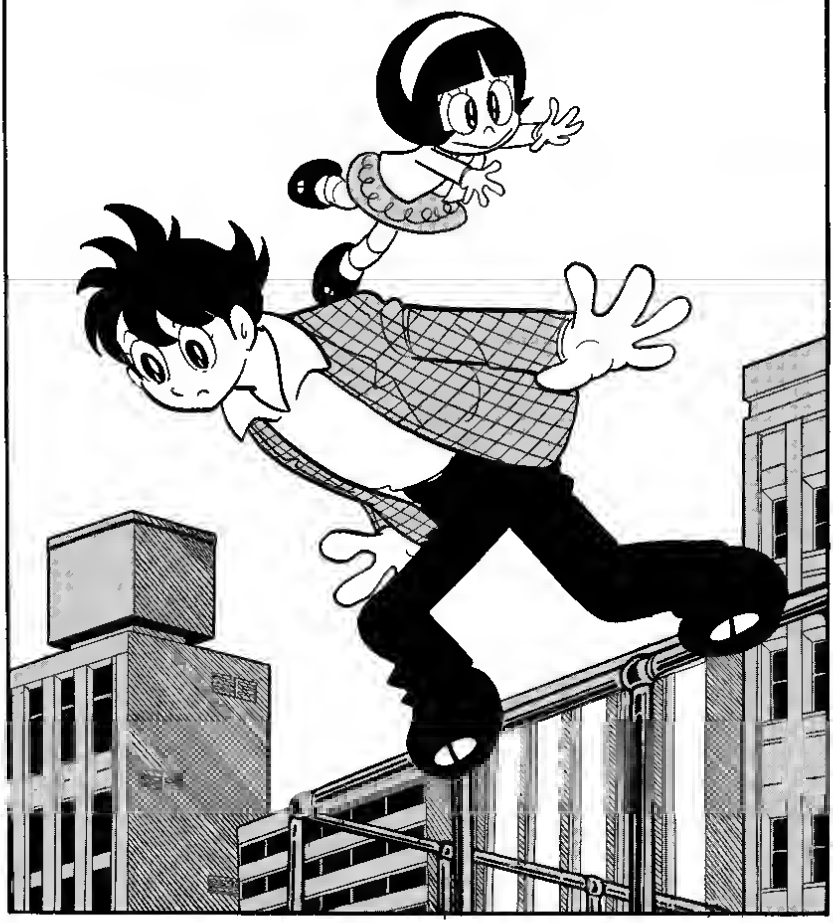
YAMADA!
AH!
BANG!
...
I TOLD YOU TO BE CAREFUL...!

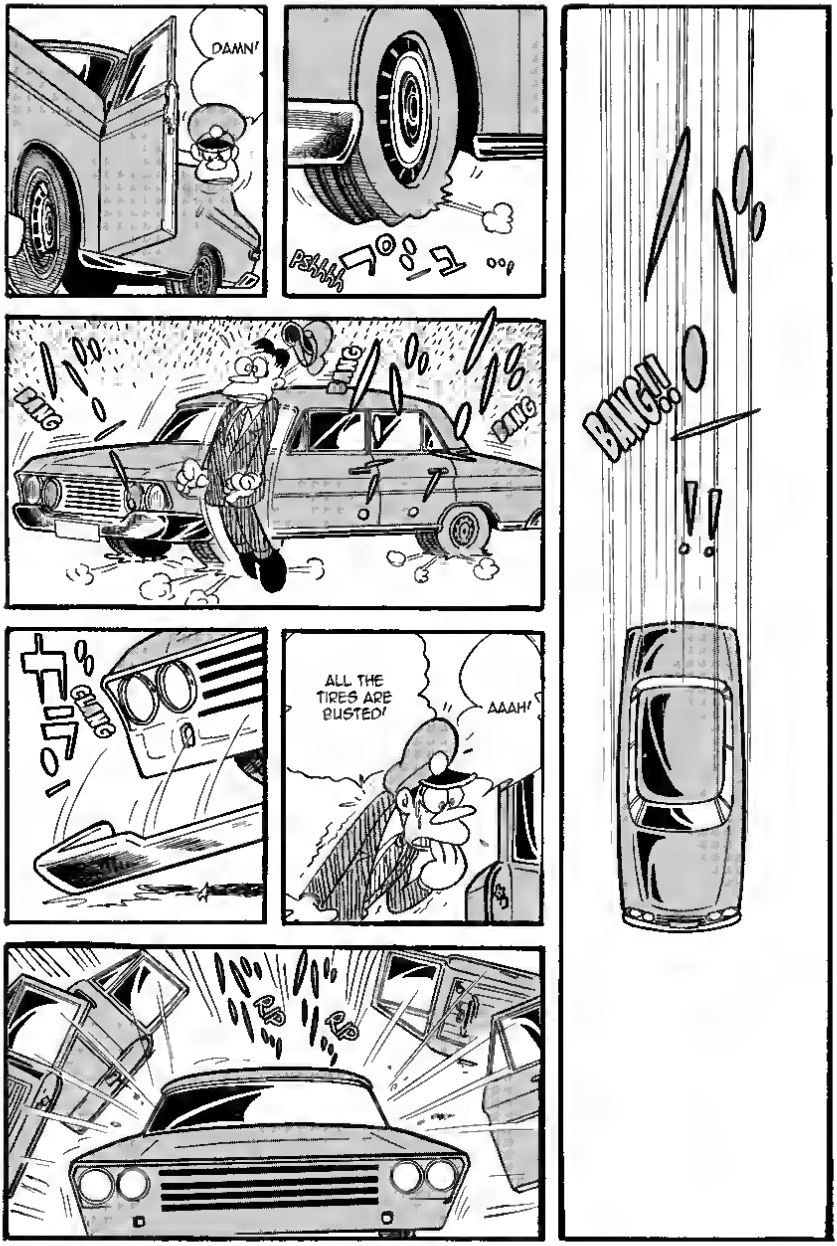
YOU MONSTERS!
DAMN IT!
BANG BANG
YAMADA!
THESE THINGS...
WERE LIVING UNDER THE MOON'S SURFACE...
THEY CAME HERE POSSESSING THE AVATAR'S CREW MEMBERS...
THEY WANTED TO SCOUT OUR PLANET FIRST... AND THEN SEND OUT MORE OF THEIR RACE HERE...
THEY WERE... THEY WERE SPIES!
KSHHH

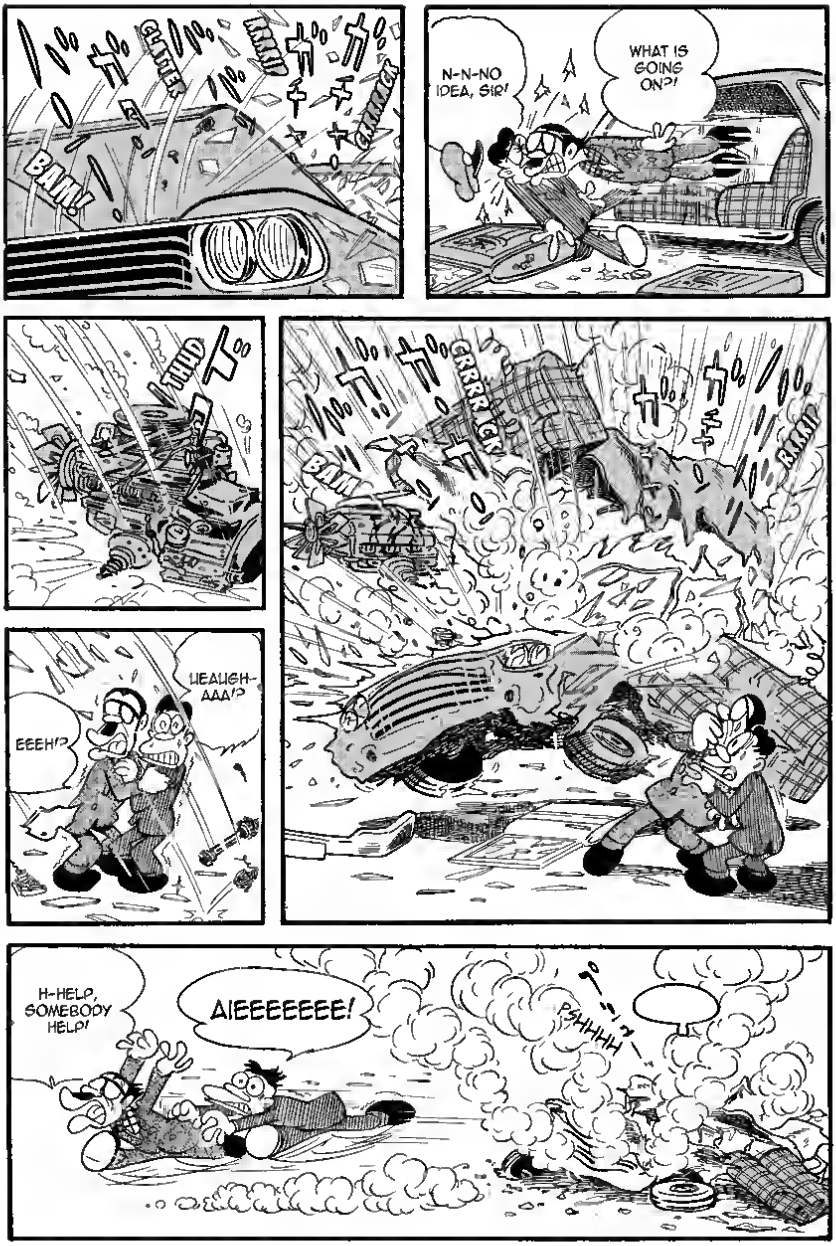
VSHHH
VSHHH

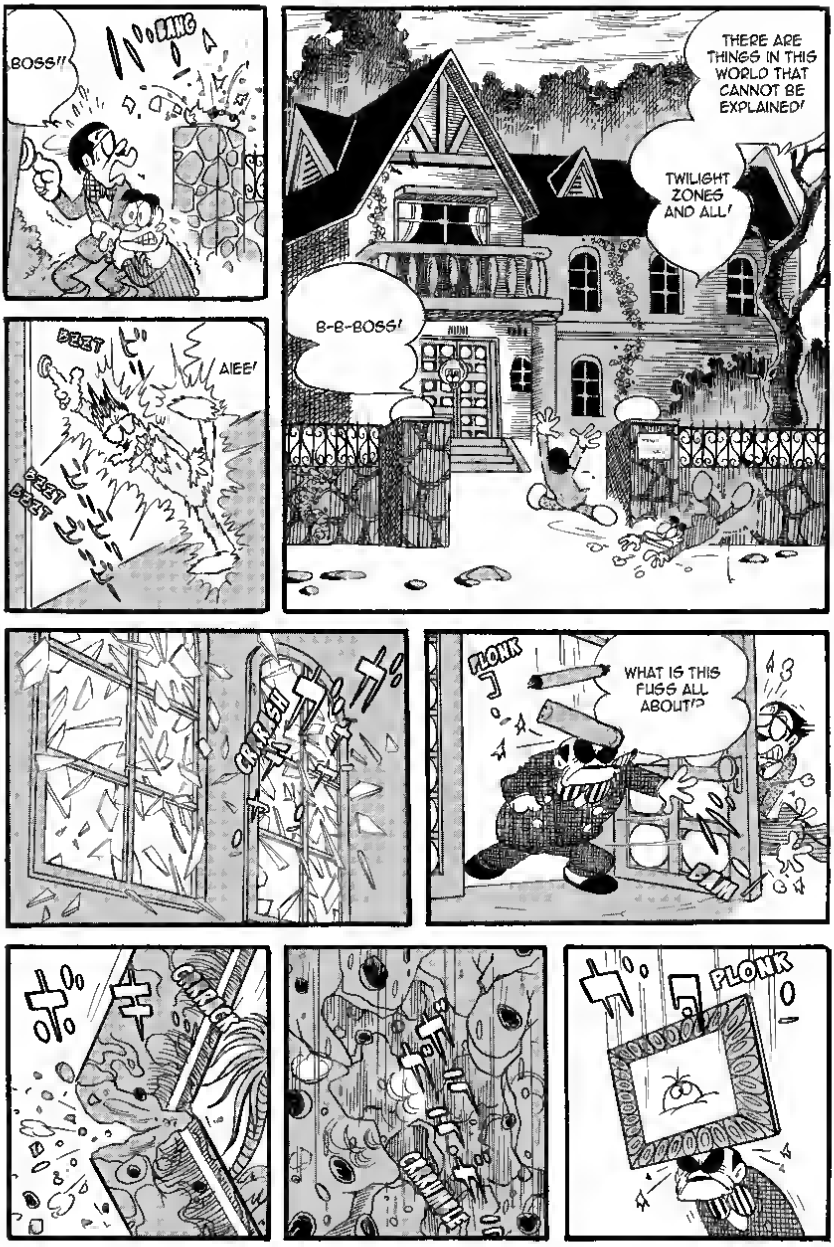
SABU ONE-SHOT SERIES

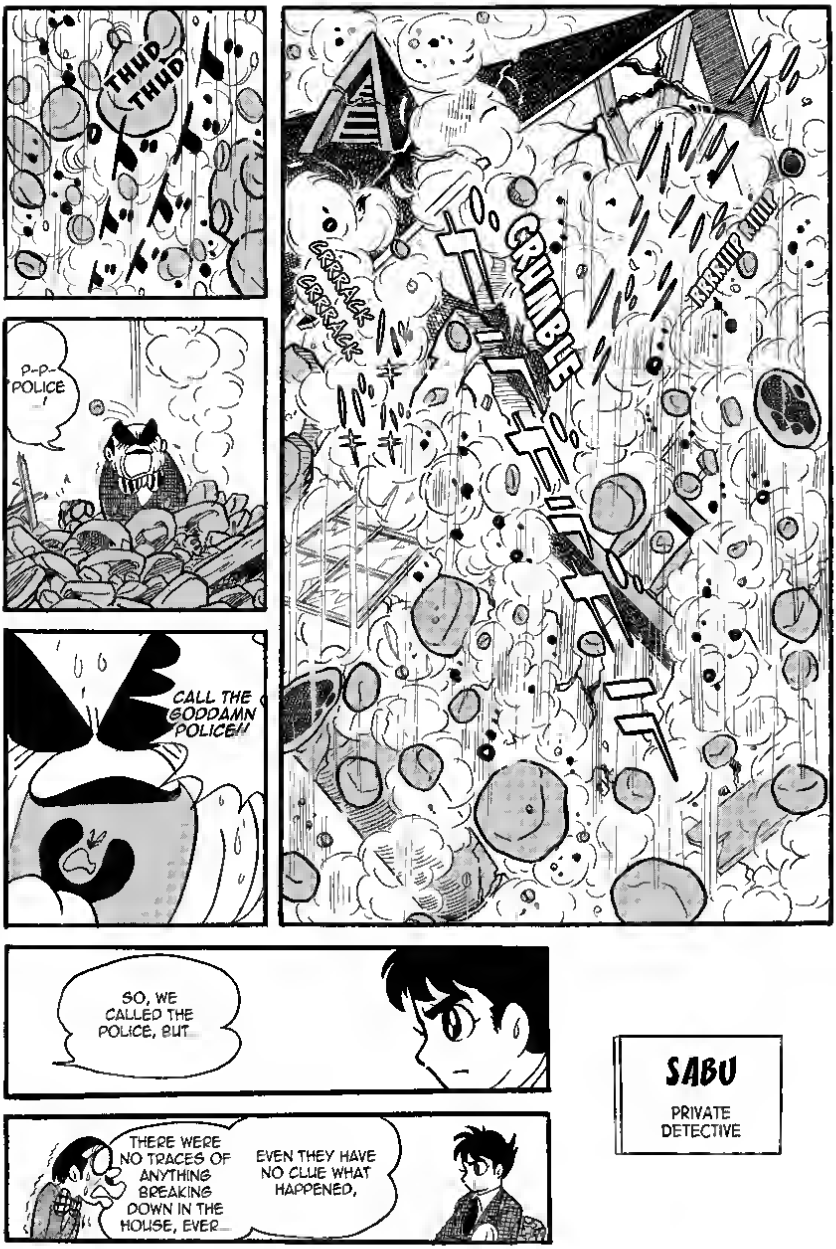
ECCHAN & SABU




DAMN!
PSHHH
RING
RING
RING
CLING
ALL THE TIRES ARE BUSTED!
AAAH!
RIP
RIP
BANG!!
!!


BAM!
CLANG!
CLANG!
CLANG!
N-N-NO IDEA, SIR!
WHAT IS GOING ON?!
SKRRD
BAM!
GRRRRGK!
BAM!
EEEH!?
UEAUGH-AAA!?
H-HELP, SOMEBODY HELP!
AIEEEEEEEE!
PSHHHH

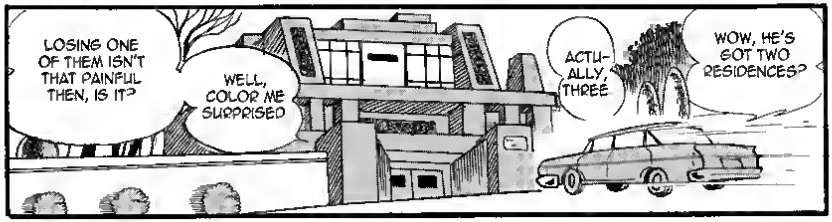

BOSS!!
BANG
THERE ARE THINGS IN THIS WORLD THAT CANNOT BE EXPLAINED!
TWILIGHT ZONES AND ALL!
B-B-BOSS!
AIEE!
BZZZT
BZZZT
BZZZT
CRASH
FLONK
WHAT IS THIS FUSS ALL ABOUT!?
BAM
CRASH
CRASH
FLONK


THUD
THUD
P-P-POLICE
CALL THE GODDAMN POLICE!!
GRUMBLE
CRRRACK
CRRRACK
KKKSHUU
SO, WE CALLED THE POLICE, BUT...
THERE WERE NO TRACES OF ANYTHING BREAKING DOWN IN THE HOUSE, EVER...
EVEN THEY HAVE NO CLUE WHAT HAPPENED,
SABU
PRIVATE DETECTIVE

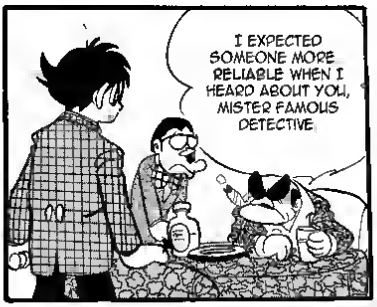
IT'S A STRANGE CASE INDEED
OF COURSE I WILL.
WILL YOU HELP US DISCOVER THE TRUTH BEHIND ALL THIS?

WE HEARD THE RUMORS ABOUT YOU. PEOPLE SAY THERE'S NO CASE YOU CAN'T SOLVE.
SO THE BOSS ORDERED ME TO COME HERE AND ASK FOR YOUR HELP.

OH, HE'S RESTING IN HIS OTHER VILLA RIGHT NOW.
BY THE WAY, WHERE COULD I FIND YOUR EMPLOYER?
WELL THEN, LET'S GET STARTED.

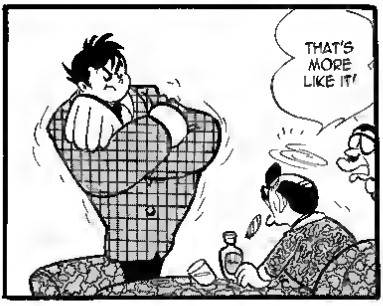

LOSING ONE OF THEM ISN'T THAT PAINFUL THEN, IS IT?
WELL, COLOR ME SURPRISED
ACTU-ALLY, THREE
WOW, HE'S GOT TWO RESIDENCES?

...

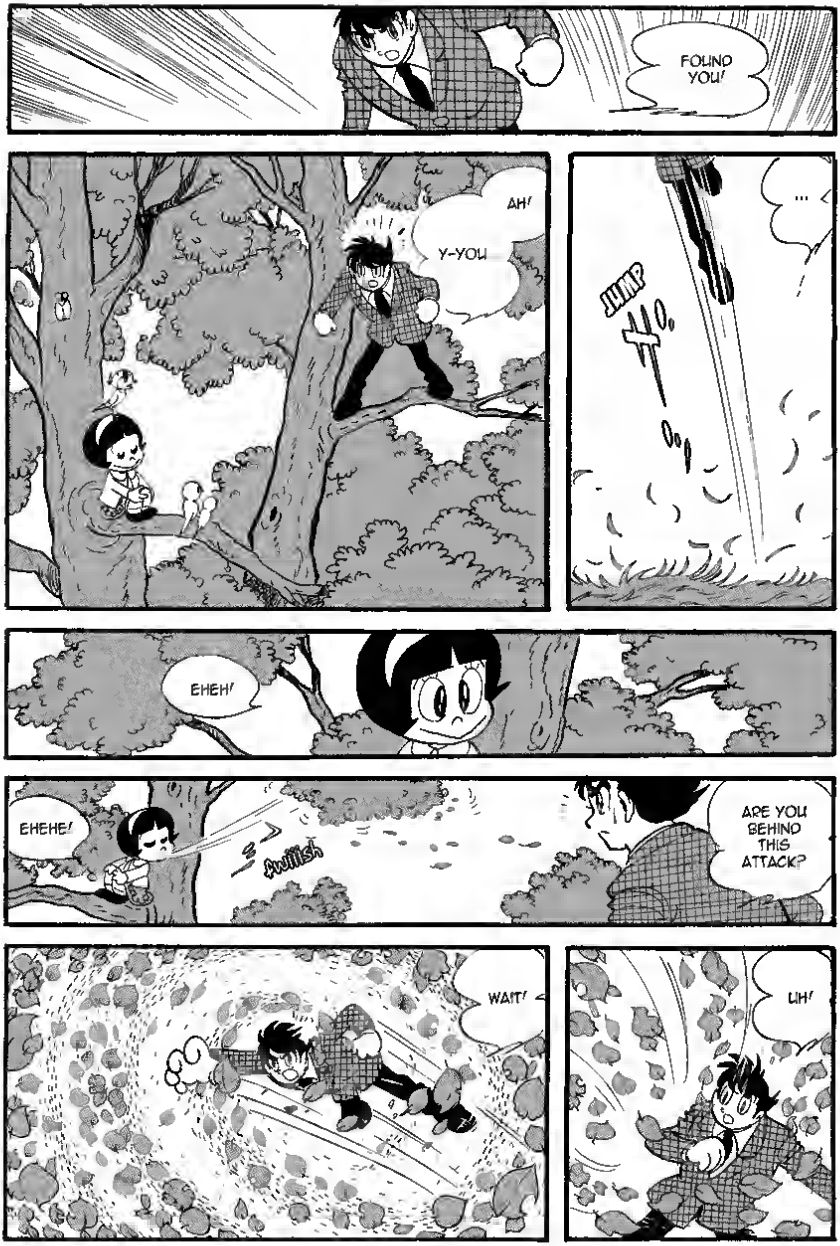

I EXPECTED SOMEONE MORE RELIABLE WHEN I HEARD ABOUT YOU, MISTER FAMOUS DETECTIVE.

WHAT!? HE'S JUST A KID!

LET ME HEAR MORE ABOUT THIS CASE. DO YOU HAVE ANY ENEMIES, SIR?


THAT'S MORE LIKE IT!

HM!
WHO DARED TO PLANT FIREWORKS IN MY BELOVED CIGARS!?
WH-WHO I?
POW!!
I'M AN HONEST BOSS OF AN HONEST TO GOD BUSINESS!
'COURSE NOT!
THEY ARE USING TELE-KINESIS!
CRASH
THERE'S AN ESPER CLOSE BY!
WOOBLE
IT'S STARTING AGAIN!
SHOW YOURSELF!
WHO ARE YOU?!
WHERE ARE YOU?
THESE BRAIN WAVES I'M SENSING... THEY'RE SO STRONG!
AN ESPER IS BEHIND THIS!
SMACK!
WOOBLE


FOUND YOU!
AH!
Y-YOU
...
JUMP?
EHEH!
EHEHE!
Anjiish
ARE YOU BEHIND THIS ATTACK?
WAIT!
UH!

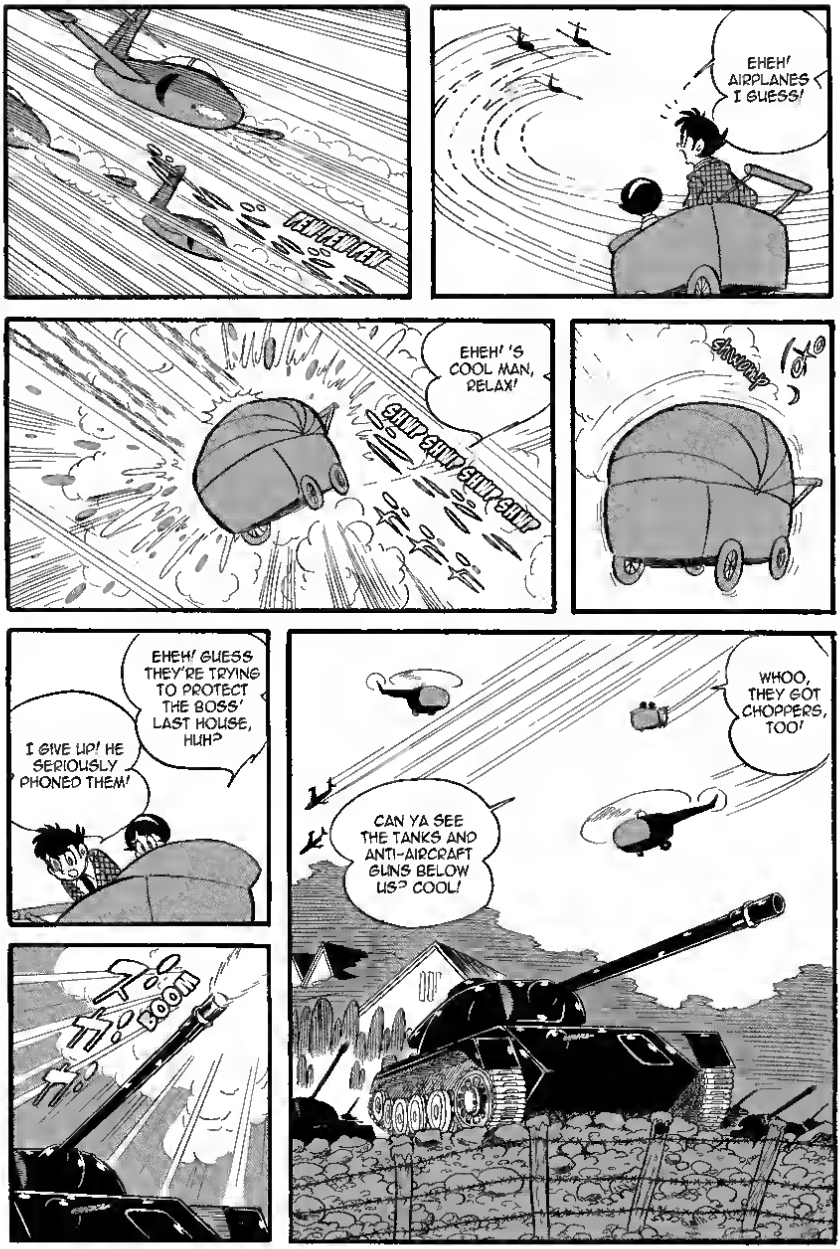
UGH!
AAH!
VSHHH
I'VE HAD ENOUGH OF YOU USELESS FOOLS! IS THERE NO ONE I CAN COUNT ON!?
DO YOU WANT TO LET HER DESTROY MY BEAUTIFUL FOREST RESIDENCE, TOO!?
I'M SORRY, SHE GOT AWAY!
B-BUT I'LL BE PREPARED FOR THE NEXT TIME SHE COMES...
YOU BLOODY FOOL!
CALL CHIEF KURODA!
TELL HIM TO SEND TANKS AND AIRPLANES!
I WILL ASK THEM FOR HELP!
I KNOW! CALL THE SELF-DEFENSE FORCES!
I THINK HE MIGHT HAVE HIT HIS HEAD JUST A LITTLE TOO HARD.
OH WOW.
BOSS!
PSST PSST
HUH?
JUST TO DEAL WITH ONE OR TWO MEASLY HOUSES SHATTERING DOWN
THERE'S NO WAY THEY'D SEND OUT TANKS...
KURODA IS RESPONSIBLE FOR THE SAFETY OF THE CIVILIANS...!
IDIOT!
IF YOU DO THAT... IF THEY LEARN ABOUT OUR RELATIONSHIP WITH CHIEF KURODA...
BU-BUT BOSS!

YIKES!
CLICK CLACK
HEY BRO! MIND NOT GETTIN' IN MY WAY NO MORE?
EHEH!
YOU'RE BLOCKING MY VIEW, MAN, MOOOOVE!
EHEHE!
'S ACTUALLY QUITE SAD TO WATCH YOU MAKE AN IDIOT OUT OF YOURSELF
'CAUSE NO WAY I'M GONNA GET CAUGHT BY THE LIKES OF YOU, MAN
EHEH!
EEEEH?
CLICK
CLICK
SAME HERE
NICE TO MEET YA, MAN!
EHEH! ECCHAN HERE!
SABU
SO, WHAT DO THEY CALL YA?
AND ANYWAYS, AREN'T YOU, LIKE, ONE OF US, MAN?

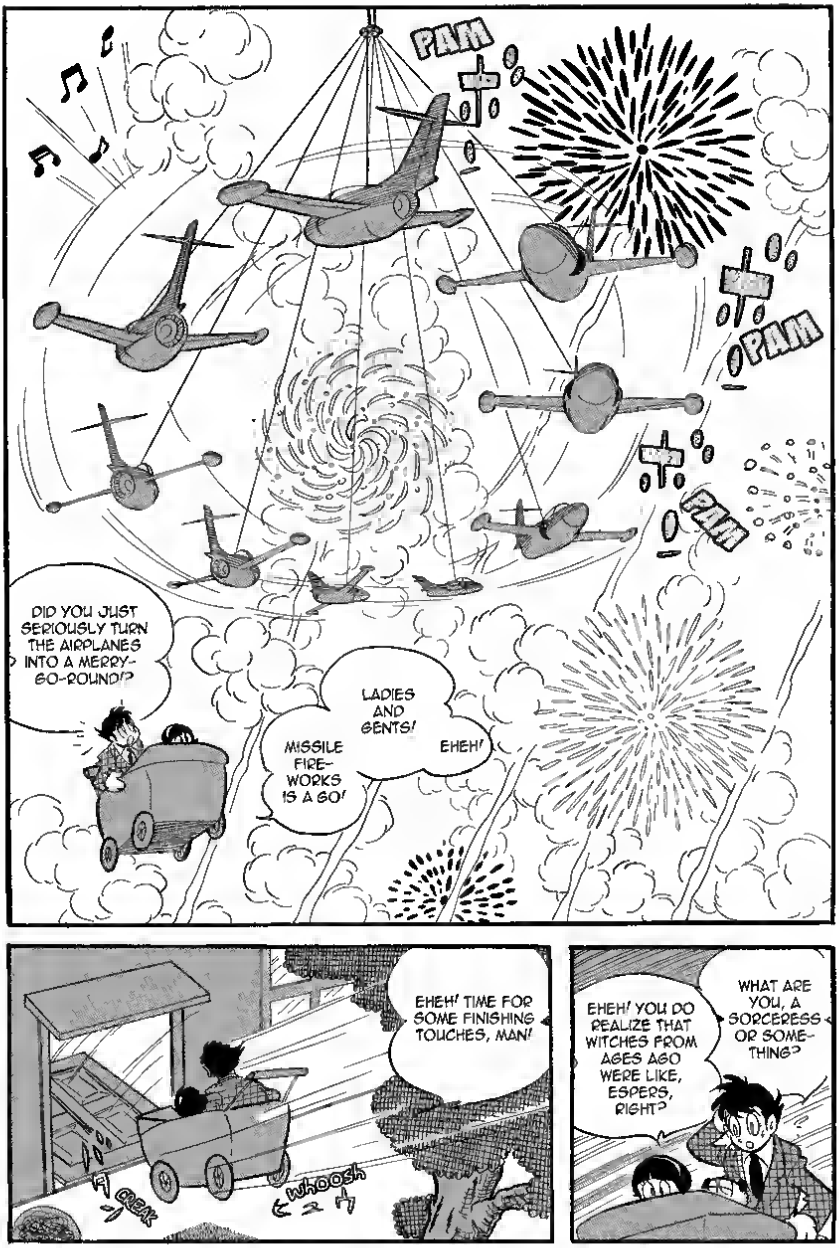
EHEH! OH BRO, I TOLD YA TO HOLD YOUR HORSES!
I'LL GET YOU, YOU LITTLE PRANKSTER!
SMACK
WAIT, WHAT!? STOP FOOLING AROUND!
AIN'T THAT OBVIOUS?
EHEH!
ALL RIGHT, I GUESS YOU DO HAVE AN UPPER HAND HERE
UGGHH I LOST
EHEH SO...
I'LL WAIT FOR YOU TO DROP YOUR GUARD DOWN AND THEN...
YOU LITTLE BRAT!
JUST WAIT!
SABU THE CAVEMAN
WE MIGHT BOTH BE ESPERS, BUT WITH MY SPECIAL POWERS, BRO, YOU'RE LIKE A CAVEMAN COMPARED TO ME!
CAN SHE READ MY MIND?
NO, WAIT, I SHOULD BE PATIENT...
AH DAMN!
NOW!
SO YEA, NO POINT IN BUTTIN' HEADS, RIGHT-O?
EHEH!

WHY ARE YOU DOING ALL THESE HORRIBLE THINGS?
YOU UH, SO YOU'RE ECCHAN, RIGHT?
EHEH!
AH, I HAVE NO IDEA WHAT SHE'S THINKING! I CAN'T READ HER MIND AT ALL!
EHEH! 'S NOT LIKE I'M BULLYING 'EM, THOUGH?
IT'S THE BE KIND TO ANIMALS WEEK*, TOO, YOU KNOW...!
IT'S NO DIFFEPENT FROM HUMANS TORMENTING MONKEYS OR OTHER ANIMALS!
ESPERS SHOULDN'T BE BULLYING NORMAL HUMANS
* SEPTEMBER 20TH TO 26TH IN JAPAN
LEMME SHOW YA!
EHEH!
WHAT DID THEY DO?
"SOME-THING BAD"?
THAT'S WHAT YOU DO WHEN YOUR FAVE DOG DOES SOMETHING BAD, RIGHT? YOU SCOLD IT!
I'M JUST DISCIPLIN-ING 'EM!
SUSH
A BABY CARRIAGE?
HOP IN, MAN!

VSHOOM
WENT DARK!
SUDDENLY EVERY-THING...
GAH!
DON'T TELL ME... THIS IS A TIME MACHINE?
JUMPING IN TIME!?
EHEH!
YOU BET IT IS!
EHEH! DON'T BE SUCH A WUSS! WE'RE JUST JUMPIN' AHEAD IN TIME A LIL' BIT! ONE DAY TO BE EXACT!
VSHOOM
IT'S GETTING BRIGHTER AGAIN!
whoosh
whoosh
WAH, WHAT'S THAT!?


VEEEEEOOOW!
EHEH! AIRPLANES I GUESS!
EHEH! 'S COOL MAN, RELAX!
CHUG CHUG CHUG CHUG
SHOOOOP
EHEH! GUESS THEY'RE TRYING TO PROTECT THE BOSS' LAST HOUSE, HUH?
I GIVE UP! HE SERIOUSLY PHONED THEM!
WHOO, THEY GOT CHOPPERS, TOO!
CAN YA SEE THE TANKS AND ANTI-AIRCRAFT GUNS BELOW US? COOL!
BOOM

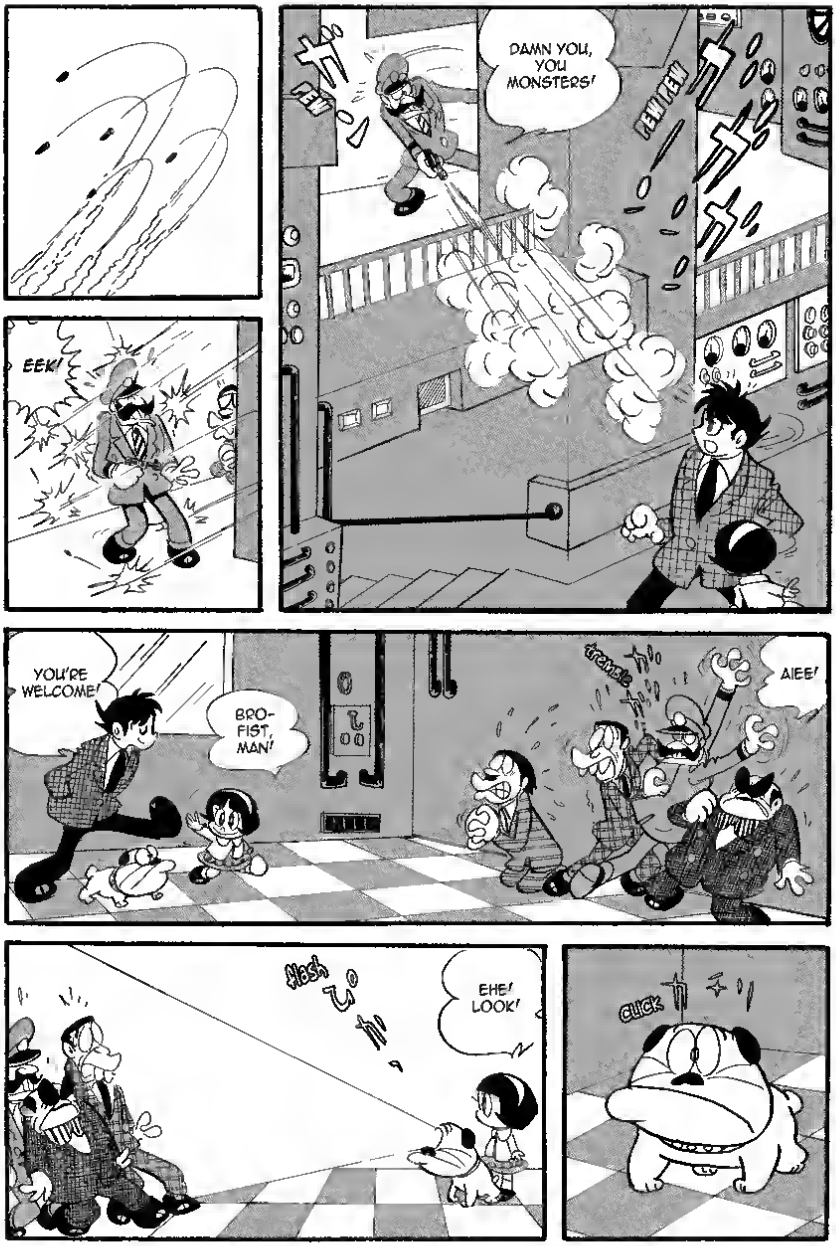
EHEH!
?
!
?
THUD
THUD
THUD
BOOM
BOOM
WHOOSH
VROOM


PAM
PAM
PAM
DID YOU JUST SERIOUSLY TURN THE AIRPLANES INTO A MERRY-GO-ROUND!?
LADIES AND GENTS!
MISSILE FIRE-WORKS IS A GO!
EHEH!
EHEH! TIME FOR SOME FINISHING TOUCHES, MAN!
CREEK
WHOOSH
EHEH! YOU DO REALIZE THAT WITCHES FROM AGES AGO WERE LIKE, ESPERS, RIGHT?
WHAT ARE YOU, A SORCERESS OR SOMETHING?

EHEH! MATSU-SHIRO!
THE ONE FAMOUS** FOR EARTH-QUAKES?
* THIS IS A GRAND BLANK SPACE! WEIRD HUH?
CRASH!
WAS THAT THE BOSS AND HIS DIRECTOR-WHATEVER SIDEKICK? WHO WAS THE THIRD MAN?
SETSU-TAROU KURODA, THE CHIEF OF THE SELF-DEFENSE FORCES!
WHERE ARE WE FLYING TO?
KISHIFUJI! AS IN, THE PRIME MINISTER OF JAPAN!
AH!? SOMEONE ELSE IS FLYING TOWARDS US!?
GAH!

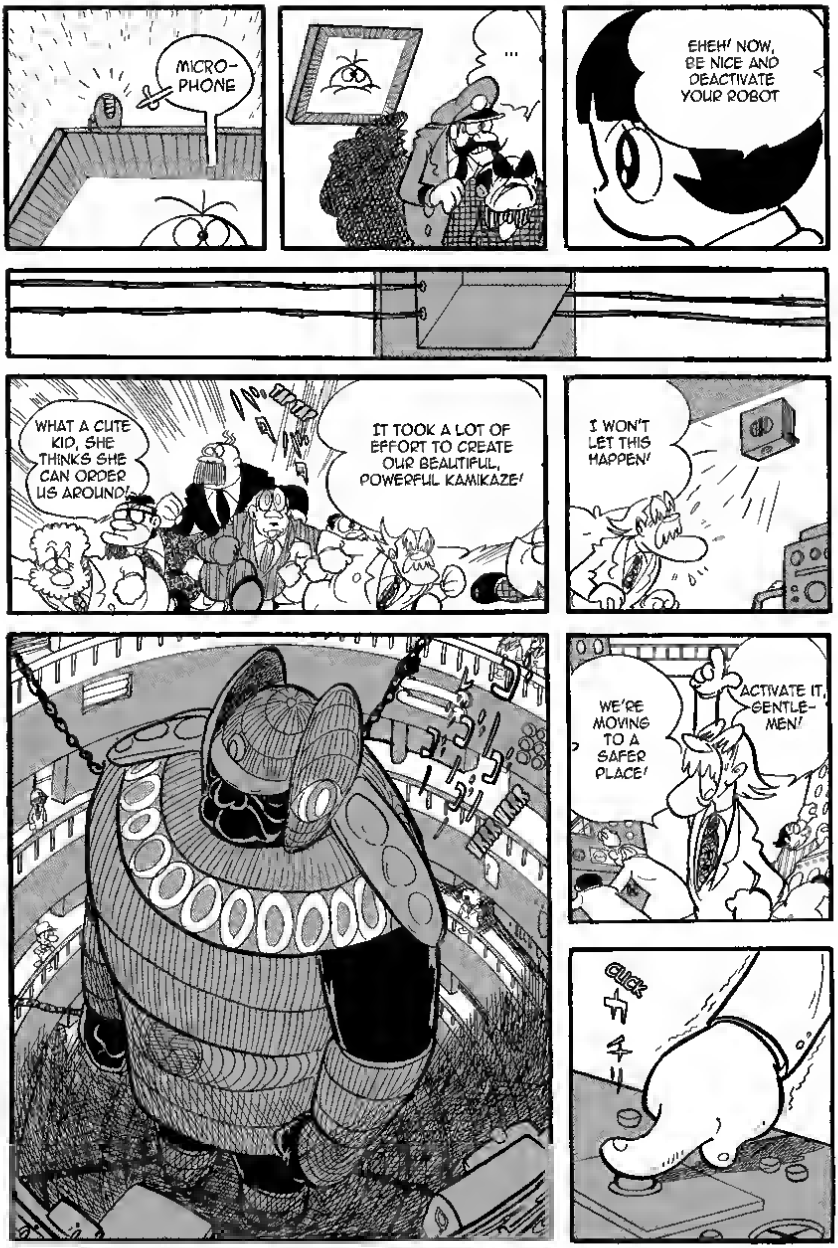
** MATSUSHIRO IS PRESENTLY A PART OF THE CITY OF NAGANO. IT WAS FAMOUS FOR AN EARTHQUAKE SWARM THAT CONTINUED FOR OVER 5 YEARS, STARTING FROM AUGUST OF 1965. 711 341 WAS THE TOTAL NUMBER OF REGISTERED EARTHQUAKES IN THIS AREA.

AIEE!
LET'S RUN!
FLONK
GIANT EXCUSE ME?
A GIANT WARLOCK BATTLE ROBOT!
WHY DID YOU BRING THEM HERE?
EHEH.
THERE'S A GIANT FACTORY UNDER-GROUND!
FAC-TORY?
PRO-DUCING WHAT?
WHOA, YOU WERE RIGHT!
EHEH! REMEMBER THESE EARTH-QUAKES? WELP, THERE'S YOUR PROBLEM!
THEY WERE TESTING THE ROBOT'S PERFORMANCE AROUND HERE!
AH!
AND ALL THIS...
FUNDED WITH YOUR TAXES!

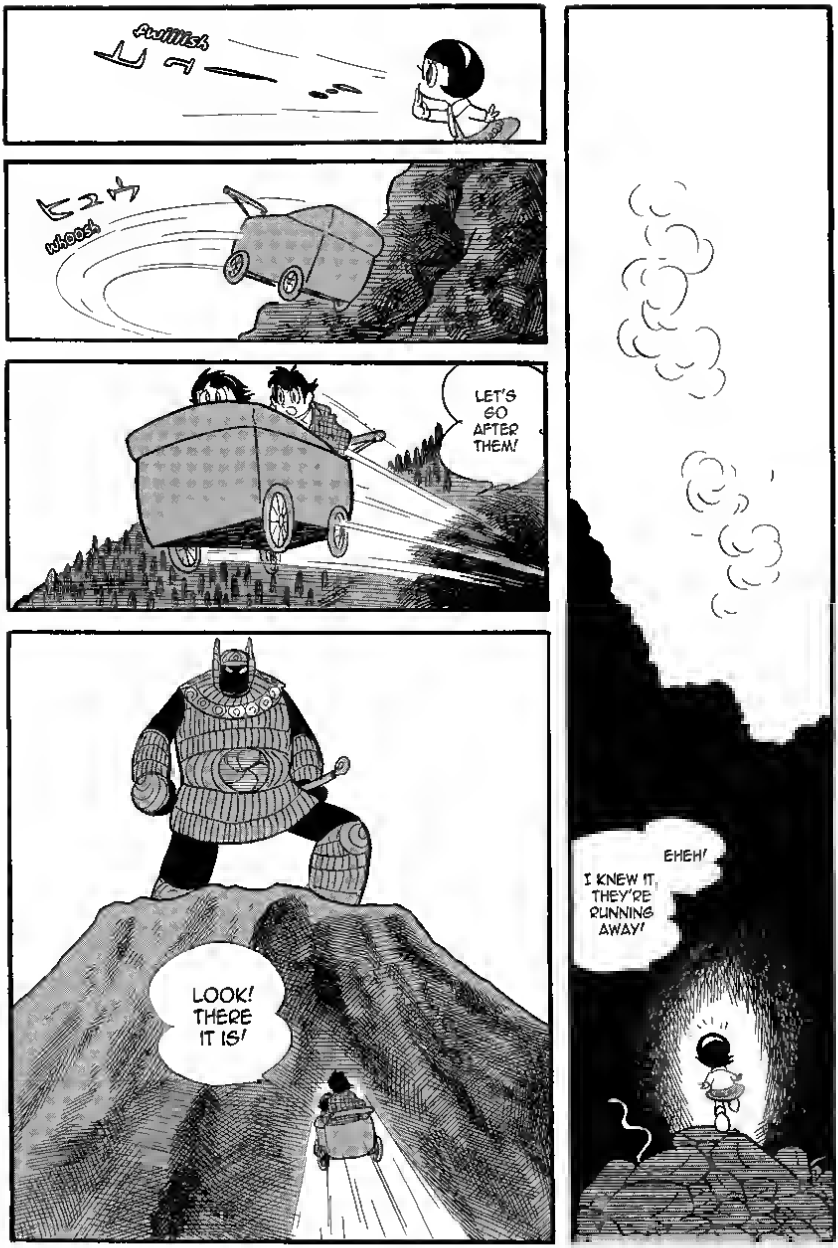

DAMN YOU, YOU MONSTERS!
REN TEN
EEK!
YOU'RE WELCOME!
BRO-FIST, MAN!
tremble
AIEE!
EHE! LOOK!
CLICK

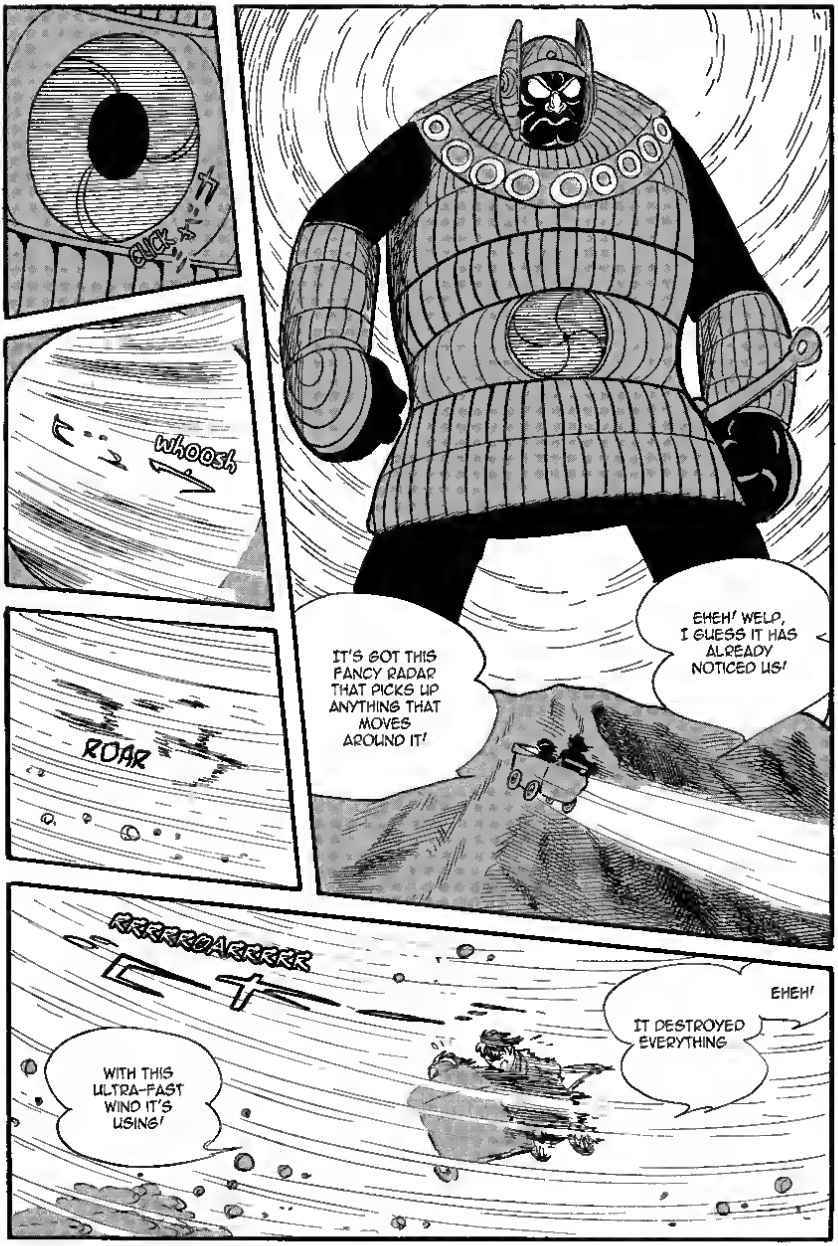
AND THIS
IS WHAT IT WILL...
LEAVE IN ITS WAKE!
THAT'S THE WARLOCK BATTLE ROBOT THEY'RE CREATING HERE, AKA KAMIKAZE!
KAMIKAZE WOULD NEVER DO ANYTHING LIKE THAT!
WH-WHAT!?
IT'S THE EARTH OF THE FUTURE!

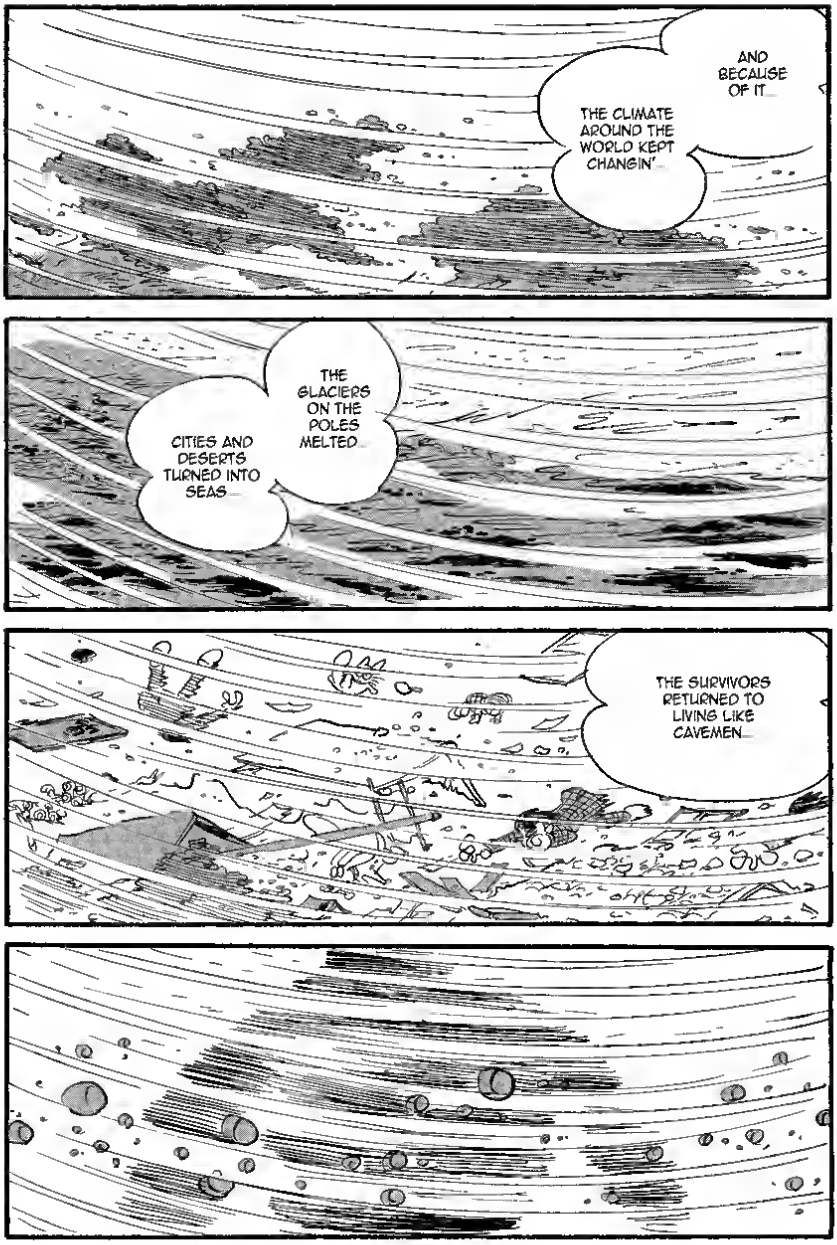
TO PROTECT THE WORLD FROM THOSE DEVIOUS WEAPONS, WE CREATED OUR OWN PROTECTOR OF PEACE!
WE CREATED OUR WONDROUS KAMIKAZE!
EHEH! AWW, SO MANY PRETTY BIG WORDS, YOU SHOULD BE GIVING SPEECHES IN THE PARLIAMENT!
WE CREATED KAMIKAZE TO BE A WEAPON THAT CAN BRING US PEACE!
THE SOVIET UNION, AMERICA, FRANCE, GREAT BRITAIN... THEY ALL HAVE NUCLEAR WEAPONS AT THEIR DISPOSAL!
RECENTLY, CHINA MADE THEIR OWN, TOO!
PEOPLE AROUND THE WORLD LOST THEIR HOMES AND DIED WHEN YOUR OH SO PEACEFUL ROBOT TURNED AGAINST YOU!
EHEH! 'S KINDA IRONIC HOW YOUR PEACE CHANGED INTO EVERYONE'S MISFORTUNE, THEN!
YOU JUST WANTED TO PROFIT FROM THIS, YOU GREEDY LOT!
YOU'RE WRONG! EVERYTHING WE DO, WE DO FOR PEACE...!
TOO BAD YOU JUST WANTED TO USE IT TO BECOME ONE OF THE EARTH'S MAIN POWERS!
I KNOW EVERYTHING BECAUSE I CAME FROM THE FUTURE
EHEH
HOW COULD YOU KNOW WHAT WILL HAPPEN!?
THAT'S BULL!
LIES, ALL LIES!
I TOOK REVENGE FOR ALL THOSE POOR PEOPLE!
THAT'S WHY... THAT'S WHY I DESTROYED YOUR HOUSES!

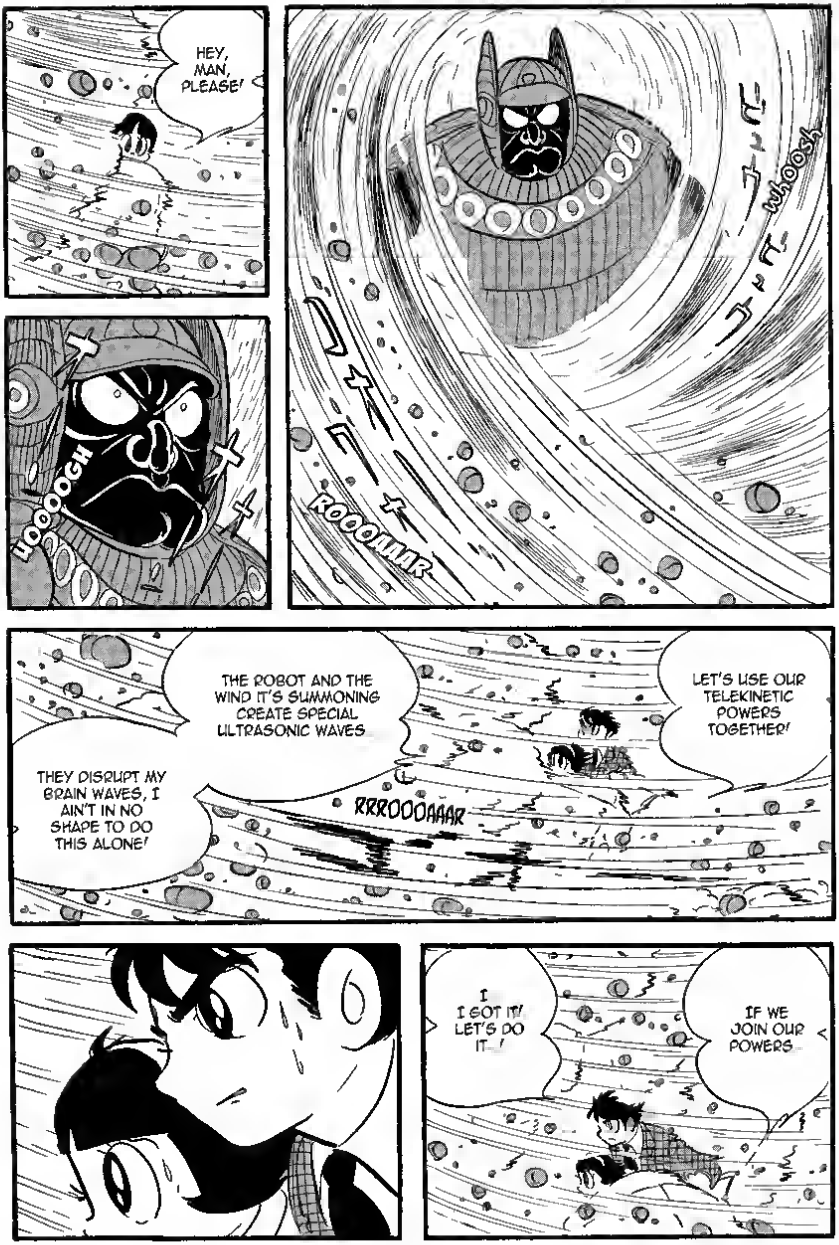

MICRO-PHONE
...
EHEH! NOW, BE NICE AND DEACTIVATE YOUR ROBOT
WHAT A CUTE KID, SHE THINKS SHE CAN ORDER US AROUND!
IT TOOK A LOT OF EFFORT TO CREATE OUR BEAUTIFUL, POWERFUL KAMIKAZE!
I WON'T LET THIS HAPPEN!
GRRRRR
WE'RE MOVING TO A SAFER PLACE!
ACTIVATE IT, GENTLE-MEN!
CLICK

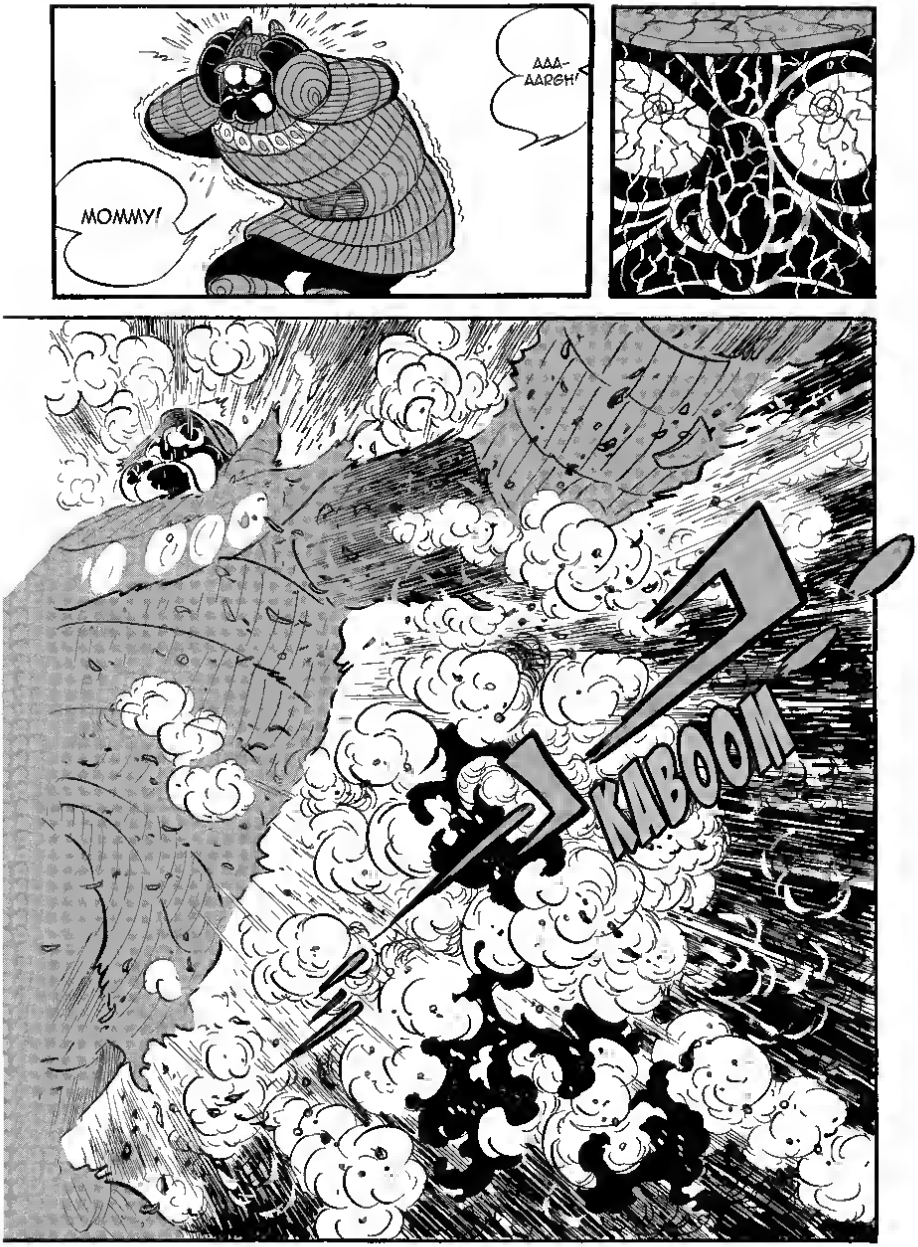
GRRRR
ROOOAR
IT'S AN EARTH-QUAKE!
RUMBLE
THEY ACTIVATED THEIR ROBOT!
EHEH! NOPE, 'S NOT.
GRRRRUMBLE


Swiiiish
WHOOSH
LET'S GO AFTER THEM!
EHEH! I KNEW IT, THEY'RE RUNNING AWAY!
LOOK! THERE IT IS!


CLICK
WHOOSH
ROAR
IT'S GOT THIS FANCY RADAR THAT PICKS UP ANYTHING THAT MOVES AROUND IT!
EHEH! WELP, I GUESS IT HAS ALREADY NOTICED US!
RRRRROARRRRR
WITH THIS ULTRA-FAST WIND IT'S USING!
EHEH!
IT DESTROYED EVERYTHING


AND BECAUSE OF IT...
THE CLIMATE AROUND THE WORLD KEPT CHANGIN'...
THE GLACIERS ON THE POLES MELTED...
CITIES AND DESERTS TURNED INTO SEAS...
THE SURVIVORS RETURNED TO LIVING LIKE CAVEMEN...


HEY, MAN, PLEASE!
WHOOSH
ROOOAAR
UOOOOGH
THE ROBOT AND THE WIND IT'S SUMMONING CREATE SPECIAL ULTRASONIC WAVES
LET'S USE OUR TELEKINETIC POWERS TOGETHER!
THEY DISRUPT MY BRAIN WAVES, I AIN'T IN NO SHAPE TO DO THIS ALONE!
RRROOOAAAR
I I GOT IT! LET'S DO IT...!
IF WE JOIN OUR POWERS...


MOMMY!
AAA-AARGH!
KABOOM

RROOHR
RRRROOOHHR
EHEH!
HUMANS SURE ARE STRANGE CRITTERS!

PE
A
CE
OUT
MAN!
YEAH... THEY ALWAYS HARM THEMSELVES WITH THE THINGS THEY CREATE...
EHEH!
THAT'S WHY... BEFORE WE, ESPERS, WILL BE THE ONLY ONES ROAMIN' THIS WORLD IN THE DISTANT FUTURE...
TO MAKE SURE THEY DON'T DESTROY THIS BEAUTIFUL EARTH!
WE GOTTA KEEP OUR EYES ON THE HUMAN RACE...
I'M GONNA RECOMMEND YOU AS THE GUARDIAN OF THE HUMANS OF THIS ERA, MAN! YOU'RE COOL!
EHEH! SABU!

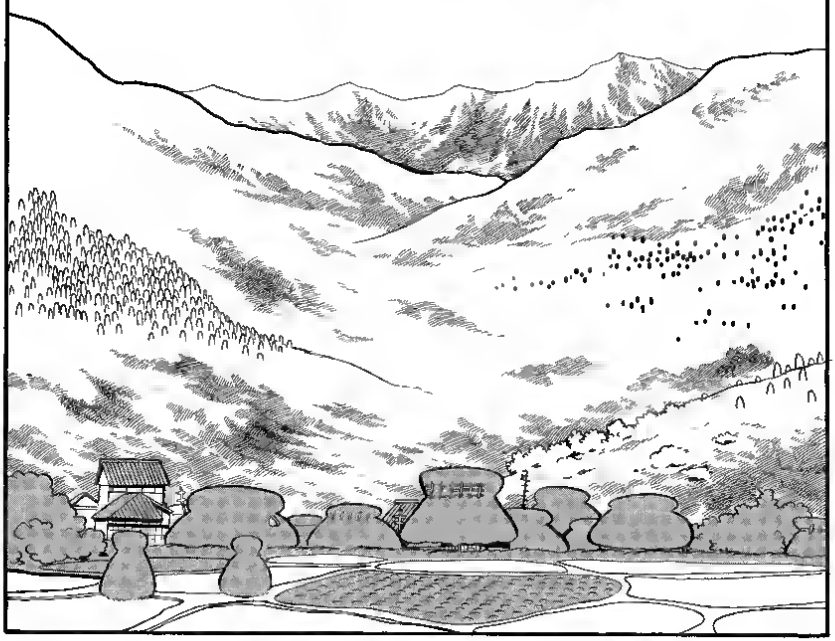
Bessatsu Shonen Magazine Edition

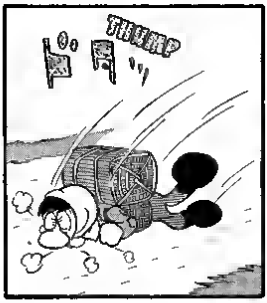
A Cry in the Darkness

MISCELLANEOUS COLUMN

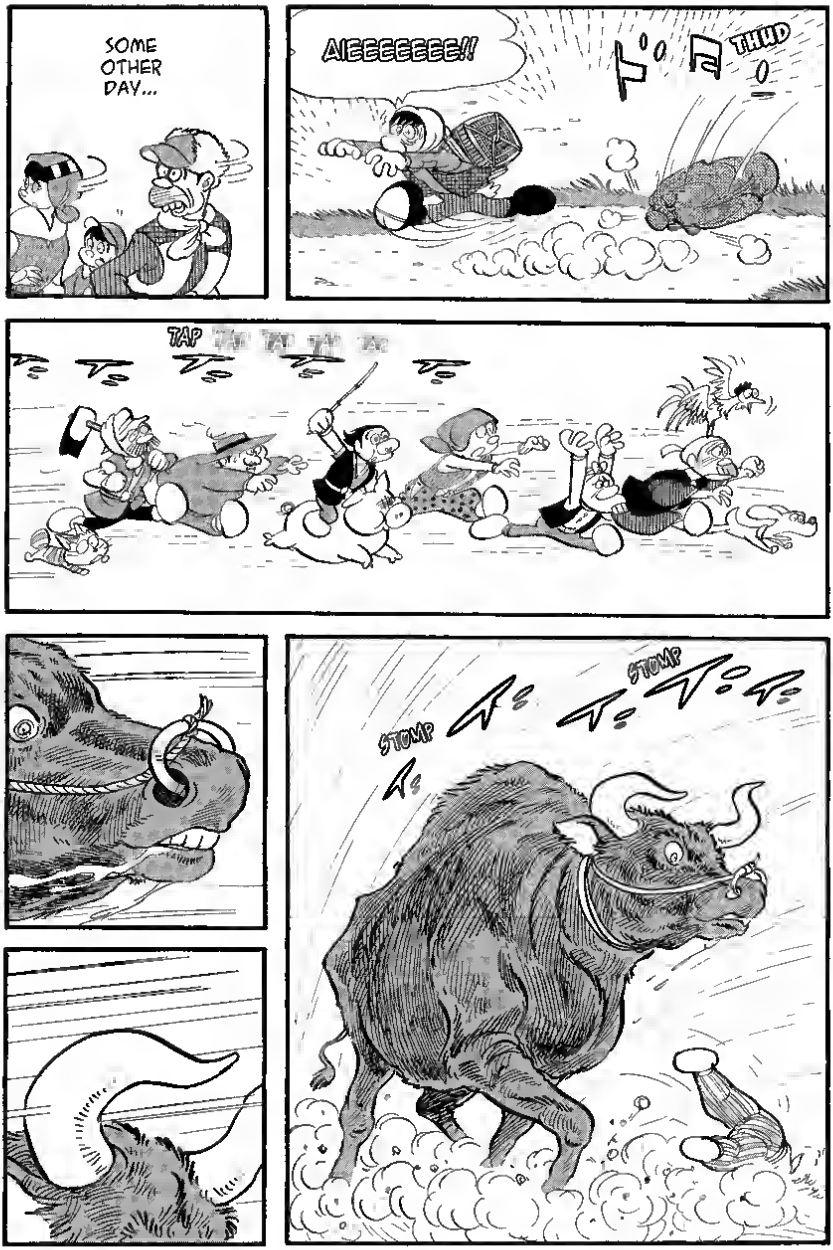
"DO MONSTERS EXIST?"

WE'RE ENTERING THE AGE OF SPACE TRAVEL AND NUCLEAR POWER. THE CUSTOM OF SHARING TALES OF MONSTERS AND GHOSTS, ONCE THRIVING AND FULL OF FANTASY, IS SLOWLY DISAPPEARING. HOWEVER, THERE ARE PLACES WHERE STORIES LIKE THAT ARE STILL ON THE TONGUES OF PEOPLE. ONE OF THOSE PLACES IS THE KUSHIBIKI VILLAGE IN NAGANO, SURROUNDED BY TALL MOUNTAINS AND FULL OF RUSTIC CHARM...

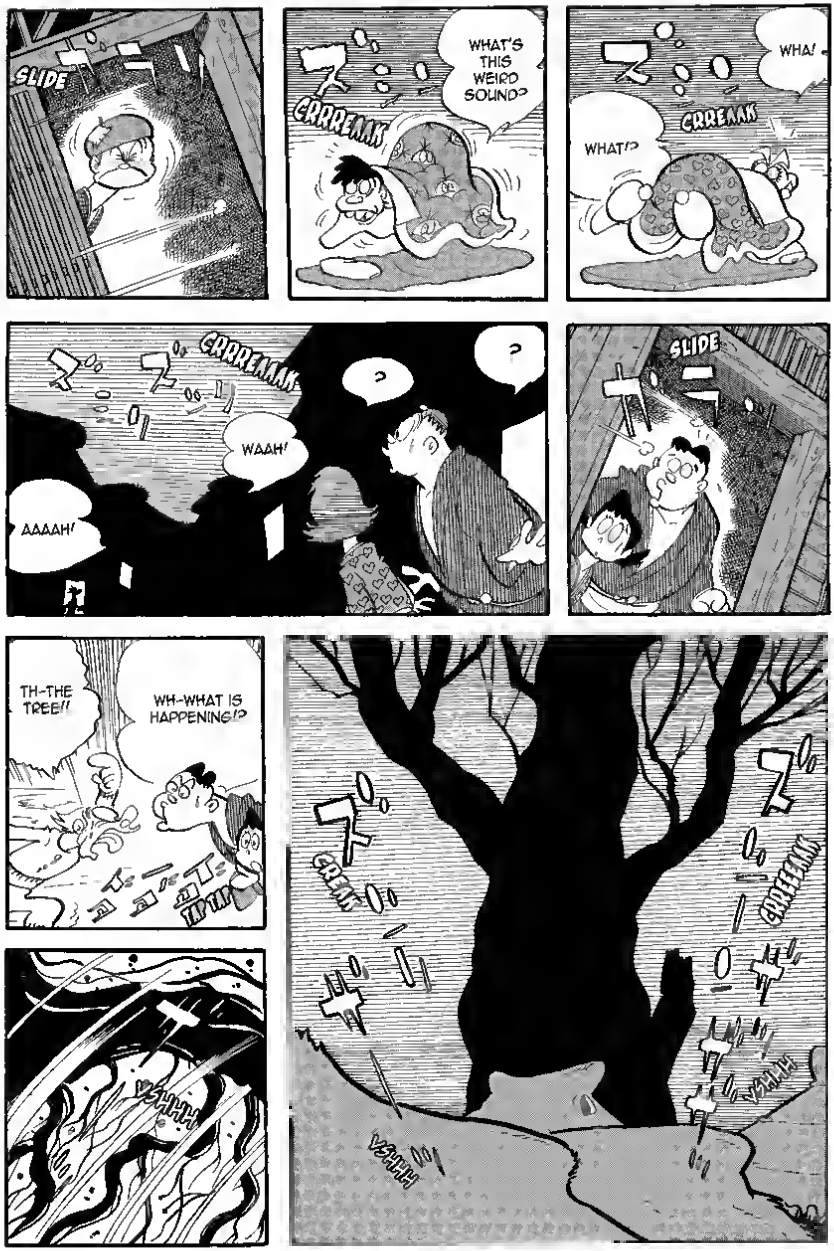




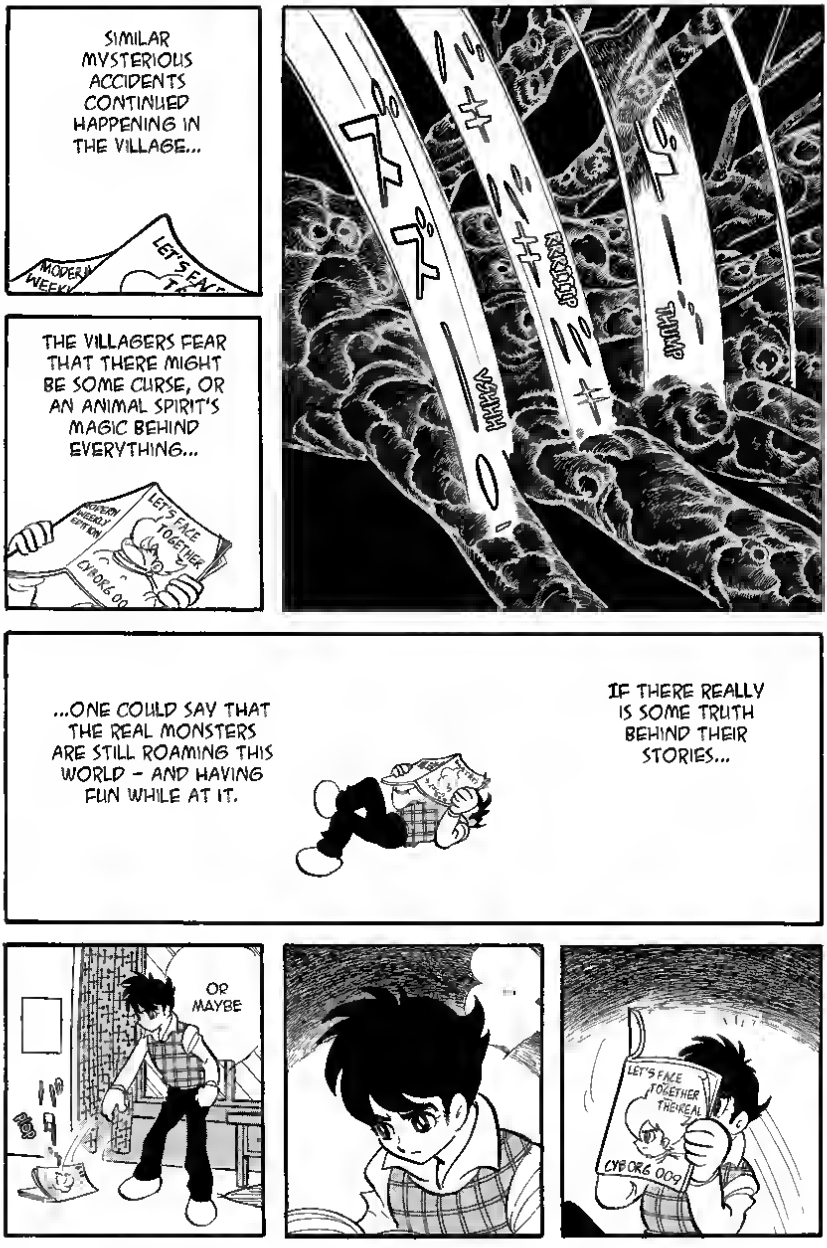
I'LL PUNCH YOU IN THE FACE!
DON'T HIDE FROM ME, BE A MAN AND SHOW YOURSELF!
WH-WHO'S THERE!?
DON'T YOU DARE LAUGH AT ME!
GAH!
HAHAHA
MUMBLE MUMBLE
HMPH!
HAHAHA
HAHAHA
HAHAHA
AIEEE!
ROLL


SOME OTHER DAY...
AIEEEEEEEE!!
THUD
TAP
STOMP
STOMP

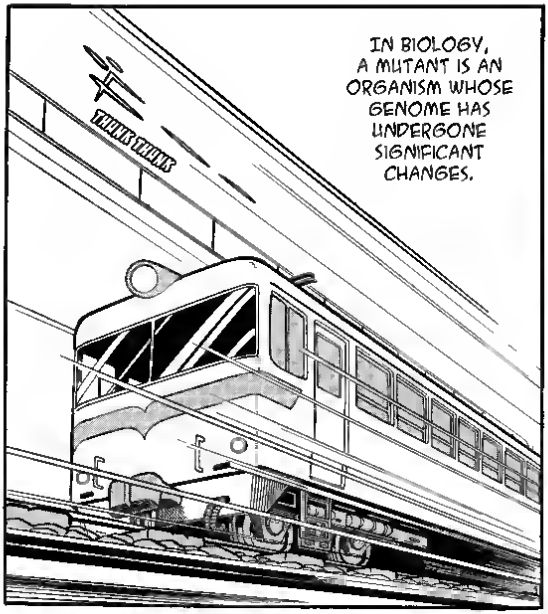
CRASH
R-R-R-R-R-IP
HEEEH!
HAH!
UAH!
SHHHH.
OIL
SSSHHH
WEIRD THINGS WERE HAPPENING ONE AFTER ANOTHER.
SHOCK


SLIDE
WHAT'S THIS WEIRD SOUND?
GRRREAAK
WHA!
WHAT!?
GRREAAK
GRRREAAK
?
?
WAAH!
AAAAH!
SLIDE
TH-THE TREE!!
WH-WHAT IS HAPPENING!?
GREAK
VSHHH
VSHHH
VSHHH
VSHHH

GRRREEEAAAR
turn
left

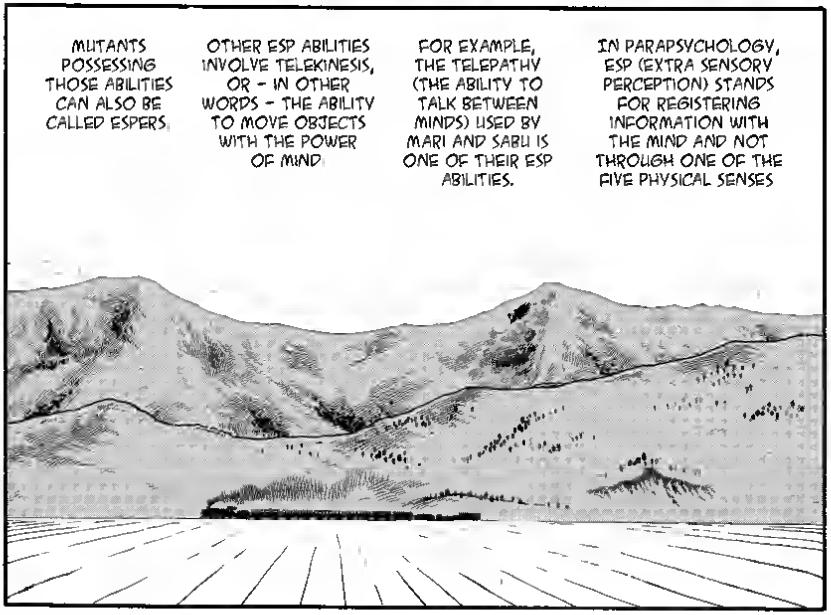

SIMILAR MYSTERIOUS ACCIDENTS CONTINUED HAPPENING IN THE VILLAGE...
MODERN WEEKLY
LET'S FACE TOGETHER
THE VILLAGERS FEAR THAT THERE MIGHT BE SOME CURSE, OR AN ANIMAL SPIRIT'S MAGIC BEHIND EVERYTHING...
LET'S FACE TOGETHER
CYBORG 009
ヒュー
ヒュー
WHOOSH
RUSHING
THUD
...ONE COULD SAY THAT THE REAL MONSTERS ARE STILL ROAMING THIS WORLD - AND HAVING FUN WHILE AT IT.
IF THERE REALLY IS SOME TRUTH BEHIND THEIR STORIES...
OR MAYBE
LET'S FACE TOGETHER THE REAL
CYBORG 009

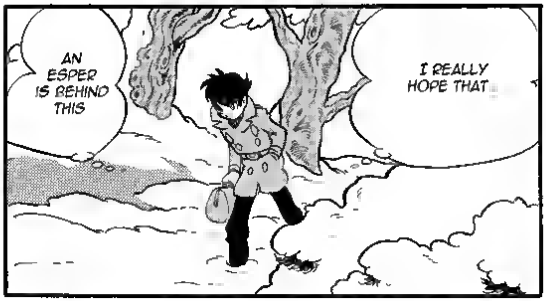
MARI !
COMRADES IS BEHIND IT
ONE OF OUR
IT WAS A STORY ABOUT MONSTERS
WELL I JUST READ AN INTERESTING ARTICLE IN A MAGAZINE
IS SOME-THING WRONG?
AH, SABU?
YEAH I KNOW THAT S WHY I THOUGHT IT MIGHT BE A GOOD IDEA TO GO AND CHECK IT OUT
IF THAT S REALLY TRUE
AH
I COULDN T HELP BUT THINK THAT ONE OF OUR KIND MIGHT BE BEHIND IT


IN BIOLOGY, A MUTANT IS AN ORGANISM WHOSE GENOME HAS UNDERGONE SIGNIFICANT CHANGES.
TAKUN TAKUN

I'LL EXPLAIN IT TO MY FATHER SO DON'T WORRY ABOUT YOUR JOB
ALL RIGHT

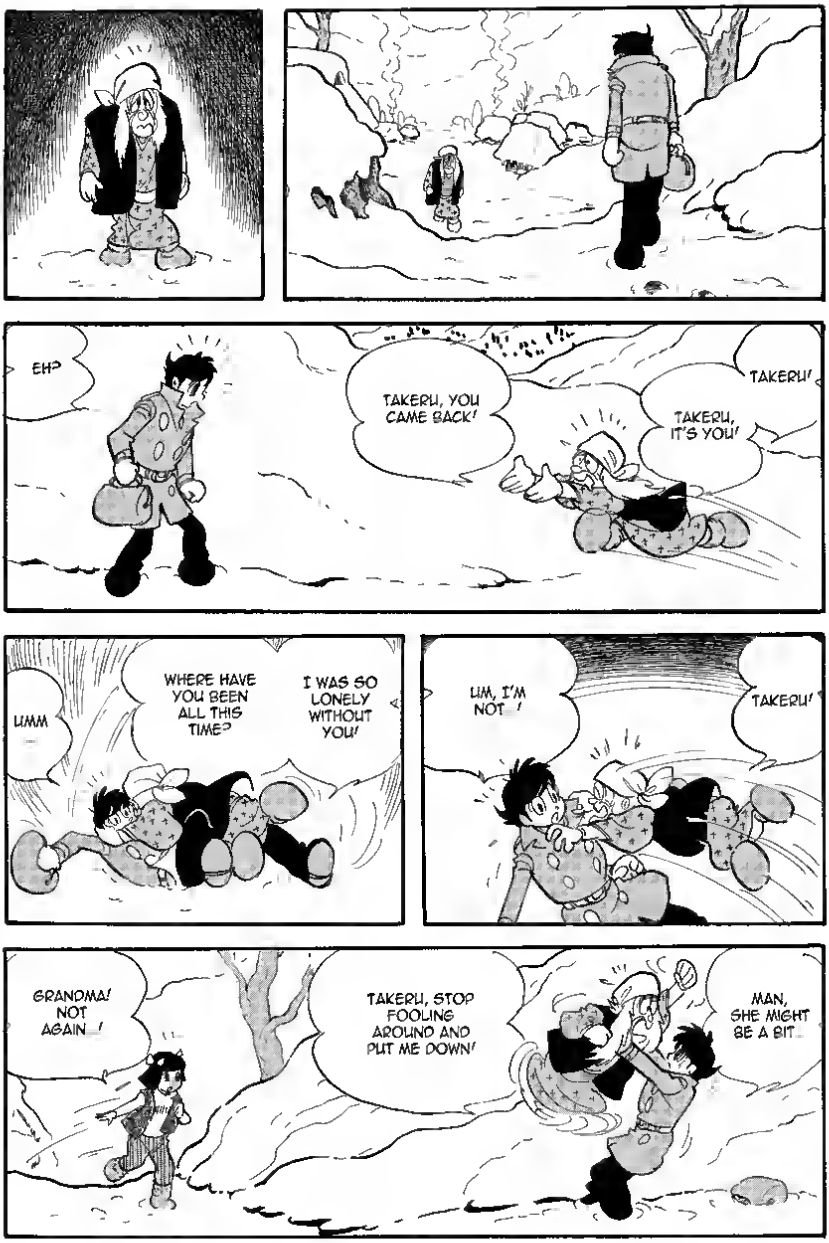
I'LL CONTACT YOU IF I MEET ANY ESPERS!
I'LL LEAVE IT TO YOU!


MUTANTS POSSESSING THOSE ABILITIES CAN ALSO BE CALLED ESPERS.
OTHER ESP ABILITIES INVOLVE TELEKINESIS, OR - IN OTHER WORDS - THE ABILITY TO MOVE OBJECTS WITH THE POWER OF MIND.
FOR EXAMPLE, THE TELEPATHY (THE ABILITY TO TALK BETWEEN MINDS) USED BY MARI AND SABU IS ONE OF THEIR ESP ABILITIES.
IN PARAPSYCHOLOGY, ESP (EXTRA SENSORY PERCEPTION) STANDS FOR REGISTERING INFORMATION WITH THE MIND AND NOT THROUGH ONE OF THE FIVE PHYSICAL SENSES



SIGN: KUSHIBIKI VILLAGE

SO WE CAN KEEP IN CONTACT AND LEAD THIS WORLD TO A NEW FUTURE!
FROM ALL OVER THE WORLD!
WE SHOULD GATHER TOGETHER AS MANY OF US AS POSSIBLE!


EH?
TAKERU, YOU CAME BACK!
TAKERU, IT'S YOU!
TAKERU!
UMM
WHERE HAVE YOU BEEN ALL THIS TIME?
I WAS SO LONELY WITHOUT YOU!
UM, I'M NOT...!
TAKERU!
GRANDMA! NOT AGAIN...!
TAKERU, STOP FOOLING AROUND AND PUT ME DOWN!
MAN, SHE MIGHT BE A BIT...

MUMBLE MUMBLE
GRANDMA, SAY YOU'RE SORRY!
WE ARE REALLY SORRY!
HE'S NOT TAKERU, GRANDMA!
I'M SO SORRY... YOU CAN'T KEEP DOING THIS, GRANDMA!
EVER SINCE THEN, GRANDMA...
HE... HE DISAPPEARED THREE MONTHS AGO
HE WAS MY OLDER BROTHER
WHO'S TAKERU...?
WHAT HAPPENED?
WHAT'S THAT KID DOING HERE? WHY IS HE TALKING TO THAT OLD HAG AND HER GIRL?
...
HE'S NOT FROM AROUND HERE! HM. HE DIDN'T COME HERE BECAUSE OF WHAT HAPPENED TO TAKERU, DID HE?
HMPH!
GOOD DAY

EVERYONE IN THIS VILLAGE...
IT'S NOT ONLY HIM.
THAT MAN... HE DOESN'T EXACTLY GET ALONG WELL WITH YOU, DOES HE?
...
I'M A PHOTO-GRAPHER. I JUST WANT TO TAKE SOME PHOTOS OF THIS LOVELY, SNOW-COVERED VILLAGE.
MY NAME'S SABU... UM... I CAME HERE FROM TOKYO...
AHAH, RIGHT...
AH... I'M SO SORRY, WE BARELY MET AND I JUST KEEP BABBLING ON...
THAT'D BE GREAT, THANKS.
WOULD YOU LIKE TO REST FOR A MOMENT?
NUI KATAGIRI.
MY NAME'S NUI
...
WELL THEN, GRANDMA, GET SOME REST
OUR PLACE IS SMALL AND PROBABLY NOT TO YOUR STANDARDS, THOUGH...

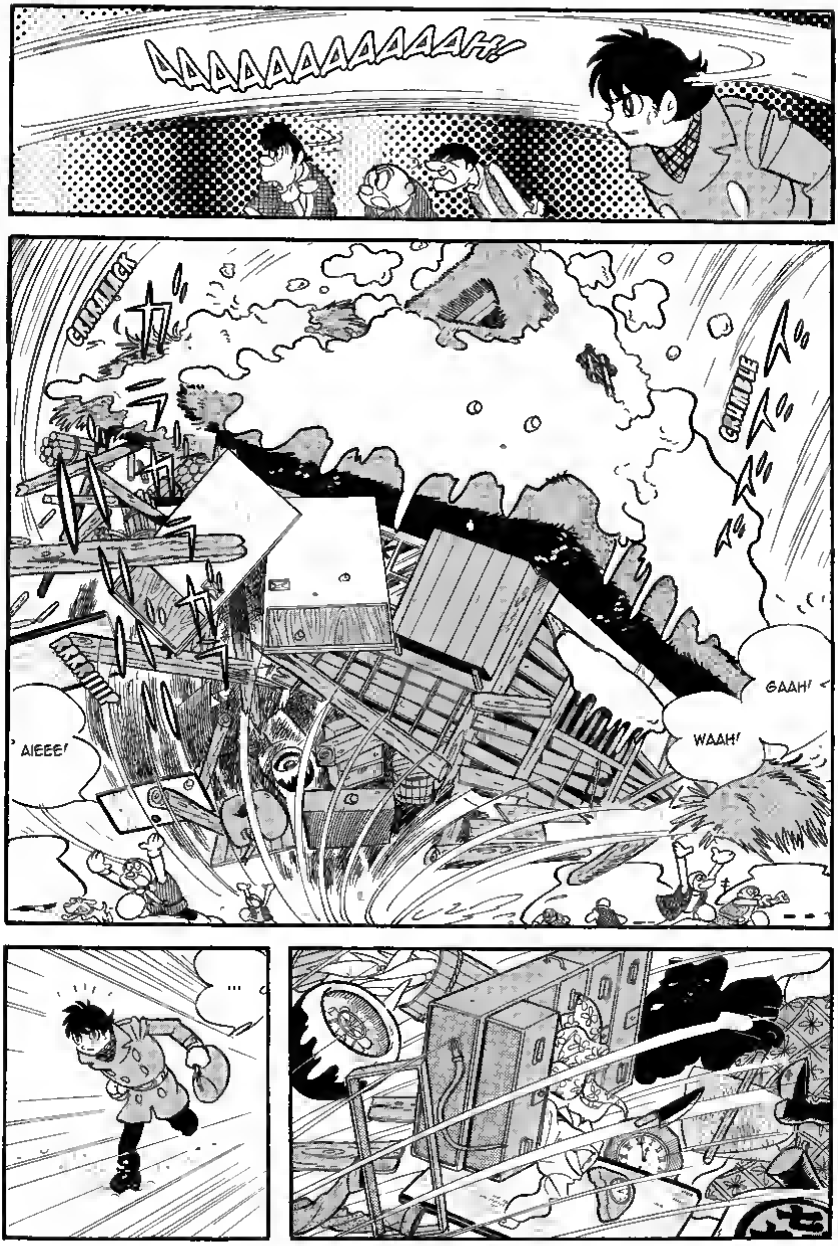
AH!
GRANDMA!
TAKERU!!
THERE'S SOMETHING NOT RIGHT ABOUT THIS
TAKERU... GRANDMA... HER GRAND-DAUGHTER... VILLAGERS...
...
RUSH
AH...
TAKERU IS COMING!
TAKERU, IT'S TAKERU!
UH?
WHERE IS IT... COMING FROM?
I'M SENSING THIS... MADNESS... IT WHIRLS AND SPINS...
WHAT...
WHAT'S THIS?

THESE BRAIN WAVES... WHAT KIND OF A CRAZY MONSTER IS DOING THIS...
STOP IT PLEASE!
STOP IT!
WHAT WAS IT JUST NOW?
I CAN'T FEEL ANYTHING ANYMORE...
AAAH...!
WHAT IN THE WORLD...?
HEY, HEY! TAKERU! TAKERU, WHERE ARE YOU!?
GRANDMA!
WHAT, IS HE CRAZY TOO? NOW THAT'S PEACHY, A CRAZY GUY GETS INVITED TO A CRAZY HOUSE... HAH!

TAKERU!
LET ME HELP YOU!
TAKERU, TAKERU!
PLEASE, KEEP IT TOGETHER!
GRANDMA, PLEASE!
AH
...
I'LL MAKE HER FALL ASLEEP WITH MY HYPNOSIS
SNIFF
WHERE ARE YOUR PARENTS?
WHY DON'T YOU GO TO A HOSPITAL WITH HER?
IT MUST BE HARD FOR YOU
SNIFF
SUFFERED FROM MENTAL ILLNESS TOO!
TAKERU, HER OLDER BROTHER
THEY DON'T HAVE ENOUGH MONEY AND THE HOSPITAL IS EXPENSIVE
AH, I SEE THEY DIED IN AN AVALANCHE TWO YEARS AGO

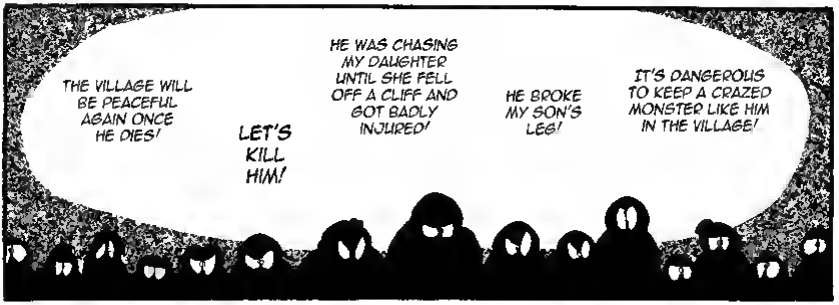
TAKERU HAD A MENTAL ILLNESS
BUT HE ALSO HAD SUPER-NATURAL POWERS!
SNIFF, SNIFF!
I'M SURE THE MADNESS I FELT EARLIER CAME FROM TAKERU'S MIND!
BUT WHERE IS HE?
WHERE DID HE GO?
TAKERU, MY OLDER BROTHER...
MY POOR, DEAR BROTHER WHO FELL FROM A PERSIMMON TREE WHEN HE WAS YOUNG AND BEHAVED STRANGELY EVER SINCE...
MY POOR, DEAR BROTHER WHO HAD NO FRIENDS APART FROM SOME ANIMALS THAT KEPT HIM COMPANY...
MY POOR, DEAR BROTHER, HATED BY THE VILLAGERS BECAUSE HE KEPT FOOLING AROUND, BREAKING THINGS AND PLAYING TRICKS ON EVERYONE...
BUT OUR GRANDMA LOVED HIM NO MATTER WHAT HE DID... MY POOR, DEAR BROTHER!
...
THIS IS THE POWER OF READING MINDS THAT SABU WIELDS.

THANK YOU
DON'T WORRY ABOUT IT
I'M SORRY... I INVITED YOU TO OUR HOUSE, AND YET...
I'LL EXCUSE MYSELF NOW
I THINK HE MIGHT KNOW SOMETHING!
I KNOW, THE MAN FROM BEFORE!
BUT WHERE COULD HE BE?
I HAVE TO FIND HIM!
TAKERU'S IN THIS VILLAGE
UGH AM I THE ONLY ONE WHO CAN SENSE IT?
THE... THE MADNESS STRIKES AGAIN...!
UGH!


AAAAAAAAAAAAAH!
GRRRR!
GRRR!
AIEEE!
GAAH!
WAAH!
...

GUILT...
IT— IT STOPPED!
ROAR
GRRRR
RASUU?
GAAH!
AAH! AAH!
THIS— I NEED TO FIND TAKERU AS SOON AS POSSIBLE!
HOW TER-RIBLE!
AH!
GAH!
I WANT TO ASK ABOUT TAKERU— TAKERU KATAGIRI
HUH, WHO ARE YOU?
COULD I ASK YOU SOME QUESTIONS?

WE GANGED UP ON TAKERU AND KILLED HIM!


THE VILLAGE WILL BE PEACEFUL AGAIN ONCE HE DIES!
LET'S KILL HIM!
HE WAS CHASING MY DAUGHTER UNTIL SHE FELL OFF A CLIFF AND GOT BADLY INJURED!
HE BROKE MY SON'S LEG!
IT'S DANGEROUS TO KEEP A CRAZED MONSTER LIKE HIM IN THE VILLAGE!

...
?
?
?
I CAN'T BELIEVE THIS!
I CAN'T BELIEVE THIS
TAKERU WAS KILLED!
BY ALL THE VILLAGERS!
HE'S ALREADY DEAD
SO WHY? WHY CAN I STILL FEEL HIS MADNESS?

THIS IS ANOTHER SPECIAL ABILITY OF AN ESPER: X-RAY VISION!
THEY BURIED HIS CORPSE HERE!
HERE!
HE REALLY IS BURIED UNDER-GROUND!
THE COLD AND ICE MUST BE PRESERVING HIS BODY WELL...
HIS HEART IS NO LONGER BEATING
IT'S HIS CORPSE, BUT... HE LOOKS ALMOST ALIVE!
CAN THERE BE ANOTHER ESPER LIVING AROUND HERE?
OR MAYBE...
AND WHAT ABOUT THAT POWERFUL TELEKINESIS THAT WIRED THE HOUSES TO THE GROUND?
WHAT WAS THIS MADNESS FROM BEFORE? IT WAS SO POWERFUL, IT FELT AS IF IT WAS STIRRING THE AIR AROUND ME
BUT THIS DOESN'T MAKE SENSE!

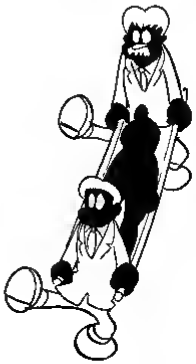
"THE MYSTERIOUS GAS THAT ENVELOPS HUMANS."

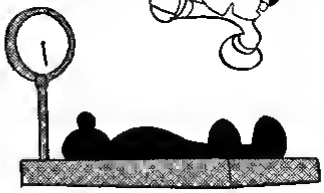
WRITTEN BY J. W. KILNER
1920, ST JAMES' HOSPITAL, LONDON

LOOKING AT A HUMAN BODY THROUGH FILTERS DYED WITH DICYANIN REVEALS THAT IT'S SURROUNDED BY A 6-8 INCHES THICK, CLOUD-LIKE AURA

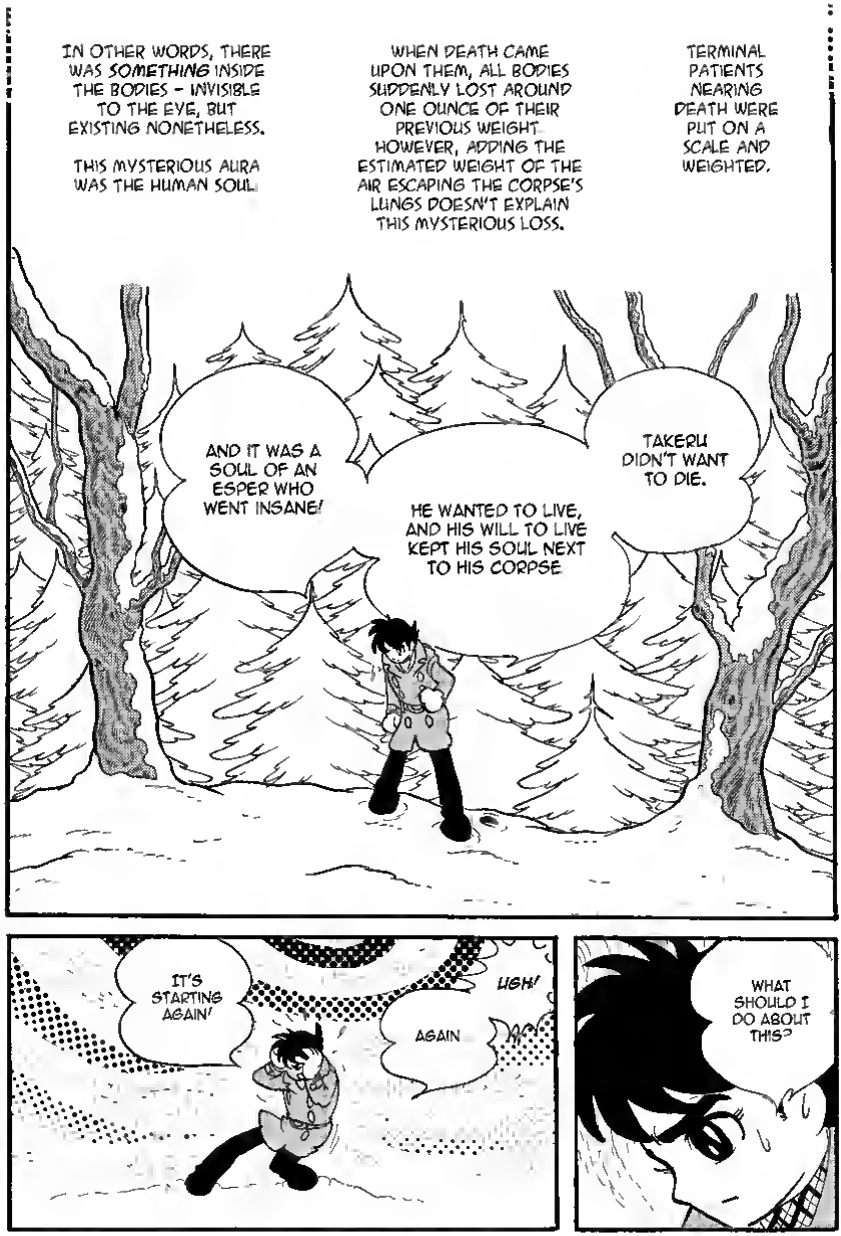
1906, MASSACHUSETTS GENERAL HOSPITAL, PROFESSOR WILLIAM MACDOUGALL,
1908, LOS ANGELES MANUAL ARTS HIGH SCHOOL, PROFESSOR TWINING,
1936, MICROBIOLOGY PROFESSOR OF THE CORNELL UNIVERSITY, DR OTTO RAHN...

REPORT THE FOLLOWING RESULTS OF THEIR EXPERIMENTS





J. W. KILNER'S EXPERIMENT DID REALLY TAKE PLACE. THE EXPERIMENT DESCRIBED ON THE NEXT PAGE WAS ACTUALLY CONDUCTED BY DR DUNCAN MACDOUGALL IN 1901


IN OTHER WORDS, THERE WAS *SOMETHING* INSIDE THE BODIES – INVISIBLE TO THE EYE, BUT EXISTING NONETHELESS.
THIS MYSTERIOUS AURA WAS THE HUMAN SOUL.
WHEN DEATH CAME UPON THEM, ALL BODIES SUDDENLY LOST AROUND ONE OUNCE OF THEIR PREVIOUS WEIGHT. HOWEVER, ADDING THE ESTIMATED WEIGHT OF THE AIR ESCAPING THE CORPSE'S LUNGS DOESN'T EXPLAIN THIS MYSTERIOUS LOSS.
TERMINAL PATIENTS NEARING DEATH WERE PUT ON A SCALE AND WEIGHTED.
AND IT WAS A SOUL OF AN ESPER WHO WENT INSANE!
HE WANTED TO LIVE, AND HIS WILL TO LIVE KEPT HIS SOUL NEXT TO HIS CORPSE.
TAKERU DIDN'T WANT TO DIE.
IT'S STARTING AGAIN!
AGAIN
UGH!
WHAT SHOULD I DO ABOUT THIS?

HUH?
ROAR
KILL HIM!
WE HAVE TO...
THIS IS BAD!
HE MIGHT KNOW ABOUT OUR SECRET!
THAT WEIRD KID WENT UP TO THE MOUNTAINS WHERE WE BURIED TAKERU!
WAH!
STOP IT, PLEASE!
STOP IT, TAKERU!

UUUH!
TAKERU!
STOP IT!
WHO ARE YOU?
ROAR
SLUMP
AAARGH!
AIEEEE!
IT'S AN AVA-LANCHE!
WHO ARE YOU WHO ARE YOU
WHO ARE YOU WHO ARE YOU
WHO ARE YOU
WHO

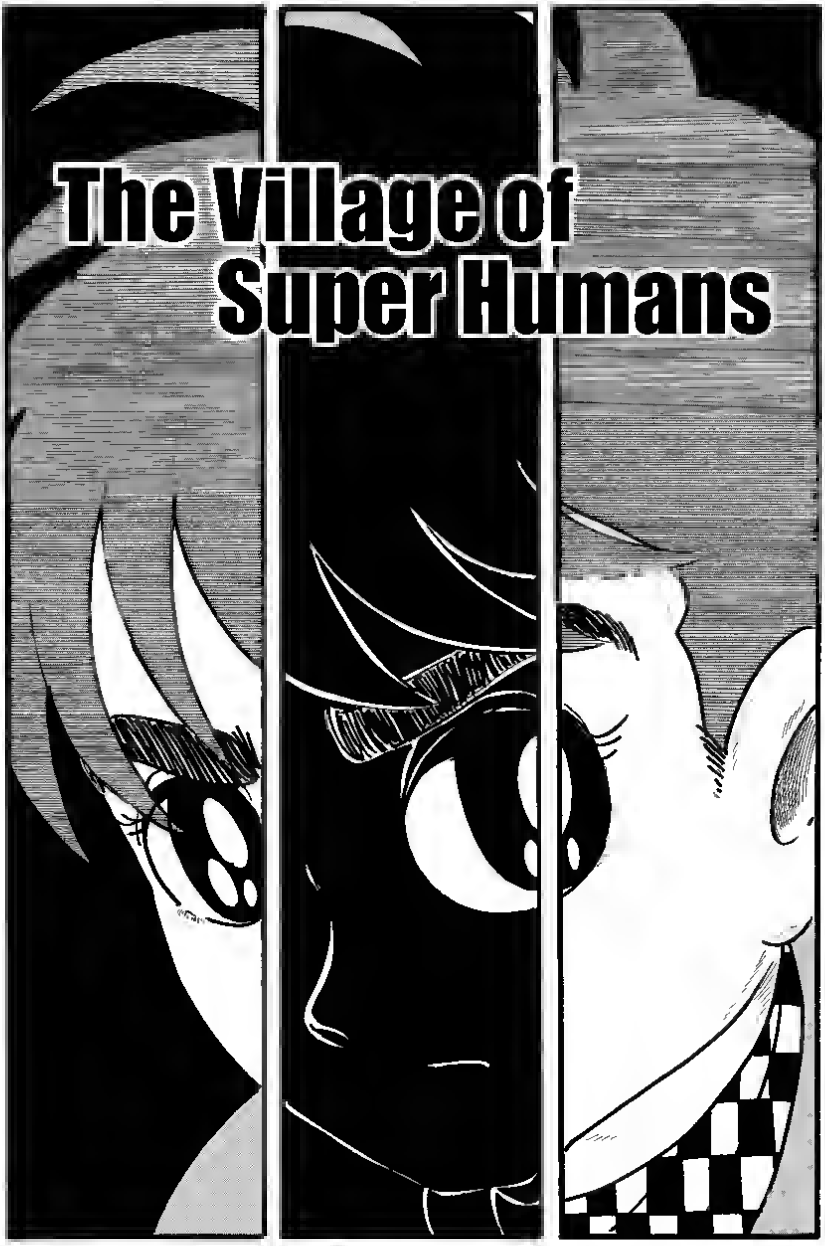
WHO ARE YOU WHO
I AM...
I AM ON YOUR SIDE!
I'M SORRY!
YES, THAT'S RIGHT I'M A FRIEND!
FRIEND FRIEND FRIEND
I'M YOUR FRIEND!
RRRUP
THIS IS THE POWER OF TELEKINESIS SABU WIELDS.

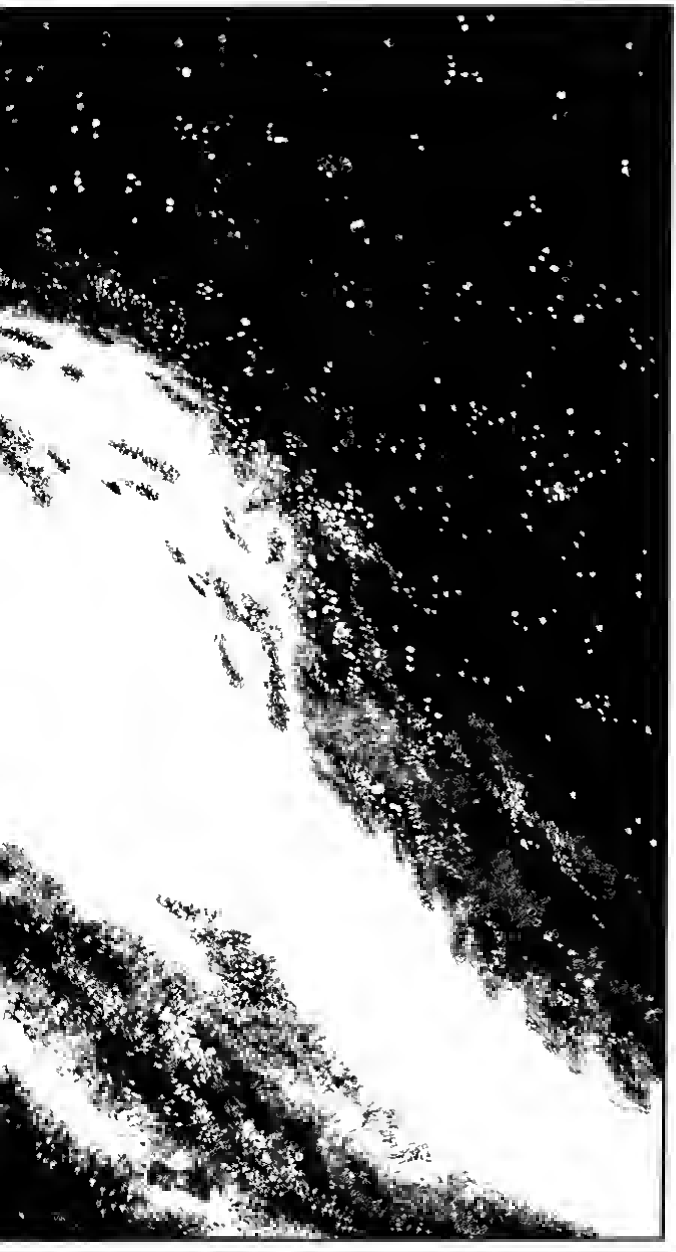
REALLY!
HURRY UP AND GO INSIDE THE BODY!
I CAME HERE TO BRING YOU BACK TO LIFE!
REALLY?
REALLY?
REALLY?

SPLIT... INTO TINY ATOMS!
ROAR

AND SCATTER AND FLY TO THE VERY END OF THE UNIVERSE!

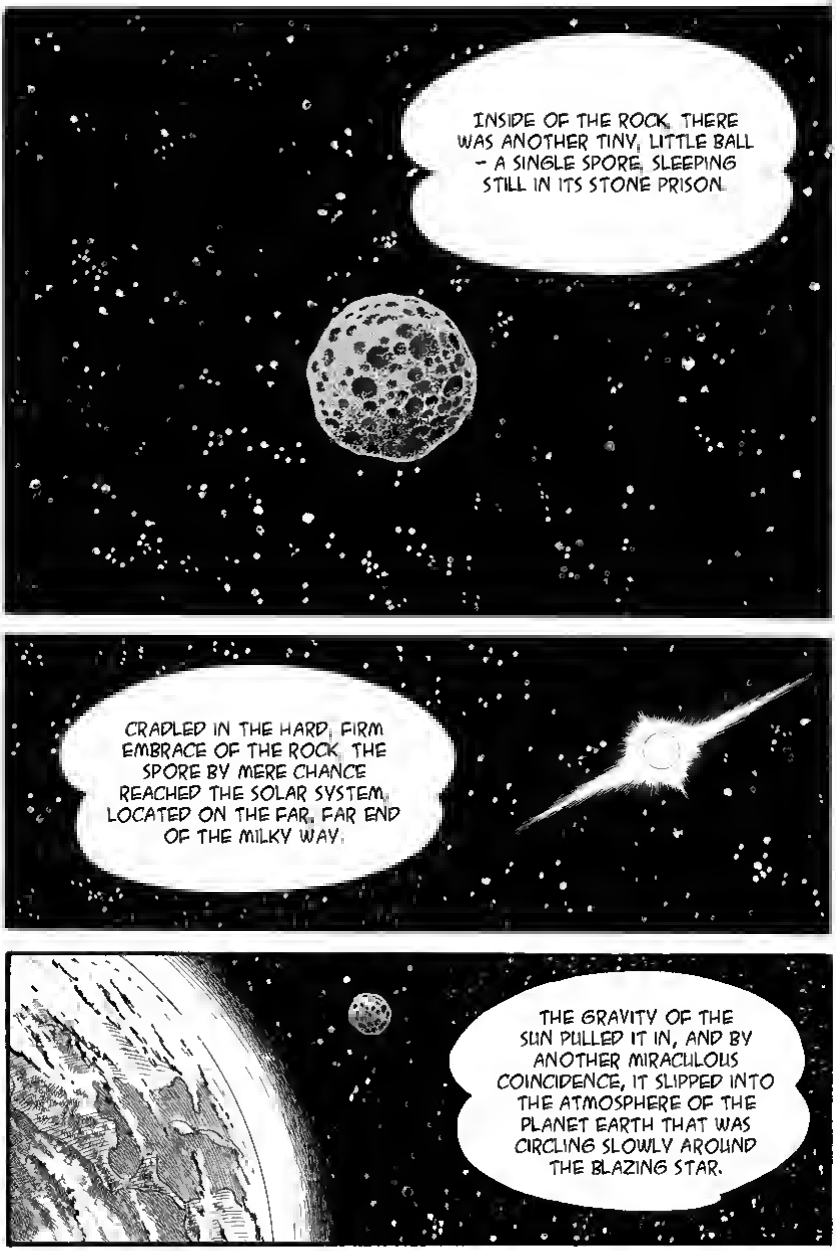
WHOOOSH
I CAN'T
RRRRR
AND SO SABU WENT BACK TO THE VILLAGE, LAMENTING OVER HIS OWN WEAKNESS...
BRING BACK TO LIFE WHAT ONCE WAS DEAD!


The Village of
Super Humans



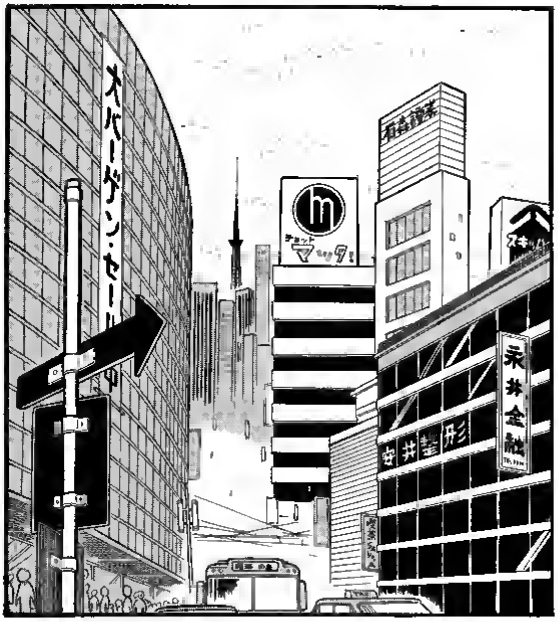
This is a story of a tiny, little spore on a long, long journey.

A TINY LITTLE ROCK FLOATED FOR A LONG, LONG TIME - THAT MIGHT HAVE BEEN MILLIONS OR EVEN BILLIONS OF YEARS - THROUGH A VAST, BOUNDLESS SEA OF DARKNESS THAT IS SPACE.


INSIDE OF THE ROCK, THERE WAS ANOTHER TINY, LITTLE BALL – A SINGLE SPORE, SLEEPING STILL IN ITS STONE PRISON.
CRADLED IN THE HARD, FIRM EMBRACE OF THE ROCK, THE SPORE BY MERE CHANCE REACHED THE SOLAR SYSTEM, LOCATED ON THE FAR, FAR END OF THE MILKY WAY.
THE GRAVITY OF THE SUN PULLED IT IN, AND BY ANOTHER MIRACULOUS COINCIDENCE, IT SLIPPED INTO THE ATMOSPHERE OF THE PLANET EARTH THAT WAS CIRCLING SLOWLY AROUND THE BLAZING STAR.

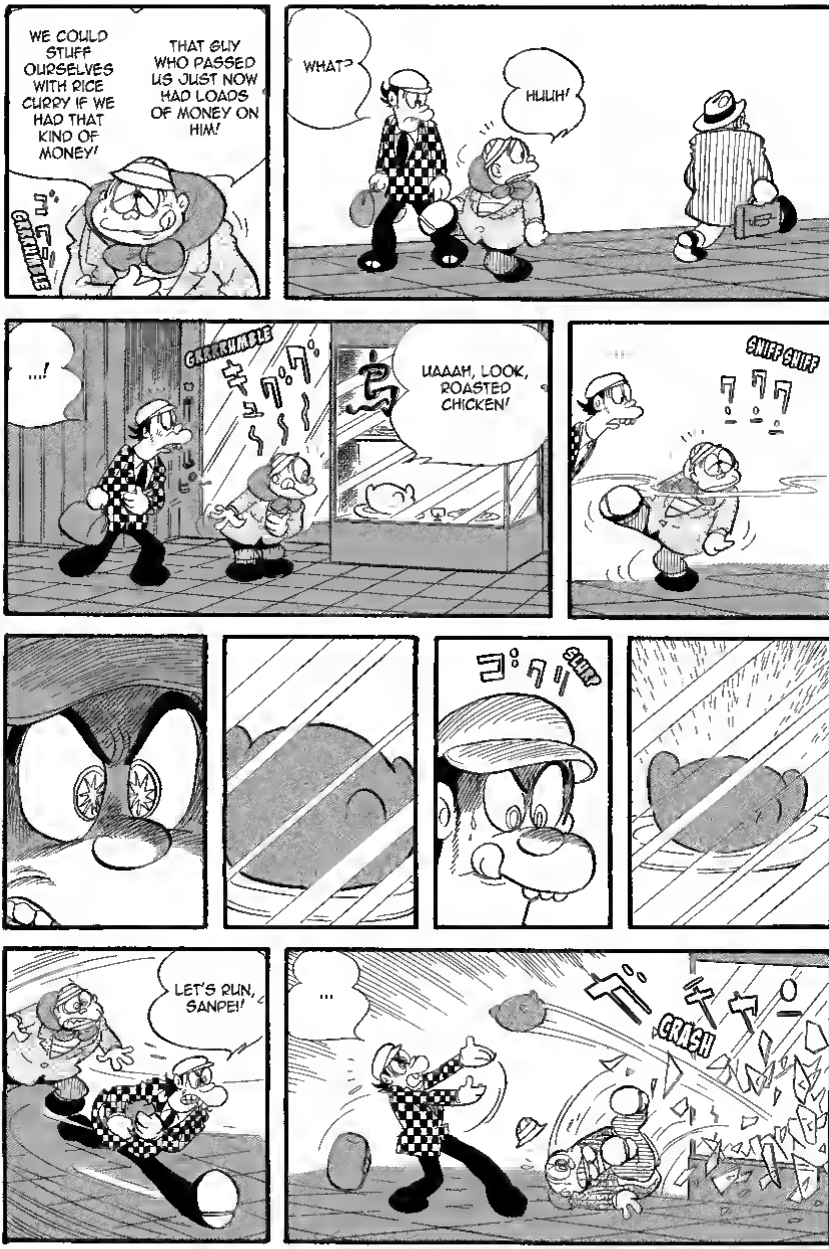
HOWEVER, NO ONE WAS LOOKING UP TO WITNESS ITS BEAUTY. AFTER ALL, COUNTLESS FALLING STARS CAN BE SEEN EACH NIGHT.
THE FRICTION FROM TRAVELING THROUGH THE EARTH'S ATMOSPHERE SET THE ROCK ABLAZE, MAKING IT SHINE BRIGHT AND PROUD.
THE ROCK TURNED INTO ASH BEFORE IT COULD REACH THE EARTH'S SURFACE, BUT THE SINGLE SPORE INSIDE IT SURVIVED.
SLOWLY, IT CAME BACK TO LIFE, FUELED BY THE POUNDING RAIN AND THE WIND'S SOFT BREEZE.
IT FELL NEXT TO A ROTTING FALLEN TREE LYING SOFTLY ON THE GROUND SURROUNDED BY HIGH MOUNTAINS.

IT BORE FRUIT THE FOLLOWING FALL, THEIR SHAPE CLOSE TO THAT OF MUSHROOMS.
AND THUS, THE LONG, LONG JOURNEY OF THE TINY, LITTLE SPORE CAME TO AN END.



Before
certain two young
men joined
a not so good company
they simply came
from their home village
to visit Tokyo.

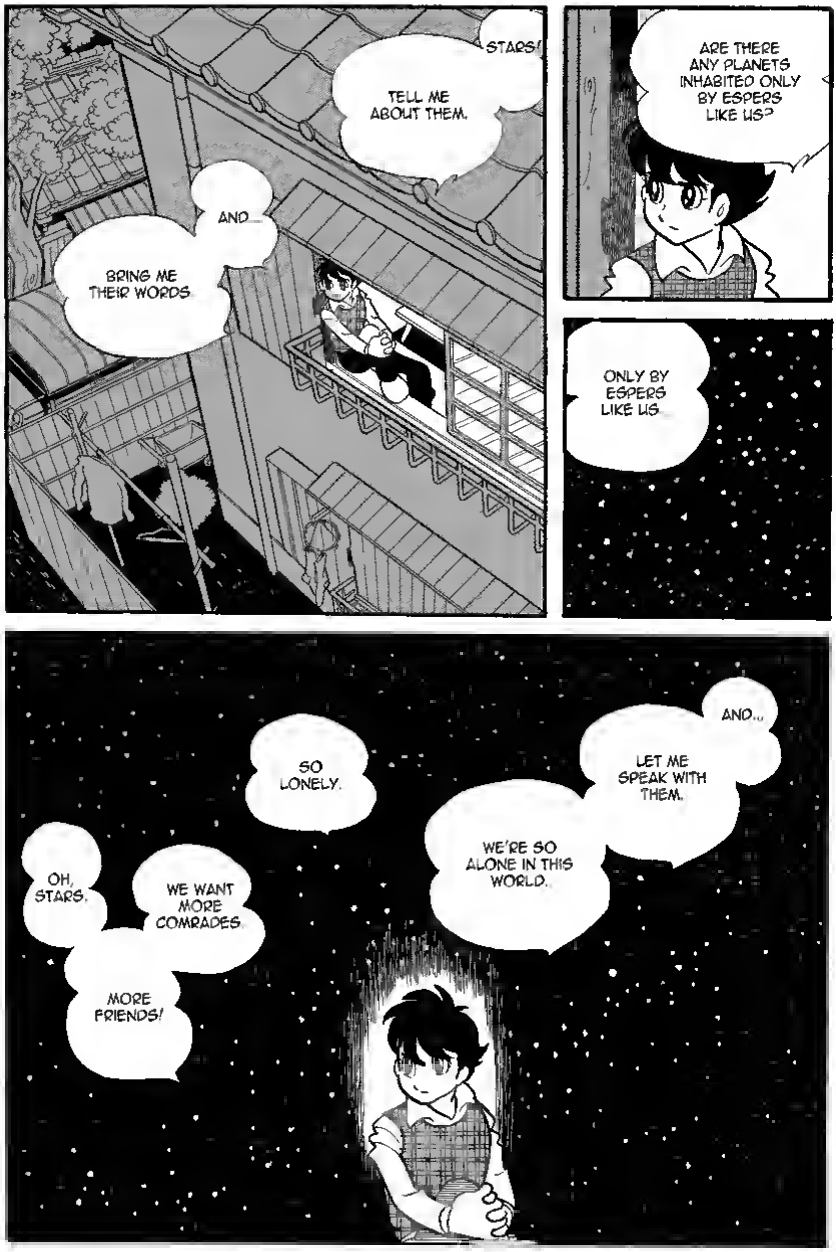
KNOW WHAT, SANPEI? YOU SHOULD BE MORE WORRIED ABOUT MONEY RIGHT NOW! HOW MUCH DO WE HAVE LEFT?
HEY ROKUROU, WHADDYA THINK? WHICH IS TALLER, THE BUILDINGS HERE OR THE OLD CEDARS IN OUR VILLAGE?
SO TOGETHER WE HAVE 35 YEN, AHAHA!
20 YEN HERE
UHHH... ONLY 15 YEN
HMM, WE NEED TO DO SOMETHING ABOUT THIS...
NO FOOD?
BUT I LOVE EATING!
WE WILL BE STARVING TOMORROW IF WE DON'T COME UP WITH SOMETHING!
STOP BEING SO COOL ABOUT IT!
...
GRRRRRR
YOU SHOULDN'T HAVE MENTIONED FOOD, NOW I'M HUNGRY...
OHH! JUS' WHAT YOU WOULD EXPECT FROM TOKYO!
SO MANY TALL BUILDINGS AND STUFF!


WE COULD STUFF OURSELVES WITH RICE CURRY IF WE HAD THAT KIND OF MONEY!
THAT GUY WHO PASSED US JUST NOW HAD LOADS OF MONEY ON HIM!
GRRRUMBLE
WHAT?
HUUH!
...!
GRRRUMBLE
UAAAH, LOOK, ROASTED CHICKEN!
SNIFF SNIFF
GULP
LET'S RUN, SANPEI!
...
CRASH

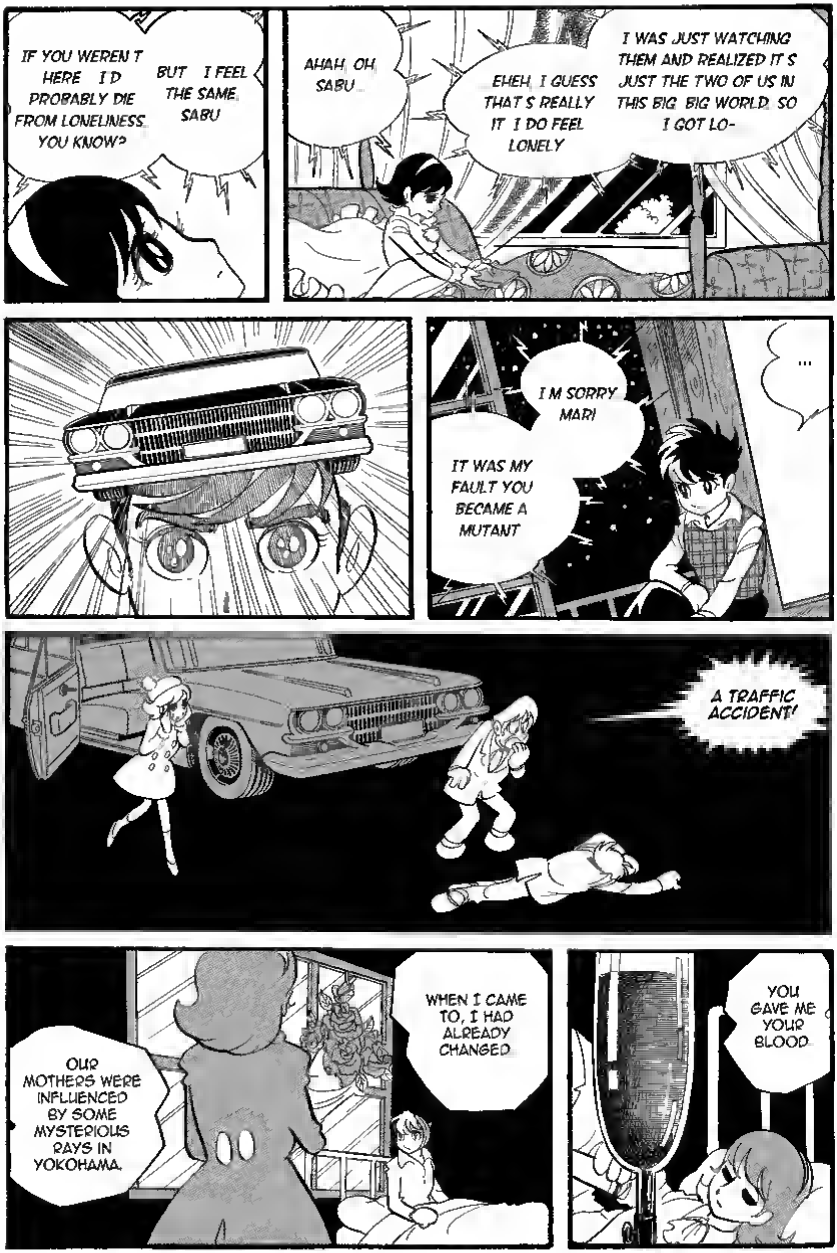
WAIT!
HEY YOU!
NOM NOM
GULP
HAA, HAA, HAA
EHEHEH!
DAMN, I THOUGHT IT FELT TOO HARD IT'S A FAKE!
THUMP
ACK!
WE, WE
EHEH WE'VE BEEN WATCHING YOU
BUT THEIR THIEVING SKILLS WERE QUITE BRILLIANT
EHEHEHEHE IDIOTS
EHEHEH
YOU'RE HUNGRY, AREN'T YOU?
COME WITH US WE HAVE FOOD
NO WORRIES

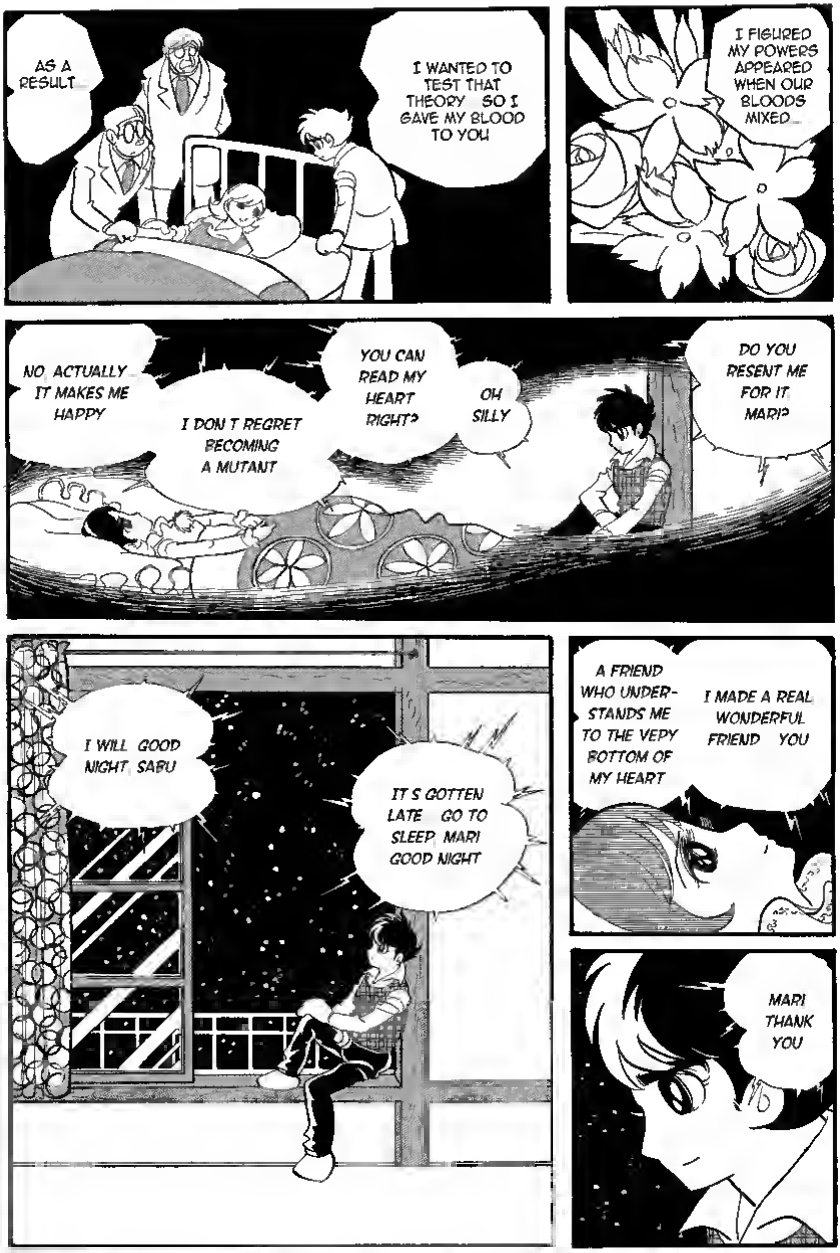
Sabu, talking to the stars and Mariko.

TELL ME, ARE THERE ANY CREATURES SIMILAR TO HUMANS LIVING OUT THERE?
AMONG THE BILLIONS OF YOU...
THERE SURELY ARE PLANETS SIMILAR TO EARTH.
TELL ME


STARS!
TELL ME ABOUT THEM.
AND...
BRING ME THEIR WORDS.
ARE THERE ANY PLANETS INHABITED ONLY BY ESPERS LIKE US?
ONLY BY ESPERS LIKE US...
AND...
LET ME SPEAK WITH THEM.
WE'RE SO ALONE IN THIS WORLD.
SO LONELY.
OH, STARS.
WE WANT MORE COMRADES.
MORE FRIENDS!

MARI, ARE YOU ASLEEP?
NO, NOT YET
WHAT'S WRONG SABU?
NO, NOTHING NOTHING'S WRONG
JUST I SUDDENLY FELT LIKE TALKING WITH YOU
I... JUST I WAS JUST LOOKING AT THE STARS, AND
N-NO, IT'S NOT LIKE THAT!
AHAH, YOU GET LONELY QUITE OFTEN, DON'T YOU?


IF YOU WEREN T HERE I D PROBABLY DIE FROM LONELINESS YOU KNOW?
BUT I FEEL THE SAME SABU
AHAH, OH SABU
EHEH, I GUESS THAT S REALLY IT I DO FEEL LONELY
I WAS JUST WATCHING THEM AND REALIZED IT S JUST THE TWO OF US IN THIS BIG BIG WORLD SO I GOT LO-
I M SORRY MARI
IT WAS MY FAULT YOU BECAME A MUTANT
...
A TRAFFIC ACCIDENT!
OUR MOTHERS WERE INFLUENCED BY SOME MYSTERIOUS RAYS IN YOKOHAMA.
WHEN I CAME TO, I HAD ALREADY CHANGED
YOU GAVE ME YOUR BLOOD

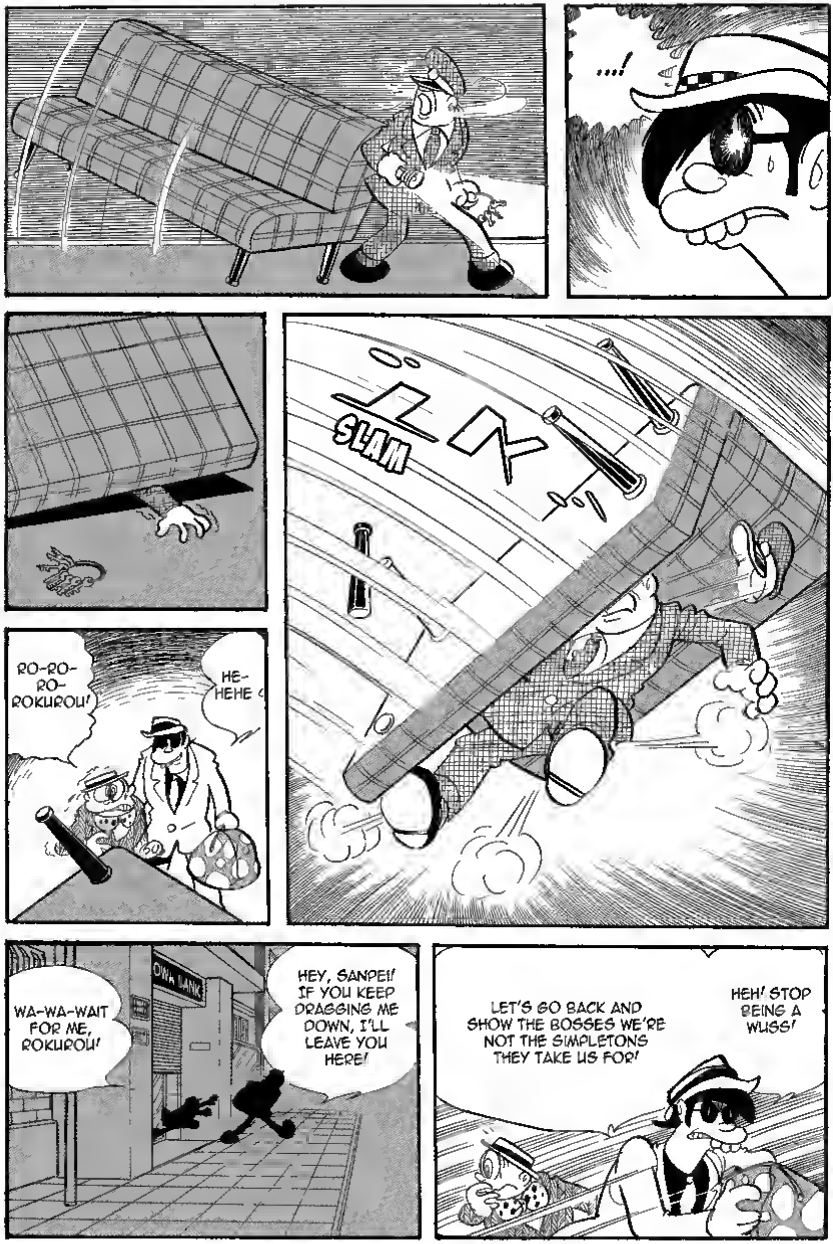

AS A RESULT
I WANTED TO TEST THAT THEORY SO I GAVE MY BLOOD TO YOU
I FIGURED MY POWERS APPEARED WHEN OUR BLOODS MIXED
NO ACTUALLY IT MAKES ME HAPPY
I DON T REGRET BECOMING A MUTANT
YOU CAN READ MY HEART RIGHT?
OH SILLY
DO YOU RESENT ME FOR IT MARI?
I WILL GOOD NIGHT SABU
IT S GOTTEN LATE GO TO SLEEP MARI GOOD NIGHT
A FRIEND WHO UNDER-STANDS ME TO THE VEPY BOTTOM OF MY HEART
I MADE A REAL WONDERFUL FRIEND YOU
MARI THANK YOU

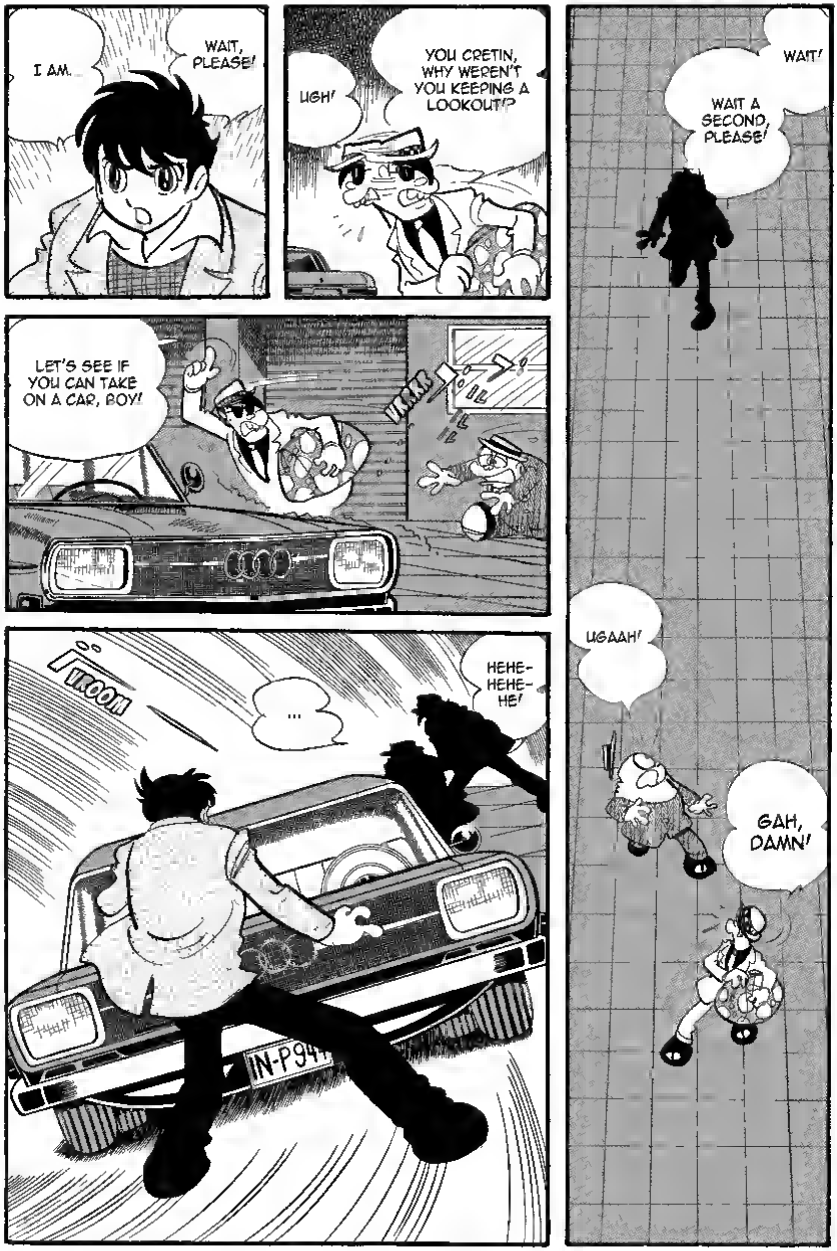
OKAY, LISTEN DESCRIBE TO ME HOW THE INSIDE OF THIS SAFE LOOKS LIKE WHEN YOU EXAMINE IT WITH YOUR VISION! I'M PRETTY SURE I COULD OPEN IT

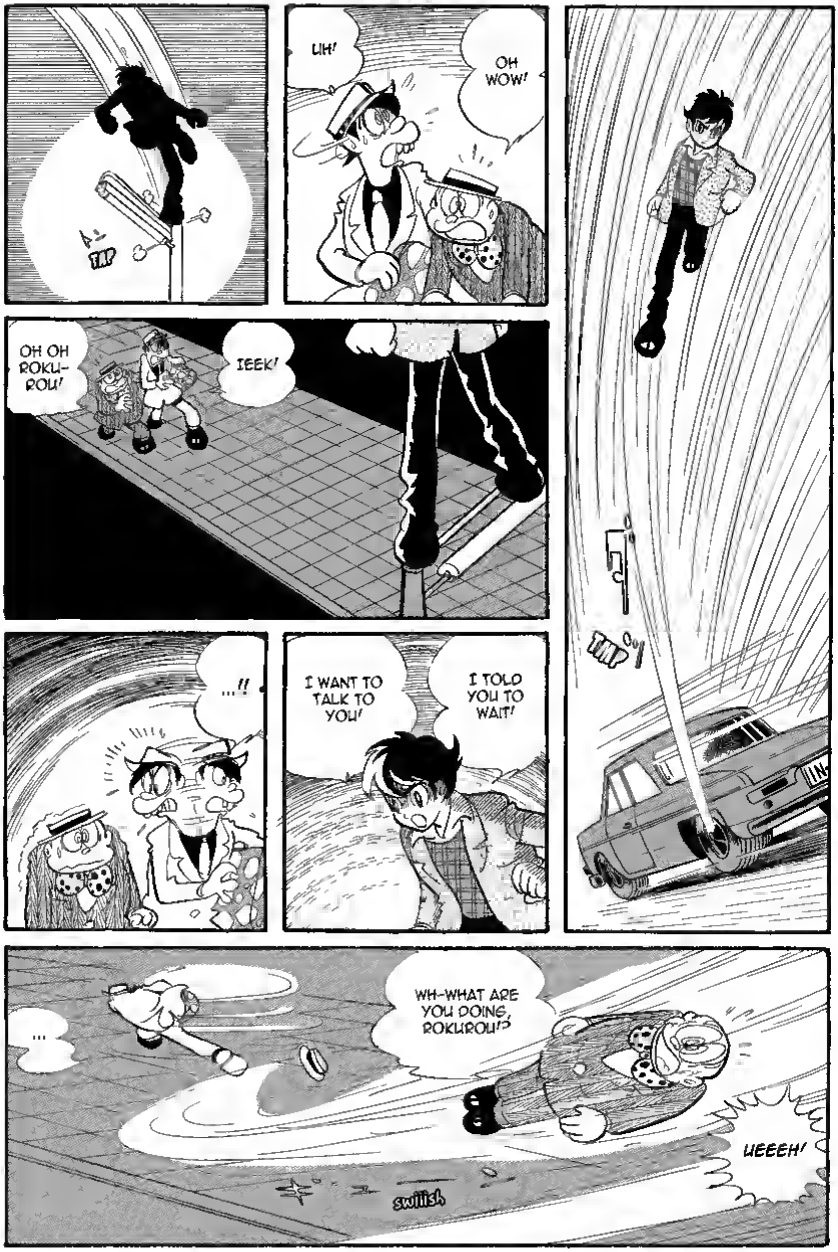
And so, Sabu went to investigate it...

SOMEONE IS USING THEIR X-RAY VISION!? MIGHT... MIGHT IT BE... ONE OF OUR COMRADES? GOT IT, GOT IT! BY FIGURING OUT THE RIGHT CODE BASED ON THE MECHANISM HIDDEN INSIDE!

shwush
YOU IDIOT! MORE LIKE ONE MILLION!
HEHEHE, WELL, THIS WAS A PIECE OF CAKE!
UWAAH! AMAZING! SHOULD BE MORE OR LESS 'ROUND ONE HUNDRED THOUSAND YEN HUH?
B-BUT, ROKUROU... ARE YOU SURE WE SHOULD BE EARNIN' MONEY LIKE THIS?
WHERE IS HE!? IS THERE ANYTHING NEXT TO HIM?
WHAT!?
SOME-ONE'S COMIN'! 'S THE GUARD!
EEEK! LISTEN, ROKUROU!
WE'VE ALREADY DONE IT, NO TURNING BACK NOW!
HMPH! WHO CARES IF IT'S A CRIME OR NOT?
HMPH! ALL RIGHT, NO NEED TO PANIC!
HE'S TAKIN' A TURN 'ROUND THE CORNER! THERE'S A SOFA NEXT TO HIM!


...!
SLAM
RO-RO-RO-ROKUROU!
HE-HEHE
WA-WA-WAIT FOR ME, ROKUROU!
OWL BANK
HEY, SANPEI! IF YOU KEEP DRAGGING ME DOWN, I'LL LEAVE YOU HERE!
LET'S GO BACK AND SHOW THE BOSSES WE'RE NOT THE SIMPLETONS THEY TAKE US FOR!
HEH! STOP BEING A WUSS!

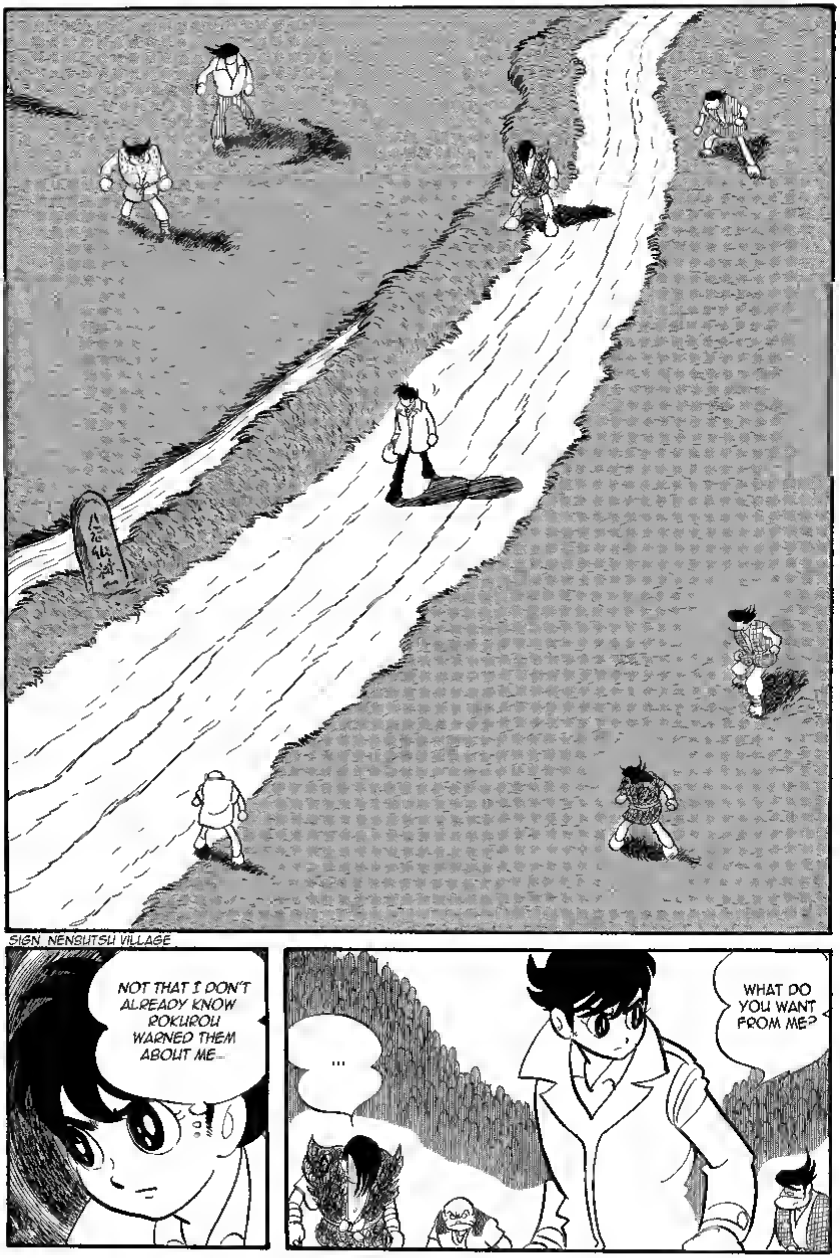

I AM.
WAIT, PLEASE!
UGH!
YOU CRETIN, WHY WEREN'T YOU KEEPING A LOOKOUT!?
LET'S SEE IF YOU CAN TAKE ON A CAR, BOY!
VROOOM
OH
WAIT!
WAIT A SECOND, PLEASE!
UGAAH!
GAH, DAMN!
VROOM
...
HEHE-HEHE-HE!
IN-P94

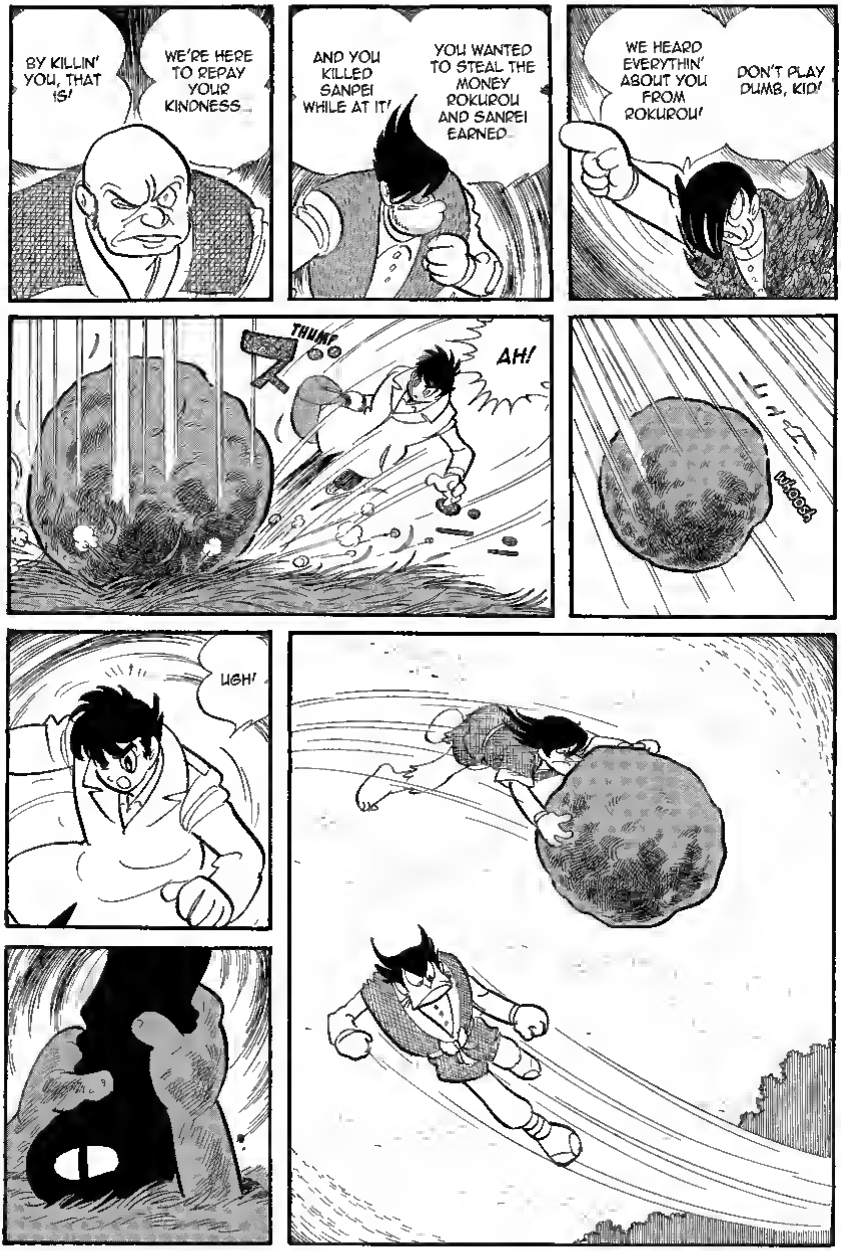

TAP
UH!
OH WOW!
OH OH ROKU-ROU!
IEEK!
TMP
...!!
I WANT TO TALK TO YOU!
I TOLD YOU TO WAIT!
...
WH-WHAT ARE YOU DOING, ROKUROU!?
swiiish
UEEEH!

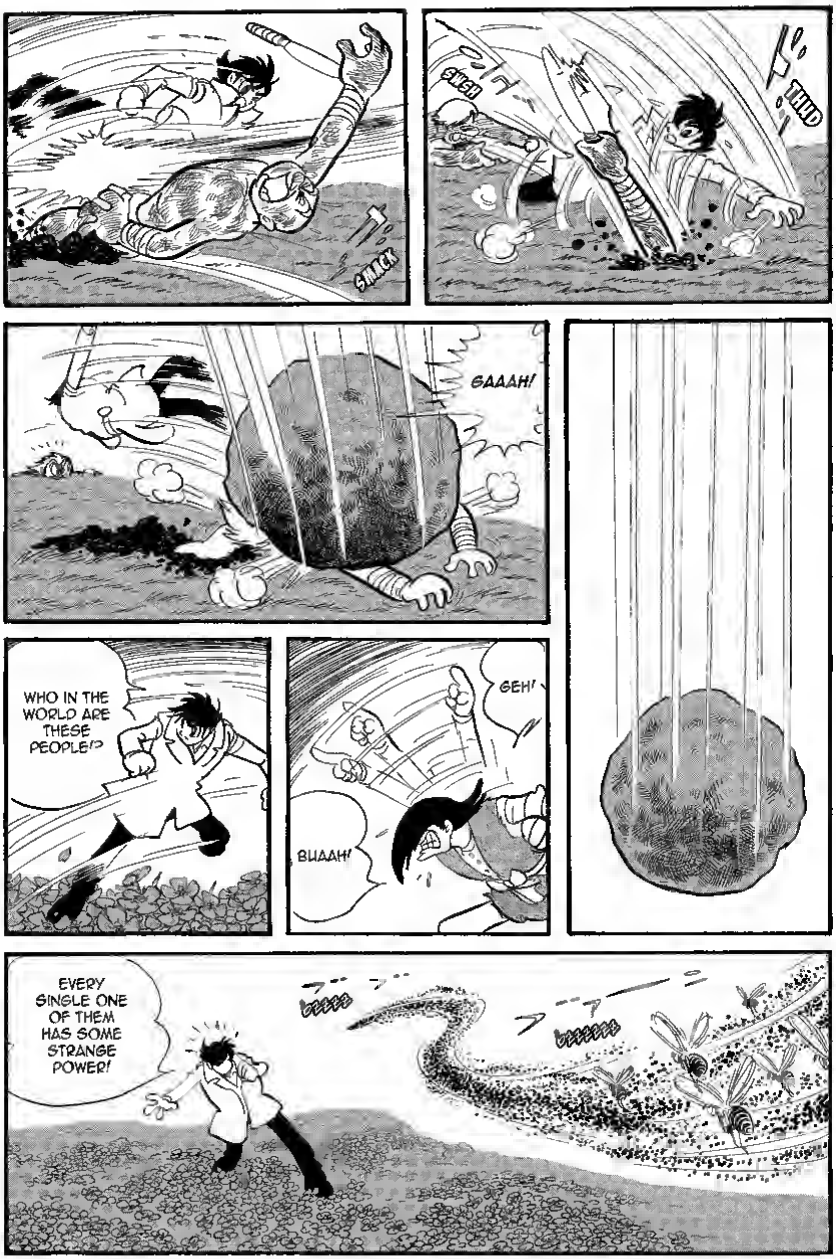
FLONK
AH!
HOW CRUEL
HE ABANDONED HIS OWN COMRADE!
DAMN IT!
THUD
NE... NEN-BUTSU...
SLIP
YOUR VILLAGE? WHERE IS IT? TELL ME, PLEASE!
RO-ROKUROU WE SHOULD JUST... GO BACK TO OUR VILLAGE...
...

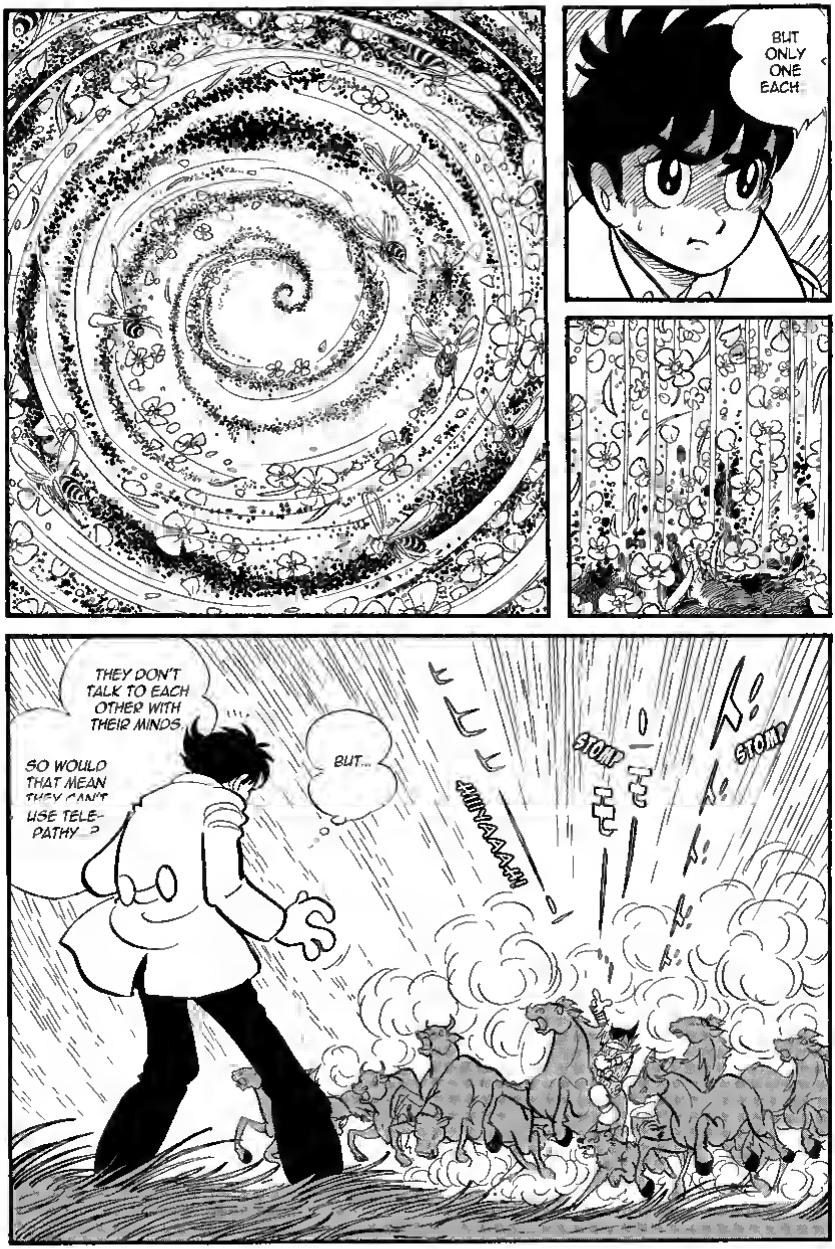
HE, UM, HE
WHERE IS SANPEI? SHOULDN'T HE BE WITH YOU?
HE WENT BACK TO OUR VILLAGE!
WHO IS IT?
OH, IT'S ONLY YOU
パチンコ
...
WHAT'S INSIDE THAT BAG?
SOMETHIN' HAPPENED?
HUH, YOU'RE LOOKIN' PRETTY PALE THERE...
WHAT?
WHAT? YOU YOU DID IT YOURSELF?
GAH!
HEHEHE I ROBBED A BANK!
HMPH! YOU ACT ALL HIGH AND MIGHTY, BUT YOUR VOICE IS SHAKING, COWBOY!
Y-YOU GOTTA BE KIDDING ME! I WORKED HARD TO GET IT ON MY OWN!
BE A GOOD KID AND HAND IT OVER TO US, WILL YA?
HEY, ROKU-ROU!
I'M PRETTY SURE THE NEWSPAPERS WILL BE ALL OVER IT TOMORROW!
WHY WOULD I LIE?
HEHEHE!
SLAM
YOU WON'T GET ANY-THING!
BANG

MAYBE THE LITTLE WEASEL JUST
DECIDED TO GO BACK TO HIS VILLAGE?
HE'S NOT HERE... WHERE DID HE GO...?
THAT BASTARD WAS ACTING WAY TOO STRANGE!
DAMN!
I KILLED ANOTHER PERSON TODAY!
WHAT SHOULD I DO?
UGHHH!
IT WAS CALLED NENBUTSU OR SOMETHING
I HEARD HIM TALKIN' WITH THE SANPEI DUDE, ABOUT GOING BACK THERE
What happened in Nenbutsu?
NEN-BUTSU, HUH!
THEY WILL CHASE AFTER ME, NO DOUBT ABOUT IT
WHERE SHOULD I GO?
I COULD JUST GO BACK TO NENBUTSU!
R-RIGHT! I COULD JUST GO BACK TO OUR VILLAGE!


SIGN: NENSUTSU VILLAGE
NOT THAT I DON'T ALREADY KNOW ROKUROU WARNED THEM ABOUT ME—
...
WHAT DO YOU WANT FROM ME?

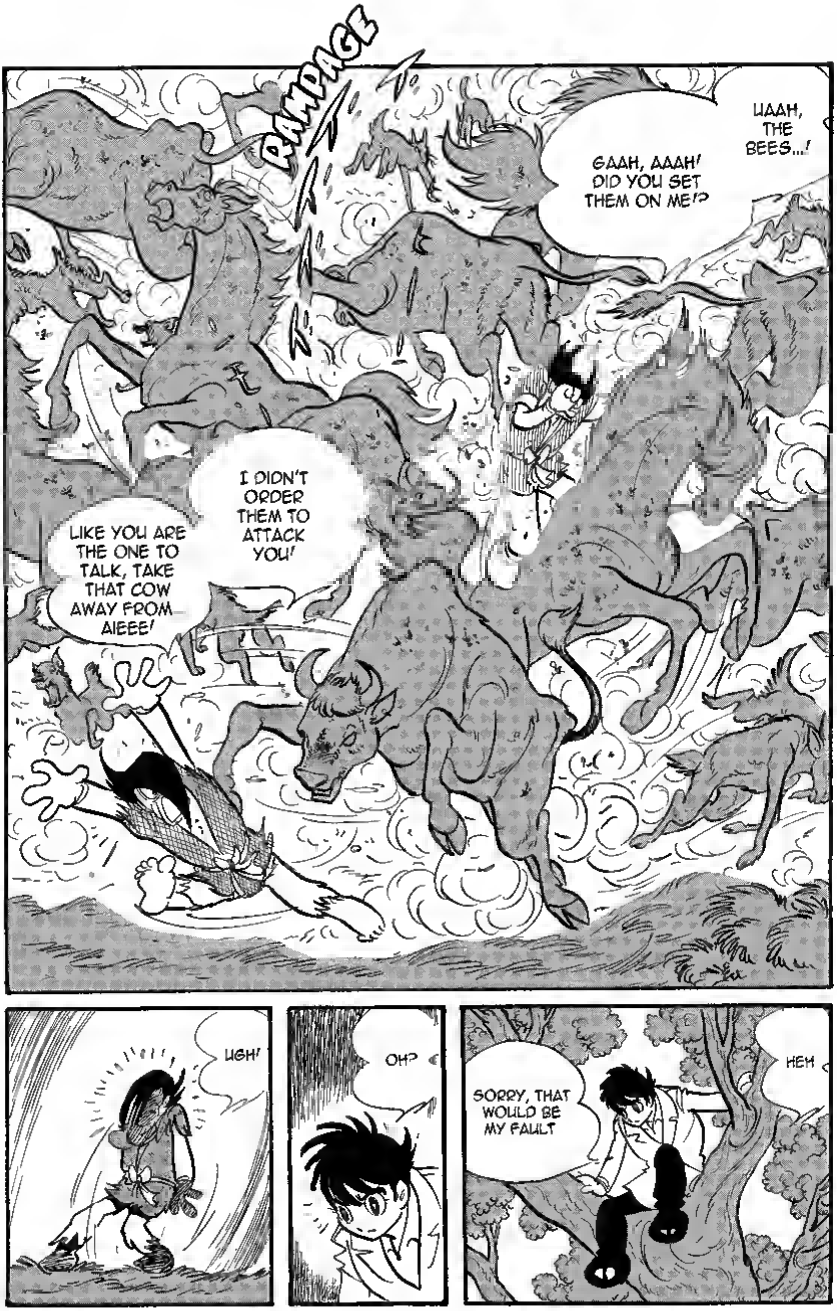

BY KILLIN' YOU, THAT IS!
WE'RE HERE TO REPAY YOUR KINDNESS...
AND YOU KILLED SANPEI WHILE AT IT!
YOU WANTED TO STEAL THE MONEY ROKUROU AND SANPEI EARNED...
WE HEARD EVERYTHIN' ABOUT YOU FROM ROKUROU!
DON'T PLAY DUMB, KID!
THUMP
AH!
UGH!


SMACK
SWISH
THUD
GAAAH!
WHO IN THE WORLD ARE THESE PEOPLE!?
GEH!
BUAAH!
EVERY SINGLE ONE OF THEM HAS SOME STRANGE POWER!


BUT ONLY ONE EACH...
THEY DON'T TALK TO EACH OTHER WITH THEIR MINDS...
SO WOULD THAT MEAN THEY CAN'T USE TELE-PATHY...?
BUT...
SHIVAAAA-AH
STOMP
STOMP

HEH YOU REALLY DID COME BACK TO YOUR BELOVED VILLAGE, ROKUROU.
...
バキッ
バキバキ
SNAP SNAP
...
IF YOU TELL US WHERE IT IS, WE MIGHT SPARE YOUR
WHERE DID YOU HIDE THE MONEY?
WHOOSH
HEHEHE
CRUSH
GAH!
SMACK

LOOK AT ME AND...
YOU WEAKLINGS
I WON'T BE KILLED BY THE LIKES OF YOU
UOH!
UGH!
whoosh
whoosh
THUMP
STOMP
AIEEE!
AUUGH!


RAMPAGE
UAAH, THE BEES...!
GAAH, AAAH! DID YOU SET THEM ON ME!?
I DIDN'T ORDER THEM TO ATTACK YOU!
LIKE YOU ARE THE ONE TO TALK, TAKE THAT COW AWAY FROM AIEEE!
UGH!
OH?
SORRY, THAT WOULD BE MY FAULT
HEH

GAH!
WH-WHAT'S WRONG!?
AH!
UAH!
OOOH MY YOUNG BOY
WHAT IS THE MEANING OF THIS!?
THEIR SKIN TURNED BLACK
AND IT SEEMS SO CAN YOU
INDEED I CAN READ MINDS
TELEPATHY!
LAST YEAR IT WAS FALL
MUSHROOMS WE ATE THE MUSHROOMS
WHA-WHAT DO YOU MEAN ?
THERE'S NO TIME FOR ME TO EXPLAIN I'LL PASS AWAY SOON, JUST LIKE EVERYONE ELSE
DON'T ASK ME WHY

ONE OF THE VILLAGERS WENT UP TO THE MOUNTAINS, AND WHEN HE GOT BACK, HE BROUGHT US A BUNDLE OF STRANGE MUSHROOMS. WE SHARED THEM AMONG EVERYONE, AND ATE THEM... THAT NIGHT, EVERYONE SUFFERED FROM PAIN, AND MOST OF THEM PASSED AWAY BEFORE THE SUNRISE... BUT, THE MOMENT THE SUN ROSE FROM THE HORIZON, THE PAIN STOPPED AND INSTEAD OF DYING, EVERYONE FELT THEIR BODIES TINGLE FROM NEWBORN POWERS... ONE POWER PER VILLAGER.

SOME COULD TALK WITH BUGS. SOME WITH COWS AND HORSES. SOME LEARNED TO DIG JUST LIKE MOLES DO. SOME LEARNED TO FLY LIKE THE BIRDS CAN... SOME COULD SEE THROUGH WALLS... SOME COULD MOVE OBJECTS WITHOUT USING THEIR HANDS... WE WERE HAPPY TO BE GIFTED SUCH AMAZING POWERS. WE SENT ROKUROU AND SANPEI, OUR YOUNGEST VILLAGERS, TO TOKYO. WE HOPED THEY'LL USE THEIR POWERS TO LEARN AND BECOME BETTER PEOPLE... YOU KNOW THE REST OF THIS STORY.

A-ARE YOU ALL RIGHT!?

W-WHO WOULD THINK THAT THE MUSHROOMS POISON WOULD START WORKING AFTER HALF A YEAR HAS ALREADY PASSED

SABU DIDN'T KNOW THAT THE MUSHROOMS SPROUTED FROM A TINY, LITTLE SPORE FROM THE VERY END OF THE UNIVERSE, THAT AT THE END OF ITS LONG, LONG JOURNEY CAME TO EARTH...

NO ONE SURVIVED...

HE DIED... AH.

AND HIS LONELINESS MATCHED THAT OF THE TINY, LITTLE ROCK THAT FOR A LONG, LONG TIME WANDERED ACROSS THE ENDLESS, PITCH-BLACK UNIVERSE...

And so once more...

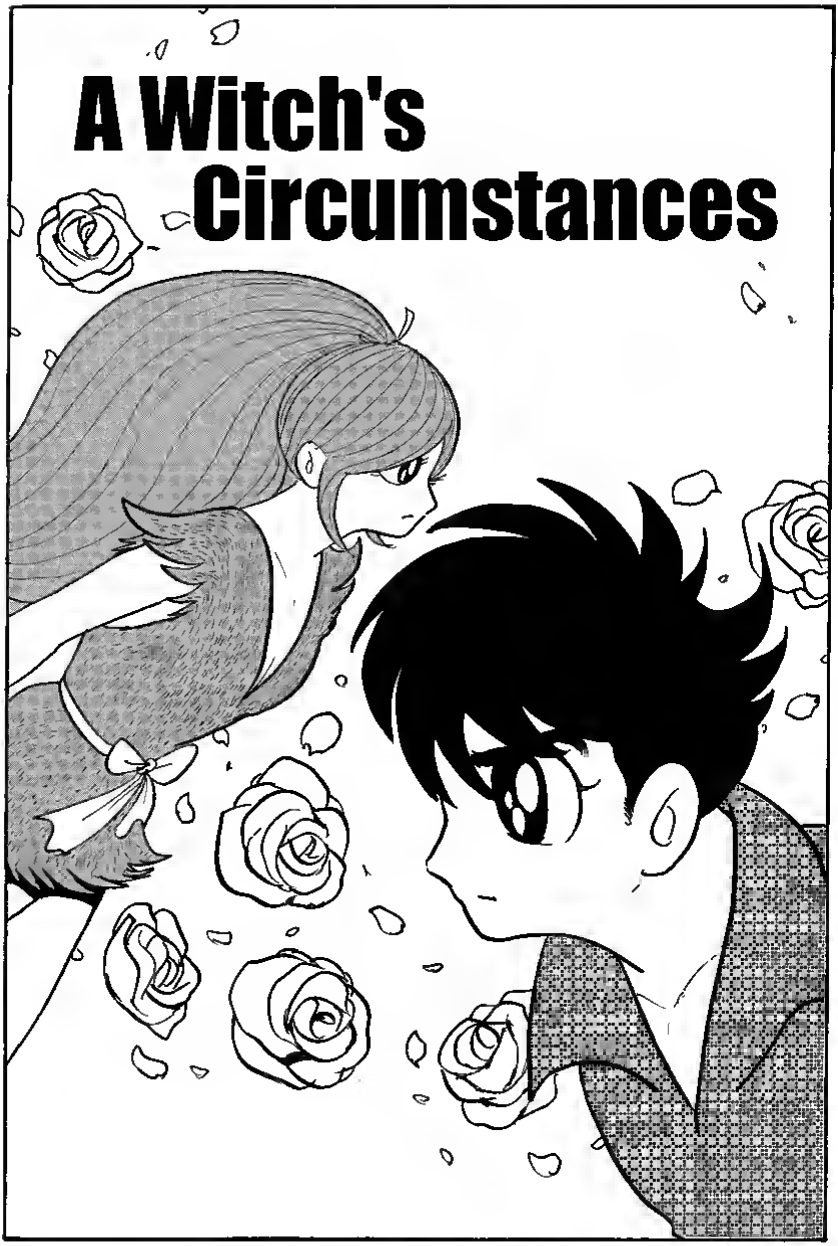
Sabu became lonely again.

EXPLANATION

POINT 1. POISONOUS MUSHROOMS
IN 1857, A MUSHROOM TAXONOMIST, PROFESSOR HEIM* WORKING FOR ONE OF THE MUSEUMS IN PARIS VENTURED UP TO THE MOUNTAINS IN SOUTHERN MEXICO TO RESEARCH RELIGIOUS CEREMONIES TAKING PLACE THERE. TOGETHER WITH LOCALS TAKING PART IN THE CEREMONIES, HE ATE THE MUSHROOMS PRESENTED TO HIM AND EXPERIENCED STRANGE VISIONS OF SUPERNATURAL ORIGIN, SHOWING HIM WHAT HAPPENED IN THE PAST AND WHAT WILL HAPPEN IN THE FUTURE. THE MUSHROOMS HE ATE WERE PROBABLY A NEW SPECIES FROM THE PSILOCYBE GENUS OF MUSHROOMS.

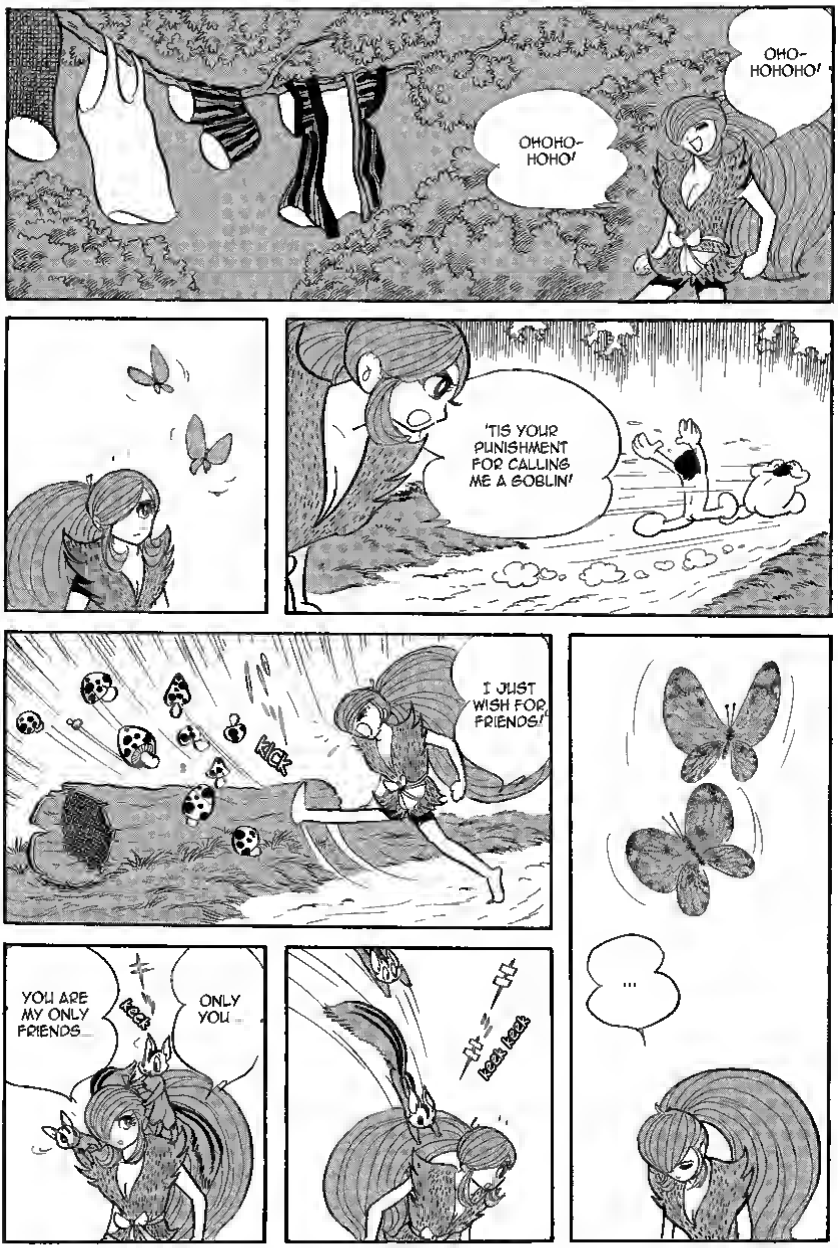
POINT 2. GUESTS FROM SPACE
STORIES ABOUT SMALL ITEMS (SUCH AS NEW SPECIES OF GERMS OR SEEDS OF PLANTS) HIDDEN INSIDE THE METEORITES THAT REACH THE EARTH'S SURFACE ARE NOT UNCOMMON. ACCORDING TO A THEORY PRESENTED BY A CERTAIN SCIENTIST, THE LIFE ON OUR PLANET PROBABLY BEGAN FROM A SINGLE CHEMICAL ELEMENT THAT DRIFTED THROUGH THE SPACE BEFORE REACHING THE EARTH.

* BOTANIST ROGER HEIM STUDIED PSILOCYBIN MUSHROOMS IN MEXICO IN 1957 TOGETHER WITH R. GORDON WASSON.


A Witch's
Circumstances

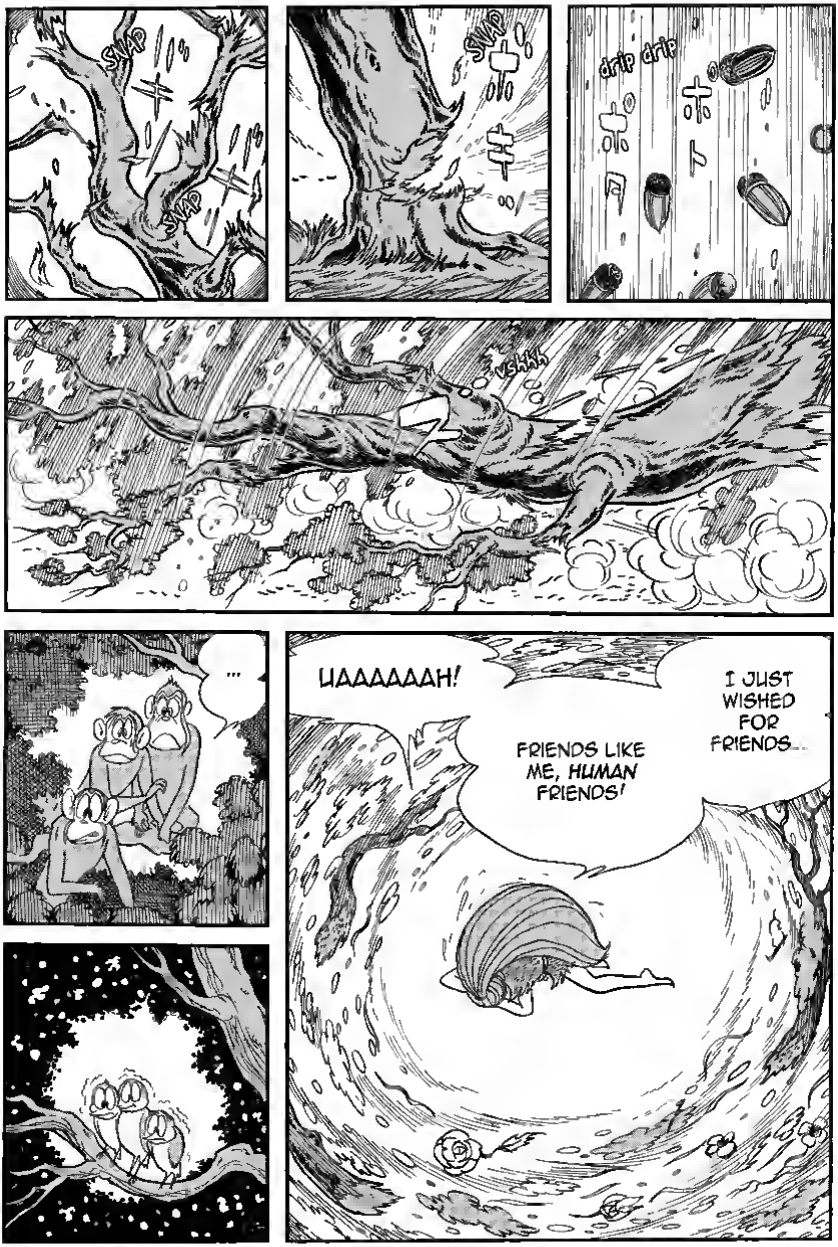
...
WAIT, MEN!
EEK!
WHY DO YOU ALWAYS RUN AWAY UPON NOTICING ME, MEN?
WHY
CLIP! CLIP!
VER VER VER
MEEP MEEP MEEP

HOW DARE YOU!
SOME DREADFUL MONSTERS MUST HAVE CAST YOU AWAY!
YOU'RE AN EVIL GOBLIN WOMAN!
THIS IS BAD, RUN!
SHE'LL EAT US ALIVE!
GAH! THE GOBLIN WOMAN GOT ANGRY!
I AM BUT A HUMAN!
I AM JUST AN OUTCAST TO YOU, AM I NOT!?
A HUMAN JUST LIKE YOU!
UGHHH!
AIEE!

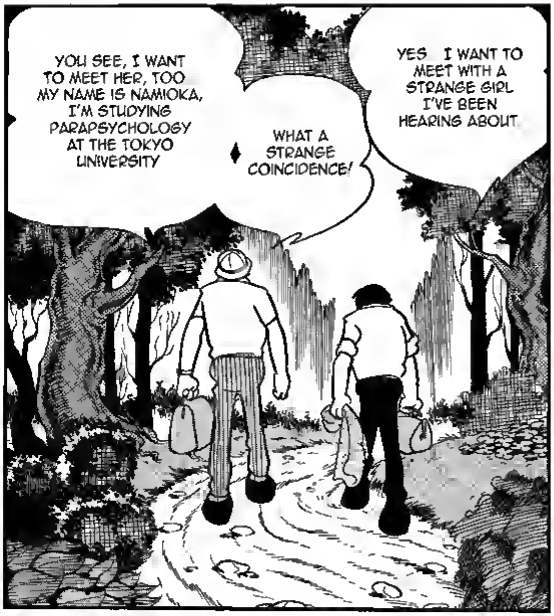

OHO-HOHOHO!
OHOHO-HOHO!
'TIS YOUR PUNISHMENT FOR CALLING ME A GOBLIN!
I JUST WISH FOR FRIENDS!
KICK
...
YOU ARE MY ONLY FRIENDS
KICK
ONLY YOU
KICK KICK

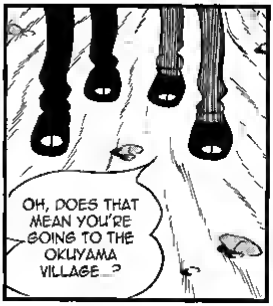
PAF!
I TOLD YOU TO STOP!
I AM IN NO MOOD FOR YOUR GAMES!
I ORDER YOU TO STOP!
OH, STOP!
...
keek keek
UOH!
AND MAY YOUR SPEECH MATCH MINE!
WELL, DO TRY TO STAND UP LIKE ME!
MY PRINCE BEAR!
snif? snif?
snif? snif?

YOU... YOU ARE SUCH A SIMPLE CREATURE
UGH
UAAH UWAH UWAH!
WELL, DO TRY TO SPEAK!
WITH YOUR BACK STRETCHED PROUDLY, USING ONLY TWO OF YOUR LEGS!
I SHALL MAKE YOU TREAD LIKE THIS FOREVER!
...
...
shhh
DRIP

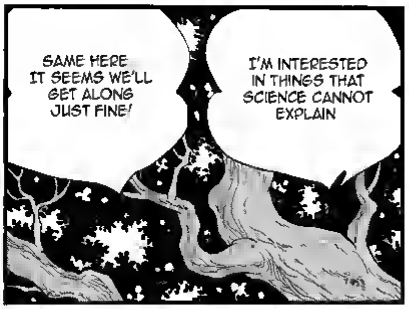

SNAP
SNAP
SNAP
drip drip
VSHHH
...
UAAAAAAH!
FRIENDS LIKE ME, HUMAN FRIENDS!
I JUST WISHED FOR FRIENDS...

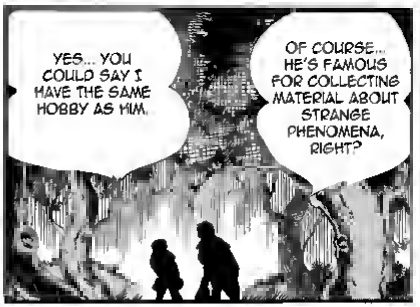
...
F13
VROOM
CLUNK
VROOM
CLUNK
...
WE'VE BEEN TRAVELING TOGETHER SINCE TOKYO
-SMILE-


YOU SEE, I WANT TO MEET HER, TOO MY NAME IS NAMIOKA, I'M STUDYING PARAPSYCHOLOGY AT THE TOKYO UNIVERSITY
WHAT A STRANGE COINCIDENCE!
YES I WANT TO MEET WITH A STRANGE GIRL I'VE BEEN HEARING ABOUT



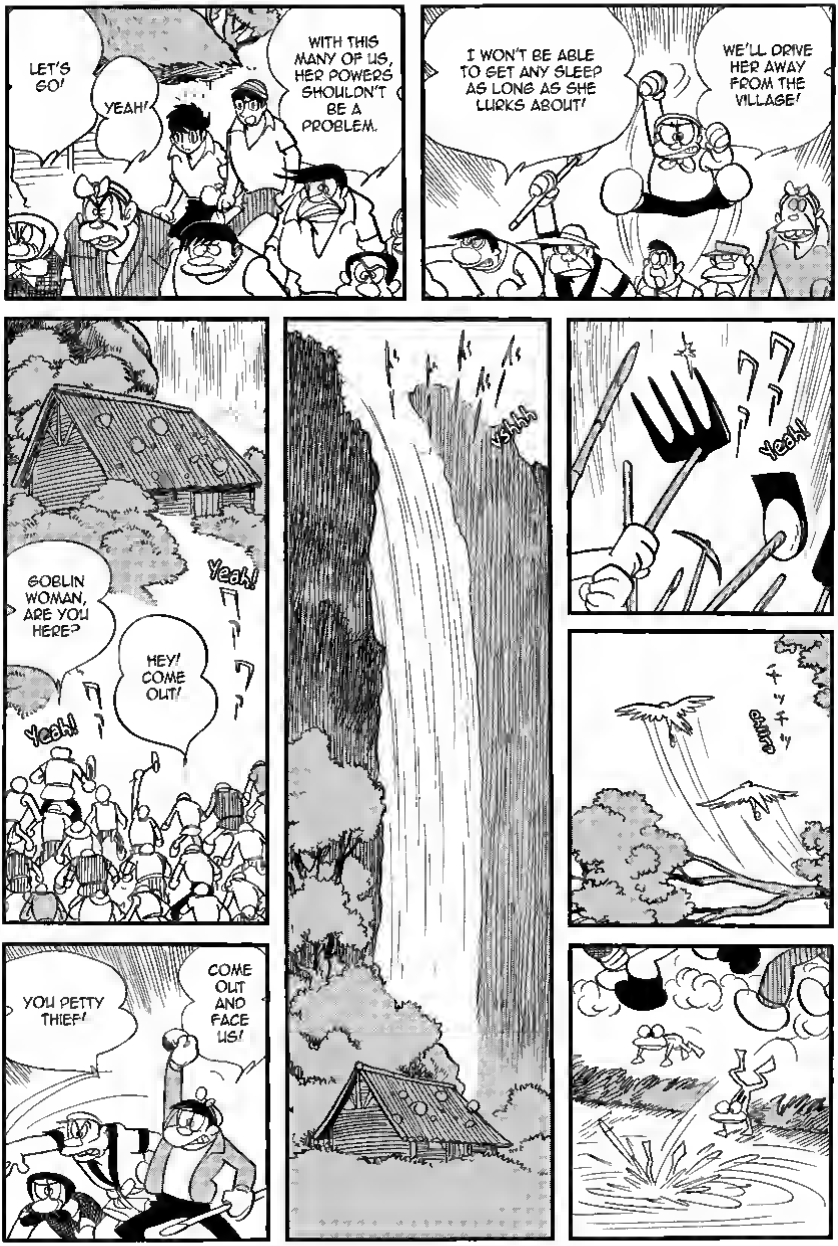
WELL... I DIDN'T COME HERE FOR RESEARCH
DON'T TELL ME IT'S THE SAME FOR YOU?
I'VE HEARD SOME STRANGE RUMORS ABOUT THE GIRL AND DECIDED TO INVESTIGATE IT

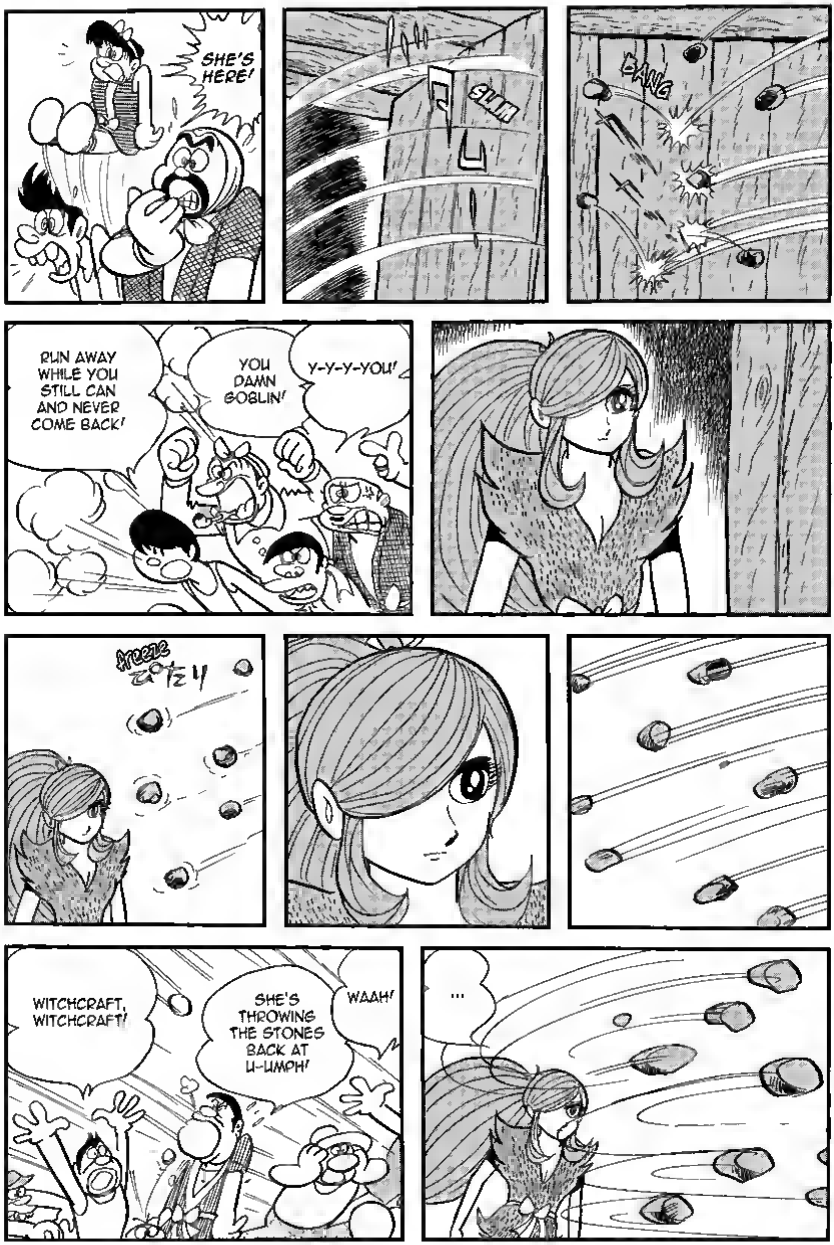


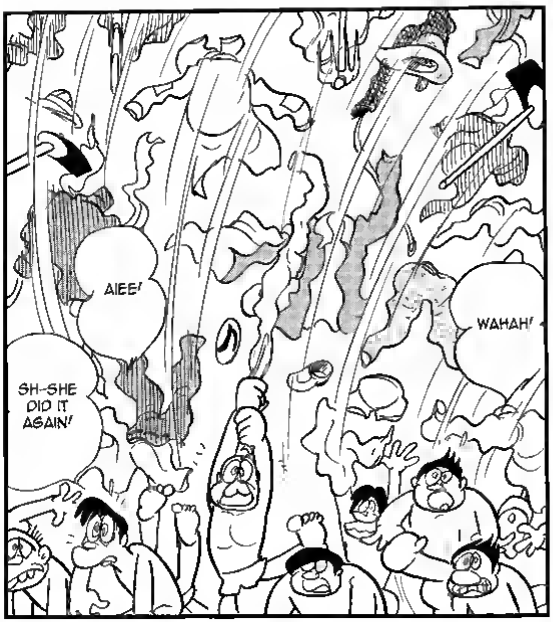

YES... YOU COULD SAY I HAVE THE SAME HOBBY AS HIM.
OF COURSE... HE'S FAMOUS FOR COLLECTING MATERIAL ABOUT STRANGE PHENOMENA, RIGHT?

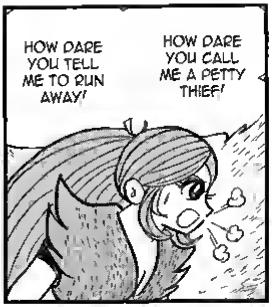
* SARU MAY REFER TO FRANK ALLYN EDWARDS (1908-1967), AN AMERICAN JOURNALIST, BROADCASTER AND AUTHOR WHO WROTE MANY POPULAR BOOKS IN WHICH HE COMPILED BRIEF ACCOUNTS OF EXTRAORDINARY AND PARANORMAL EVENTS

CHATTER
THE OKUYAMA VILLAGE...
IS JUST PAST THIS SLOPE
SHE TOOK OUR CLOTHES OFF WITHOUT EVEN TOUCHING THEM!
SH-SHE IS A WITCH!
HACHISUKE AND KUMAKOU HAD THEIR CLOTHES STOLEN BY THE GOBLIN WOMAN!
EVERYTHING! EVERYTHING AND THEN SOME!
WHAT'S WRONG?
LET'S GO!
I'VE HAD ENOUGH OF HER TRICKS!
...
IF WHAT THEY'RE SAYING IS TRUE, SHE MUST BE A SUPERNATURAL BEING!
SHE MUST HAVE USED TELEKINESIS!
SHE DIDN'T EVEN TOUCH THEM...


LET'S GO!
YEAH!
WITH THIS MANY OF US, HER POWERS SHOULDN'T BE A PROBLEM.
I WON'T BE ABLE TO GET ANY SLEEP AS LONG AS SHE LURKS ABOUT!
WE'LL DRIVE HER AWAY FROM THE VILLAGE!
GOBLIN WOMAN, ARE YOU HERE?
HEY! COME OUT!
Yeah!
Yeah!
Yeah!
SHHH
GRRR
YOU PETTY THIEF!
COME OUT AND FACE US!


SHE'S HERE!
SLAM
BANG
RUN AWAY WHILE YOU STILL CAN AND NEVER COME BACK!
YOU DAMN GOBLIN!
Y-Y-Y-YOU!
WITCHCRAFT, WITCHCRAFT!
SHE'S THROWING THE STONES BACK AT U-UMPH!
WAAH!
...

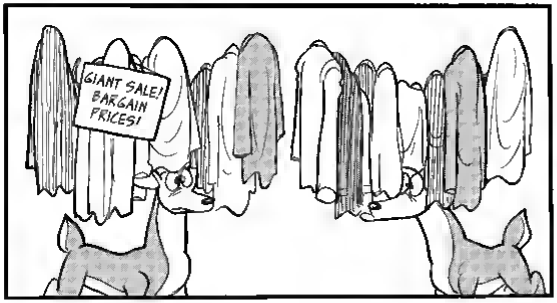

AIEE!
WAHAH!
SH-SHE DID IT AGAIN!


HOW DARE YOU TELL ME TO RUN AWAY!
HOW DARE YOU CALL ME A PETTY THIEF!

WHY WOULD I RUN AWAY FROM THE LIKES OF YOU!?

FLOP

FLOP
GAWK!


GIANT SALE! BARGAIN PRICES!

* HE'S SINGING AN OLD SONG ABOUT THE KUSATSU HOT SPRINGS. THE KUSATSU HOT SPRINGS ARE LOCATED IN THE GUNMA PREFECTURE AND TO THIS DAY ARE A POPULAR TOURIST DESTINATION

..
MY NAME'S NAMIOKA, FROM THE TOKYO UNIVERSITY! I CAME HERE TO WITNESS YOUR AMAZING POWERS!
WHO ARE YOU, STRANGERS? INTRODUCE YOURSELVES!
WHAT DID YOU SAY JUST NOW!?
SHUSS
DO NOT APPROACH ME!
HEY, COULD YOU MAYBE SHOW ME...
YOU, TOO...
AH!
WAH!
SWOOSH

F-FRIENDS
WE'RE YOUR FRIENDS!
STOP IT! I WE ARE ON YOUR SIDE
AH!
...
WH-WHAT HAPPENED?
ARE YOU ALL RIGHT, NAMIOKA?
MY MOTHER... AND MY FATHER... THEY HATED ME UNTIL THE VERY MOMENT DEATH CAME FOR THEM.
HMM. SO YOUR PARENTS PASSED AWAY TWO YEARS AGO...
AND YOU'VE BEEN LIVING HERE ALONE EVER SINCE...
VENUS

I I
I WAS ALWAYS ALONE
EVERYONE FEARED ME NO ONE WANTED TO APPROACH ME
THEY TOLD ME THEY WERE EMBARRASSED OF ME OF GIVING BIRTH TO ME
AH...
CHEER UP FOR ME, OKAY ?
PLEASE, BELIEVE IN YOURSELF
IT'S A NEW, WONDERFUL POWER !
THE GIFT YOU HAVE IS NO EVIL MAGIC
I CAN'T BELIEVE THIS, YOU POOR THING
THAT IS INDEED TRUE AFTER ALL YOU ARE HERE
...
THAT'S RIGHT YOU ARE NO LONGER ALONE
AH, I'M SORRY!

...
I DO LIKE YOU...
SO STRONG, MY OWN POWERS FEEL LIKE NOTHING COMPARED TO YOURS...
YOU ARE SUCH A LOVELY PERSON...
NOW I TRULY BELIEVE I CAN MAKE FRIENDS.
I LIKE...
YOU...!
SO STRONG.
HEY COULD YOU PLEASE SHOW ME YOUR POWERS ONCE MORE?
DO LOOK AT THE LILY GROWING THERE...
THAT IS ACCEPTABLE I SHALL SHOW YOU
I'D LIKE TO TELL THE SCIENTIFIC WORLD ABOUT YOUR POWERS, I'M SURE EVERYONE WILL BE AMAZED!

THAT'S IMPOSSIBLE!
EH, WHAT!?
WHAT HAPPENED... I CANNOT USE MY POWERS!
AH, I CANNOT DO IT!
...
...
I REALLY CANNOT DO IT...
WOULD YOU MIND TRYING ONCE MORE?
I CAN'T BELIEVE IT, YOU WERE FINE A MOMENT AGO...
BUT I REALLY CANNOT DO IT!
HER HEART, YEARNING FOR FRIENDS... HER HEART, FULL OF SADNESS OVER THINGS SHE COULDN'T HAVE GAVE BIRTH TO HER POWERS...
HER HOSTILITY AGAINST THE WORLD TURNED INTO SUPERNATURAL ENERGY!
I SEE!
HER POWERS FEED ON HER FEELINGS OF SADNESS AND ANGER!
SHE COULD USE HER SUPERNATURAL POWERS BECAUSE SHE WAS UNHAPPY!
SO HER POWERS STOPPED WORKING!
FOR THE FIRST TIME IN HER LIFE, SHE THINKS SHE HAS FRIENDS... AND IT MAKES HER HAPPY.
AND NOW...

...
HOW CRUEL... SHE GAINED TELEKINETIC POWERS IN EXCHANGE FOR HER SORROWS...
HMMMM?
I REALLY CANNOT USE THEM NO MORE!
...
I CAME HERE IN SEARCH OF ESPERS OF MUTANTS JUST LIKE ME
BUT FOR HER TO REMAIN AN ESPER, SHE HAS TO BE UNHAPPY!
THIS IS NOT SOMETHING I WOULD ALLOW TO HAPPEN!
NO!
SHE SHOULD BE JUST A HAPPY GIRL... NOT AN ESPER
IT'S ALL RIGHT, DON'T FORCE YOURSELF
I'M SURE IT WILL COME BACK TO YOU OVER TIME AND IF NOT... THEN WELL, I'M SURE IT'S NOT YOUR FAULT

...
NO... NO, I'M NOT THE ONE WHO CAN MAKE YOU HAPPY.
I LIKE YOU
I LIKE YOU
I DO!
YES!
I COULD USE MY HYPNOTIC POWERS TO PUSH THEM TOWARDS EACH OTHER...
BUT THAT YOUNG MAN...

FIRST, AS FRIENDS... AND THEN, AS SOMETHING MORE...
YOU'LL BE HAPPY TOGETHER.
YOU'LL COME TO UNDERSTAND EACH OTHER AND LOVE EACH OTHER.
AND ONE DAY... YOU'LL LIVE TOGETHER AS A SIMPLE WOMAN AND A SIMPLE MAN.

...
FAREWELL, MY CHARMING SORCERESS.
THIS SHOULD BE ENOUGH
BE HAPPY.

ミュータント・サブ 3 — 完 —

ミュータントサブ
MUTANT SABU

Art Collection

Mushi Production Mutant Sabu III Front Page Art (November 20, 1969)

Mushi Production Mutant Sabu I Front Page Art (January 30, 1969)

読者のみなさまへ

「石ノ森章太郎萬画大全集」には、年代の古い作品が多数収録されています。それらの作品の中には、今日の人権擁護の見地に照らせば、不適切との指摘を受ける可能性がある語句や表現が用いられている箇所があります。石ノ森章太郎氏は、いつもその時代の風を読みながら新しい作品、表現形態に挑戦し続けた作家であり、差別を意図して描いたことはありませんでした。その作品の中には、その当時の風俗や、時代背景が反映されていて、現在の共通認識とは大きな違いがあるものがあります。私たちが今回、この「石ノ森章太郎萬画大全集」をできるだけ当時のままの形での出版を心がけようとしている背景には、作者が故人であり、作品の改訂がすでに不可能であることと、原作の世界観を尊重したものであります。そしてまた、差別的な表現の問題を考えていく上でも決して適切な処置ではないと考えるからです。石ノ森章太郎氏は、1992年3月に発足した「コミック表現の自由を守る会」の代表として、「差別表現問題」にも積極的に取り組んだ萬画家でした。「有害コミック規制運動」に端を発した過剰な自主規制が、物事の本質を隠蔽してしまう可能性があるだけでなく、コミック表現の可能性にも大きな影響を及ぼそうとしていたからです。もちろん、石ノ森章太郎氏は、差別的な表現の推進者ではなく、今回の全集を通して読まれた方はすでにお分かりのように、作品には、ゆるぎないヒューマニズムが根底に流れていることを感じていただけると思います。先人の努力もあり、現在は、過去に比較すれば、差別問題への認識がかなり進歩を遂げたと言えるかもしれません。しかしながら、差別が全くなくなったわけではありません。今回の全集をきっかけに、過去にさまざまな差別が存在し、いまだ解決しない問題があることを認識し、差別という問題へのご理解を一層深めていただけるようにお願いいたします。

石森プロ／角川書店

石ノ森章太郎萬画大全集

ミュータント・サブ 3

石森章太郎（いしもりしょうたろう）

2008年2月29日初版発行

発行人／井上伸一郎
発行／株式会社 角川書店
〒102-8078 東京都千代田区富士見2-13-3
電話／03-3238-8674（編集）
発売／株式会社 角川グループパブリッシング
〒102-8177 東京都千代田区富士見2-13-3
電話／03-3238-8521（営業）
http://www.kodokowo.co.jp

印刷・製本／株式会社廣済堂
装幀・デザイン／株式会社ビエント

落丁・乱丁本はご面倒でも角川グループ受注センター読者係宛にお送り下さい。送料は小社負担でお取り替え致します。C89337

禁無断転載・複製
2008 KADOKAWA SHOTEN, Printed in Japan.
©石森章太郎プロ

用紙協力／日本製紙株式会社